

Knowledge Builder™

for *Perseus*® 2.0

Aphrodite

Wendy E. Owens



AbleMedia



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for *Perseus*® 2.0

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About Knowledge Builders

Knowledge Builders are step-by-step instructions for expanding your knowledge of the *Perseus* software and the ancient Greek world. Each Knowledge Builder addresses a particular topic related to the ancient Greek world. Knowledge Builders provide students and teachers with start up information on a topic and directions for finding all the information available on that topic in *Perseus*.

- Knowledge Builders assume that you have completed the assignments of the Quick Start System™ or that you have a working knowledge of *Perseus* and a Macintosh.
- Knowledge Builders give you a start on investigations of various topics related to the main Knowledge Builder topic(s). Look for “Possible Projects” in the text of the Knowledge Builder for ideas on how to turn ideas and investigative processes into a project.
- Each Knowledge Builder provides you with a list of Further Reference in *Perseus* for topics related to the main topic of the Knowledge Builder.
- Each Knowledge Builder provides you with an annotated bibliography of works relating to the main topics associated with the title of the Knowledge Builder.
- Knowledge Builders make an effort to use Vase, Coin, Site, Sculpture and Architecture Catalog cards in which Universal Images can be found. By using these Catalog cards, Concise version users can see large images and will learn which Catalog cards use Universal Images.
- Knowledge Builders get you started using *Perseus* and get you thinking with a large academic database. The methods for investigation used in Knowledge Builders are suggestions and other methods may be applied. You must come up with your own methods for making the most efficient use of *Perseus*.



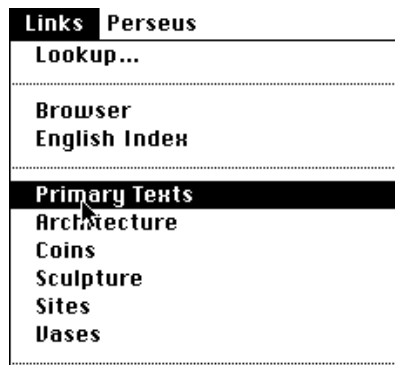
Aphrodite

1. Begin this *Knowledge Builder™* from the *Perseus Gateway*.

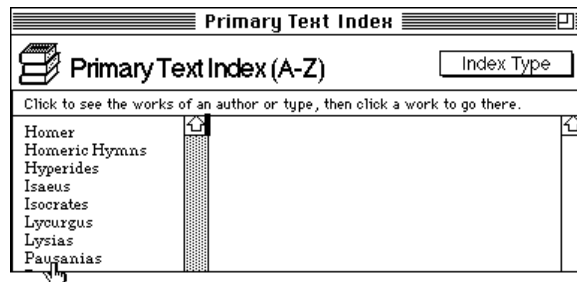
An important part of the nature of a god or goddess may be discerned from the rituals performed for the favor of that god or goddess. You will now look at the ritual performed in association with Aphrodite. You will also want to discover where the rituals are performed, who performs the rituals and whether the societies that include this ritual in their religious practices worship only Aphrodite or Aphrodite along with other gods and goddesses. Pay attention to what a suppliant asks for in return for sacrificing to the goddess.

The Hermionians have a custom in which maidens and widows, about to marry or remarry, sacrifice to Aphrodite before their wedding.

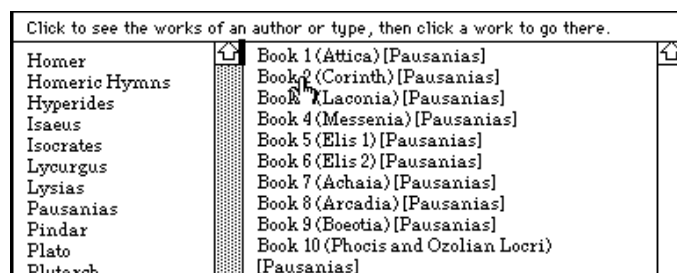
2. Choose "Primary Text" from the Links menu.



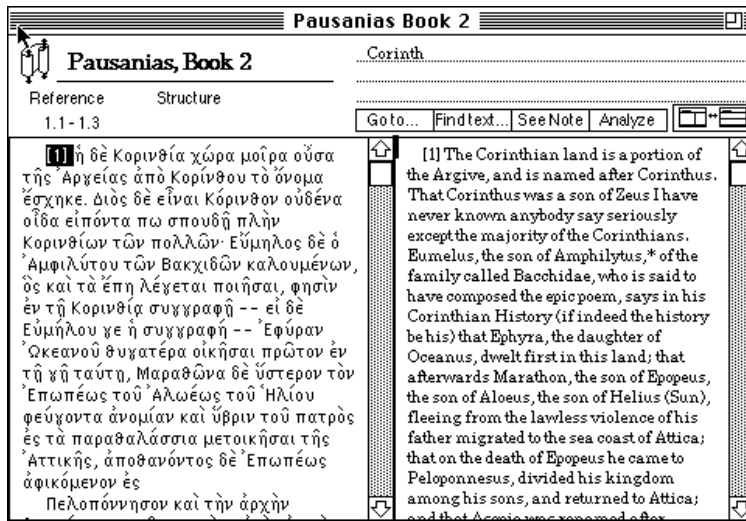
3. Click once on "Pausanias" in the list of authors in the left column.



4. Click once on "Book 2" from the list of text in the right column.

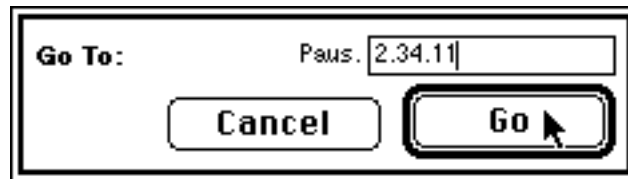


5. Your screen should look like the one below.

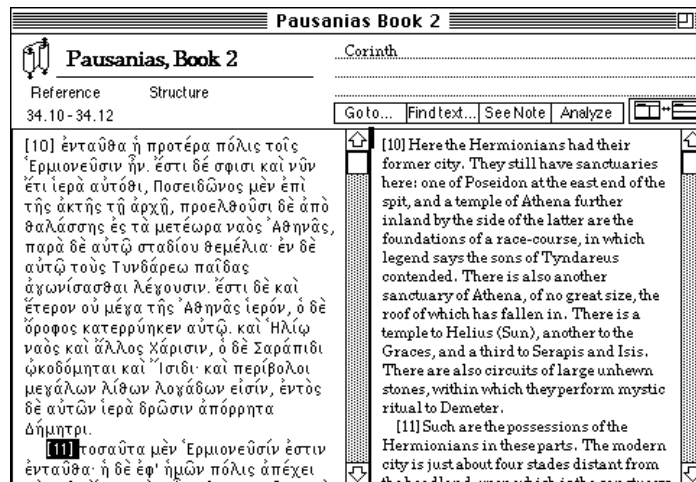


Remember, give *Perseus* something to do and then give it a command.

6. Click once on the “Go to” command button.
7. Type “2.34.11” on the line.
8. Click once on the “Go” command button.



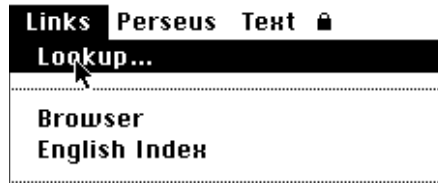
9. Your screen should look like the one below.



10. Read from "2.34.11" to "2.34.12" to learn about the sacrifices the Hermionian women made.

Theseus sacrificed the usual she-goat to Aphrodite by the sea-shore. Presumably this was the customary place to sacrifice to a goddess who, in myth, was born out of the sea's foam.

11. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

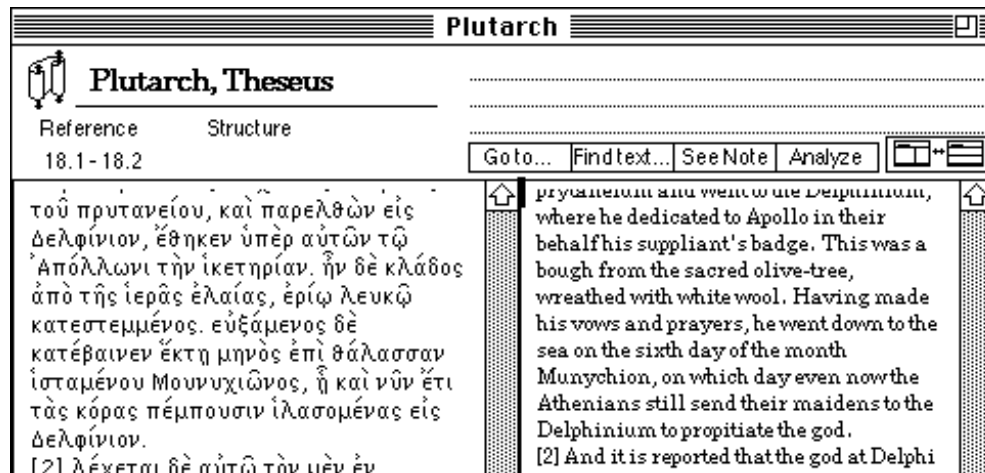


12. Type "Plut. Thes. 18.2" into the Lookup box.



13. Choose "Primary Text" from the Links menu.

14. Your screen should look like the one below.



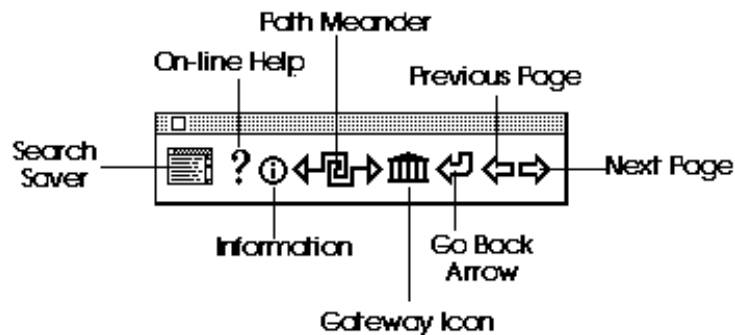
15. Begin reading this text at section 18.2.



Encyclopedia

As one of the twelve main gods, Aphrodite's relatives and offspring appear in many main stream and well-known myths. The Encyclopedia entry for Aphrodite tells of Aphrodite's family, including her children by various mortals and gods.

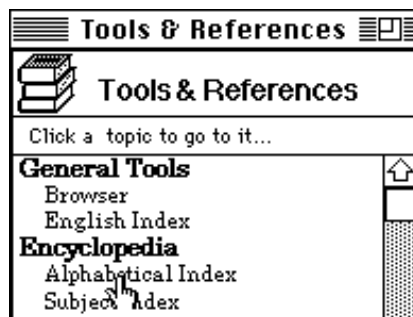
16. Click once on the Gateway icon on your Navigator.



17. Click once on the "Tools & Reference" icon on the Gateway.



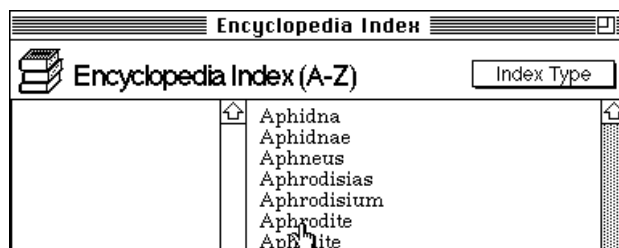
18. Under the bold "Encyclopedia" heading, click once on "Alphabetical Index."



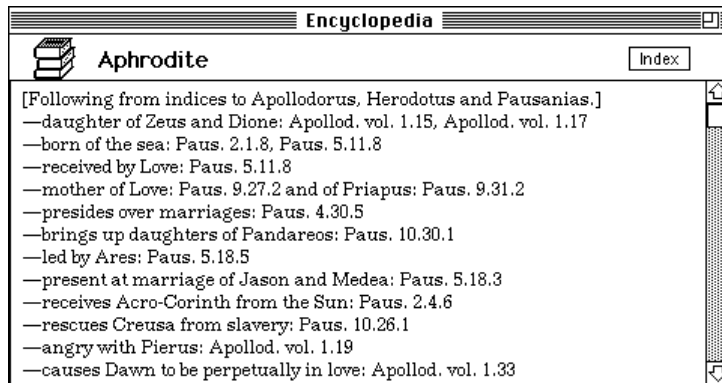
19. Click once on the letter "A" from the alphabet at the bottom of the card.



20. Scroll through the list of "A" words until you find "Aphrodite." Click once on the word "Aphrodite."



21. Your screen should look like the one below.



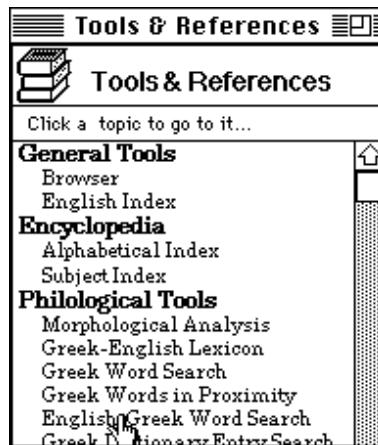
22. Read through the notes for Aphrodite noting her parents, husband, lovers and children.

The names of gods and goddesses are often accompanied by a finite number of traditional epithets that describe the personality or associations of the divinity. You can form a better understanding of how the Greeks and other cultures viewed the nature of their gods and goddesses from the list of epithets the Greeks associated with a god or goddess.

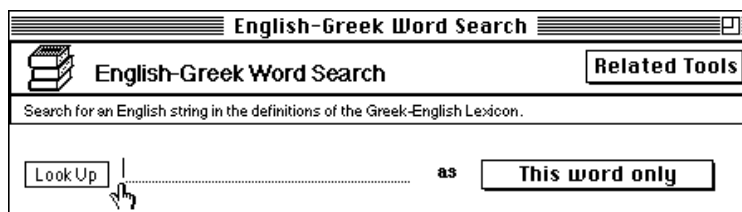
23. Click once on the Gateway icon on your Navigator.

24. Click once on the "Tools & Reference" icon on the Gateway.

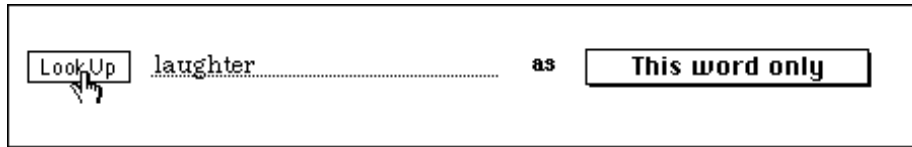
25. Under the bold "Philological Tools" heading, click once on "English-Greek Word Search."



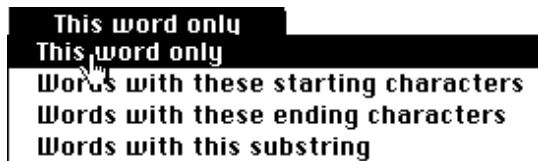
26. Set the cursor on the line next to the "Look up" command button.



27. Type in the word "laughter" from the epithet "laughter-loving" used to describe Aphrodite.

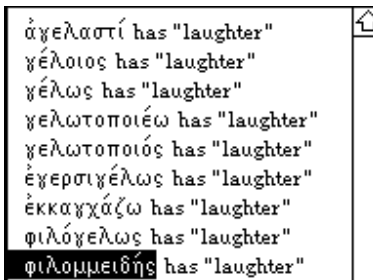


28. Choose "This word only" from the pop-up menu button next to "as."



29. Click once on the "Look Up" command button.

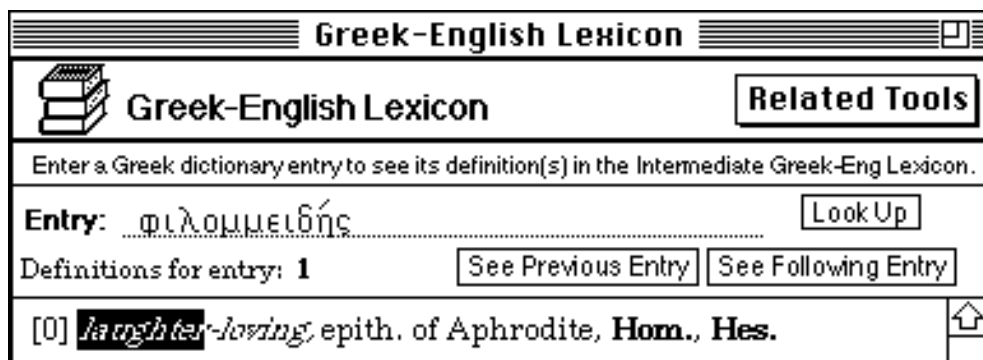
30. Highlight the Greek word as seen below.



31. Choose "Greek English Lexicon" from the "Related Tools" pop-up menu button.



32. Read the definition for this word.

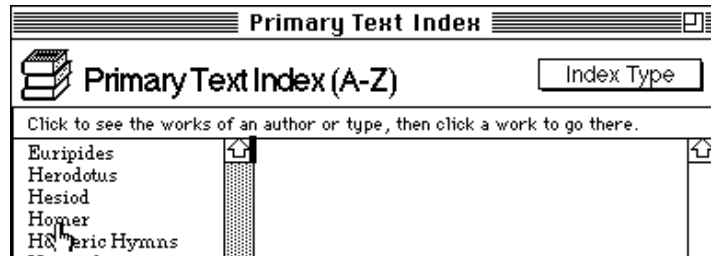


Primary Text

As the goddess of love, Aphrodite has a reputation in ancient Greek texts as both a positive and a negative force. Aphrodite can stand for purity and what the Greeks considered the common act of sexual intercourse. The anthropomorphic version of Aphrodite possesses all manner of allurements that can be both good and bad.

33. Choose "Primary Text" from the Links menu.

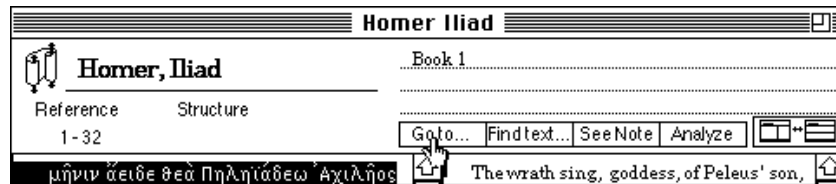
34. Click once on "Homer" in the list of authors in the left column.



35. Click once on "Iliad" from the list of text in the right column.

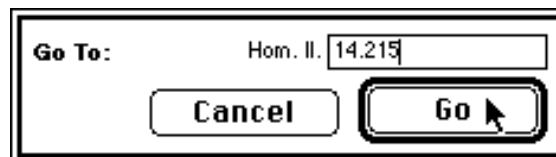


36. Click once on the "Go to" command button.

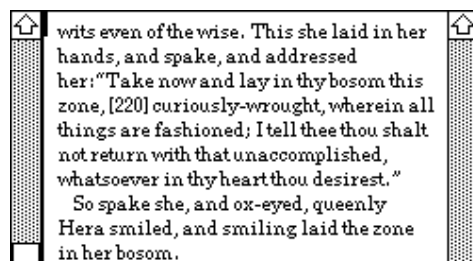


37. Type "14.215" on the line.

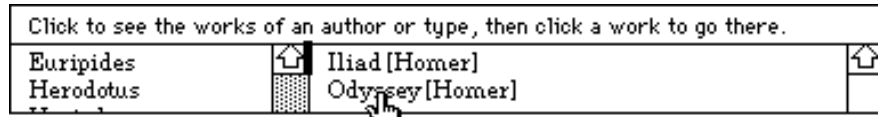
38. Click once on the "Go" command button.



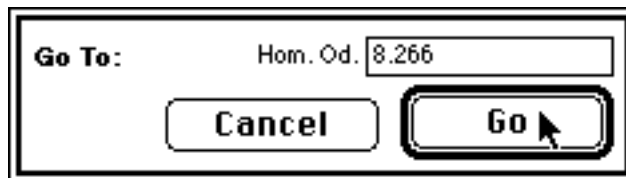
39. Your screen should look like the one below.



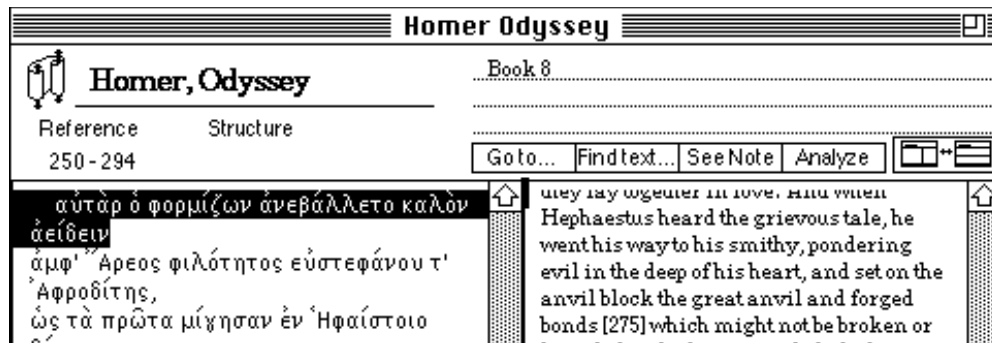
40. Read from "14.214" to "14.224" to learn about the broidered zone that holds all allurements.
41. Choose "Primary Text" from the Links menu.
42. Click once on "Homer" in the list of authors in the left column.
43. Click once on "Odyssey" from the list of text in the right column.



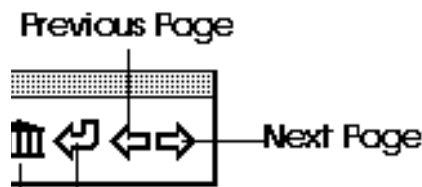
44. You will now be at Book 1, line 1 of the *Odyssey*.
45. Click once on the "Go to" command button.
46. Type "8.266" on the line.
47. Click once on the "Go" command button.



48. Your screen should look like the one below.



49. Read from "8.266" to "8.366" to learn about the broidered zone that holds all allurements. You will need to use the "Next Card" and "Previous Card" arrows on your Navigator to move from one page to the next. See the Navigator below.



As an alternative to investigating the epithets of Aphrodite, you can look for the surnames that the goddess has earned in different areas of Greece and in different countries. You should try to discern why a certain surname is given to Aphrodite. Some names are given for obvious reason but others, like Limenia (of the Harbor), are not as easily explained.

50. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

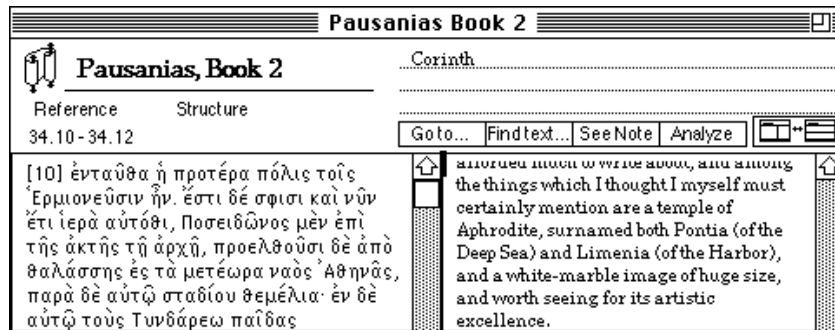
51. Type "Paus. 2.34.11" into the Lookup box.



52. Choose "Primary Text" from the Links menu.

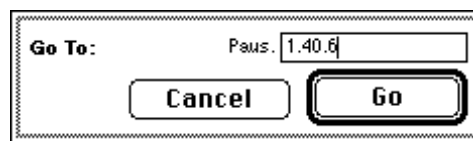
53. You should now be at Book 2, section 34.11.

54. Begin reading this text from section 2.34.11. Look for three different surnames for Aphrodite.



55. Click once on the "Go to" command button.

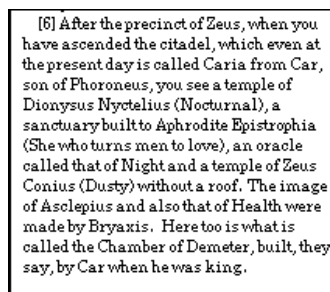
56. Type "1.40.6" on the line.



57. Click once on the "Go" command button.

58. You should now be at Book 1, section 40.6.

59. Read section 1.40.6 and look for another surname for Aphrodite.

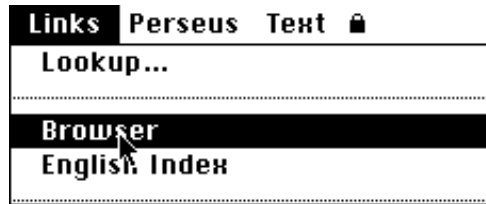


Browser

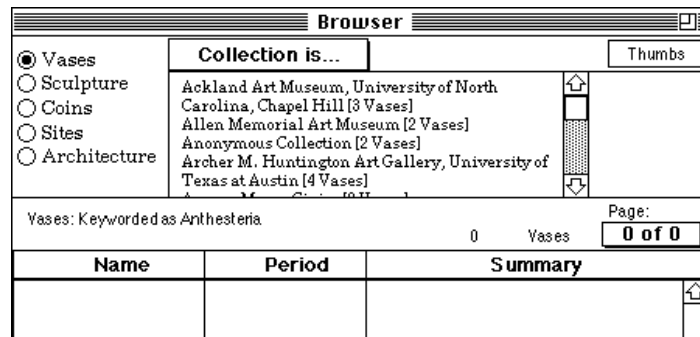
A god or goddess alone is inadequately defined since the people, beings, animals and things associate with a god or goddess say a lot about them. Through visual aids and texts, you can learn about the whole god or goddess by the items, people, beings, animals and things that accompany them or that are used in their exploits.

Homer tells of Aphrodite's wounding in battle by Diomedes at which time she rushes to her mother for comforting and a divine "band-aid." Below, a sculpture portrays Aphrodite lounging with her mother.

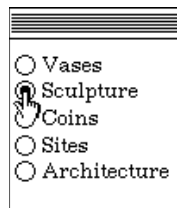
60. Choose "Browser" from the Links menu.



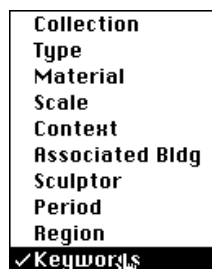
61. Your screen should look like the one below.



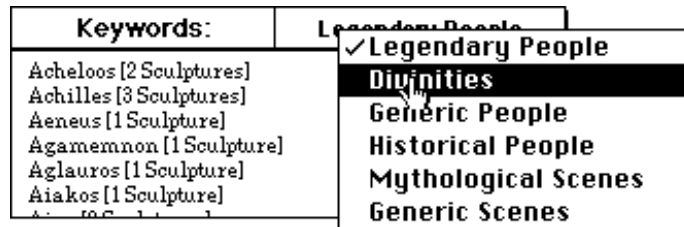
62. Click once inside the radial button next to "Sculpture."



63. Choose "Keywords" from the first pop-up menu button.



64. Choose “Divinities” from the second pop-up menu button.

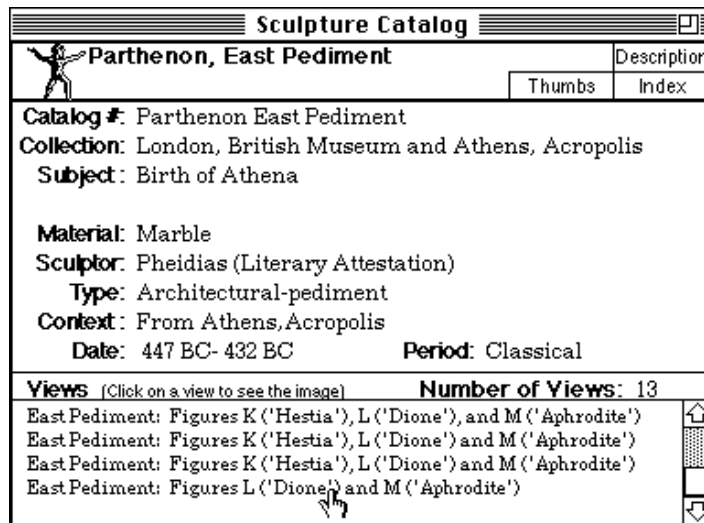


65. From the list of “Divinities,” choose “Aphrodite.”

66. From the list of sculpture, click once on “Parthenon East Pediment.”



67. You will now be at the Catalog card for “Parthenon East Pediment.”



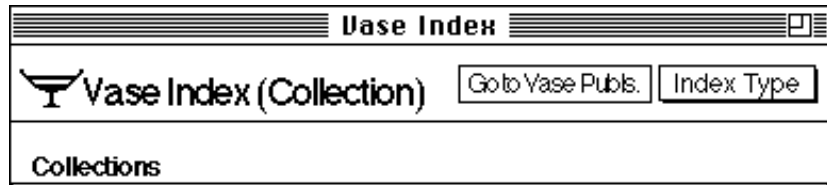
68. Click once on the image “East Pediment: Figures L (‘Dione’) and M (‘Aphrodite’)” to see Aphrodite with her mother, Dione.

From acting as a child herself, you will see Aphrodite acting as the protective parent who prevents the slaying of her child, Aeneas.

69. From the Links menu, choose “Vases” by highlighting the word.



70. Your screen should look like the one below.



71. Move your Mouse arrow onto the "Index" pop-up menu button in upper right corner of the card.

72. From the Index menu, choose "Collection."



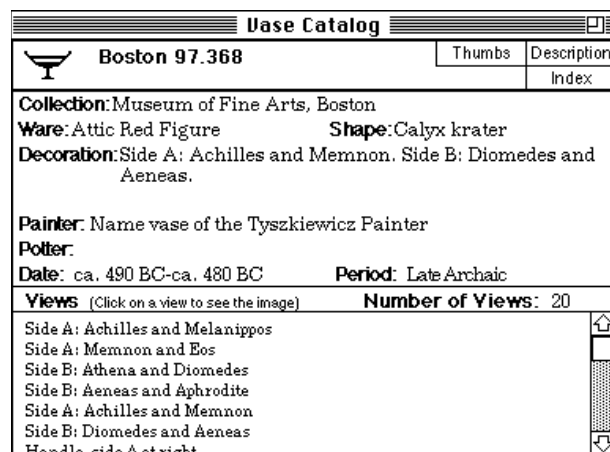
A list of all the vase collections in *Perseus* will now appear on the left side of the card.

73. From this list, choose "Museum of Fine Arts, Boston."

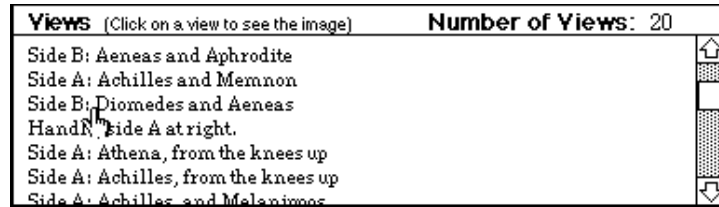
74. A list of vases will appear in the right column. Choose "Boston 97.368" from the list.



75. Your screen should look like the one below.



76. Look at a view for this vase by clicking once on the words "Side B: Diomedes and Aeneas."



77. Look at the other images of Aeneas and his mother, Aphrodite.



Remember, close each image after you have finished looking at it.

Aphrodite often appears in sculpture, vases and coins with another one of her children, Eros. Look at the coin on which the two gods of love appear together.

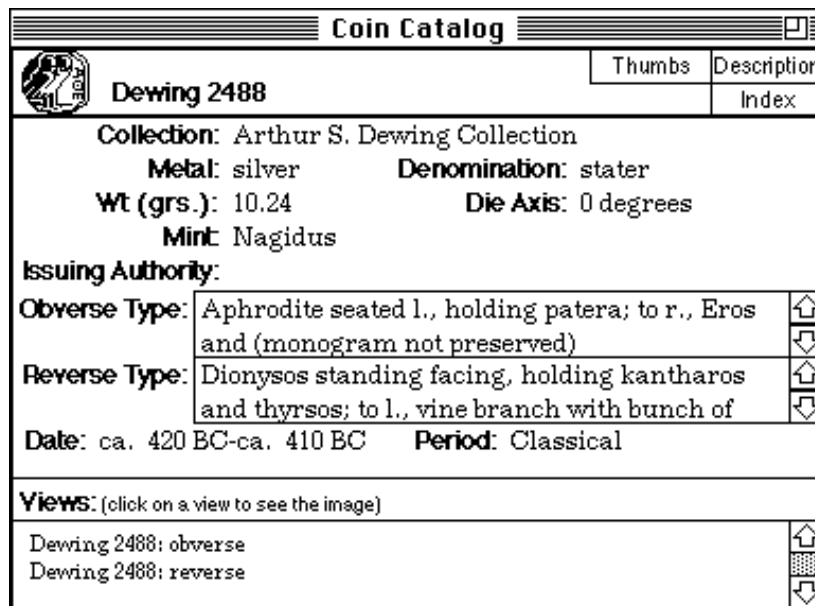
78. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

79. Type "Dewing 2488" into the Lookup box.



80. Choose "Coins" from the Links menu.

81. Your screen should look like the one below.



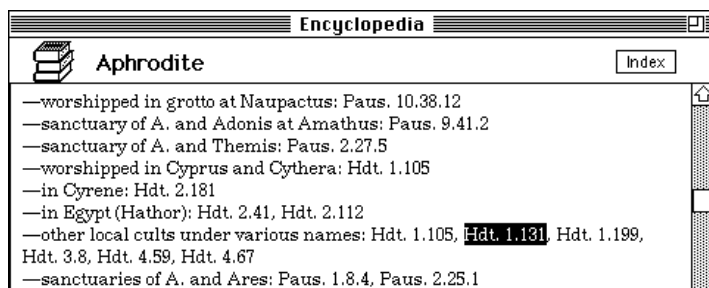
82. Look at the obverse of this coin.



Encyclopedia

Like most gods and goddesses, Aphrodite has foreign counterparts in other cultures. The Encyclopedia entry for Aphrodite list textual citations that tell of her foreign counterparts.

83. Choose "Encyclopedia" from the Links menu.
84. Click once on the letter "A" from the alphabet at the bottom of the card.
85. Scroll through the list of "A" words until you find "Aphrodite." Click once on the word "Aphrodite."
86. You will now be at the Encyclopedia entry for Aphrodite.
87. Highlight "Hdt. 1.131" from the list of text next to "other local cults under various names."



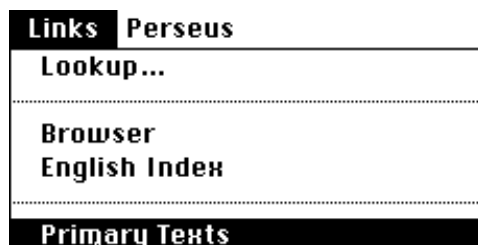
88. Choose "Primary Text" from the Links menu. Read the section 1.131.3 and find the two different names the Arabians and Persians have for Aphrodite.

[3] From the beginning, these are the only gods to whom they have ever sacrificed; they learned later to sacrifice to the "heavenly"* Aphrodite from the Assyrians and Arabians. She is called by the Assyrians Mylitta, by the Arabians Alilat, by the Persians Mitra.

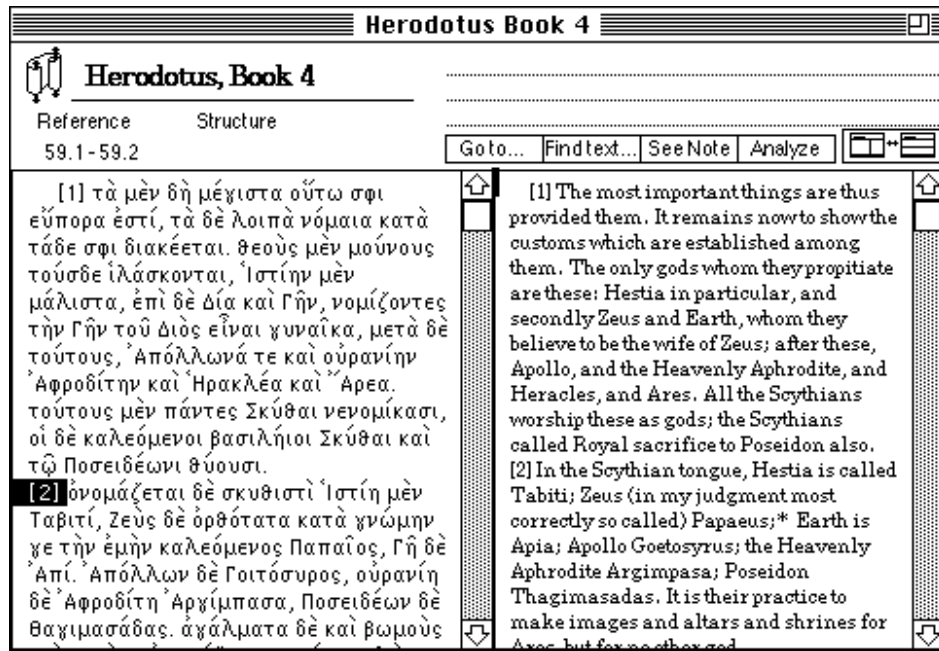
89. Choose "Lookup" from the Links menu.
90. Type "Hdt. 4.59.2" into the Lookup box.



91. Choose "Primary Text" from the Links menu.



92. Your screen should look like the one below.



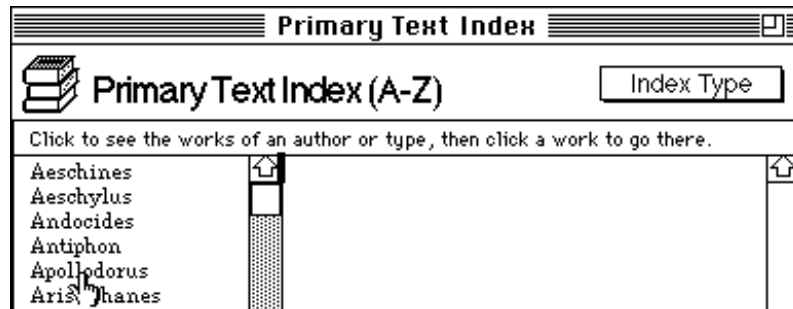
93. Begin reading this text from section 59.2. Look for the Scythian name for Aphrodite.



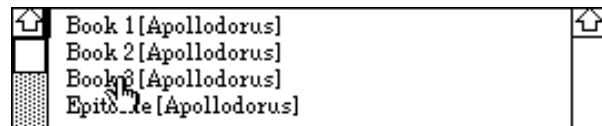
Adonis & Eros

The story of Adonis is one of a beautiful youth cut down early in life by a wild boar. Aphrodite fell in love with Adonis because of his immortal beauty. The conditions surrounding Adonis' birth death and afterlife are unusual and involve the goddess of love. Read the story of Adonis for yourself.

1. Choose "Primary Text" from the Links menu.
2. Click once on "Apollodorus" in the list of authors in the left column.



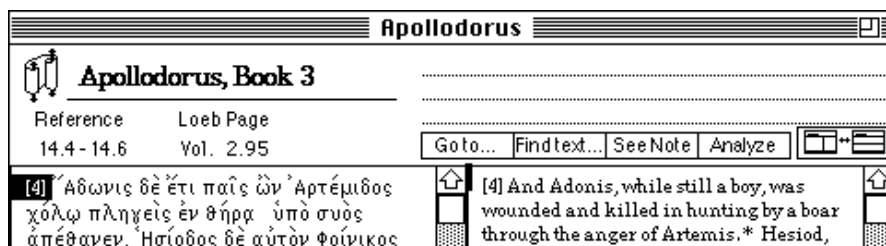
3. Click once on "Book 3" from the list of text in the right column.



4. You should now be at line 1 of Apollodorus' Book 3..
5. Click once on the "Go to" command button.
6. Type "3.14.4" on the line.
7. Click once on the "Go" command button.



8. Your screen should look like the one below.



9. Read through 3.14.4 to learn about the birth, life, death and afterlife of Adonis.



Browser

Eros has become the official mascot of Valentines Day but most people know him as “Cupid.” The Eros of the ancient Greeks is not unlike the Cupid depicted shooting arrows of love at people today. Look at some depictions of Eros in ancient art below. Does this look familiar?


10. Choose “Browser” from the Links menu.
11. Click once inside the radial button next to “Vases.”
12. Choose “Keywords” from the first pop-up menu button.
13. Choose “Divinities” from the second pop-up menu button.
14. From the list of “Divinities,” choose “Eros.”

Keywords:	Divinities
Erinyes [1 Vase]	
Eris [1 Vase]	
Eros [50 Vases]	
Eros [9 Vases]	
Euterpe [1 Vase]	
Ge [3 Vases]	

15. From the list of vases, click once on “Boston 13.186.”

Name	Shape	Summary
Boston 01.8079 [2 images]	Lekythos	Eros with a fawn.
Boston 10.180 [2 images]	Lekythos	Alighting Eros holding fillet.
Boston 10.219 [2 images]	Amphora fragment	Eros flying.
Boston 13.186 [14 images]	Skyphos	Side A: Alexandros abducting Helen
Bowdoin 13.30 [0 images]	Askos	Both sides: Eros flying.
Cincinnati 1962.386-388 [3 ima	Calyx krater	Confrontation of Helen and Paris.

16. You will now be at the Catalog card for “Boston 13.186.”

Vase Catalog	
 Boston 13.186	Thumbs Description
	Index
Collection: Museum of Fine Arts, Boston	
Ware: Attic Red Figure Shape: Skyphos	
Decoration: Side A: Alexandros abducting Helen. Side B: Menelaos attacking Helen.	
Painter: signed by Makron	
Potter: signed by Hieron	
Date: ca. 490 BC-ca. 480 BC Period: Late Archaic	
Views (Click on a view to see the image) Number of Views: 14	
Side A: Aeneas	
Side A: Alexandros and Helen, with Eros between	
Side A: Alexandros and Helen, with Eros between	
Side A: Peitho	
Handle right of side A: boy	
Side B: Menelaos taking Helen	
Drawing of Side B	

17. Click once on “Side A: Alexandros and Helen, with Eros between” in the Views section.




18. Click once on your "Go Back" arrow on the Navigator.
19. From the list of vases, click once on "Harvard 1960.347."

Name	Shape	Summary
Bowdoin 1923.30 [0 images]	Askos	Both sides: Eros flying.
Cincinnati 1962.386-388 [3 ima	Calyx krater	Confrontation of Helen and Paris.
Harvard 1925.30.46 [47 images]	Pelike	Side A: Youth in oriental dress with t
Harvard 1960.347 [26 images]	Hydria-kalpis	Dionysos seated amid attendants and
Harvard 9.18 [40 images]	Bell krater	Side A: Eros with two women (depilat

20. Click once on the "Description" command button. Read the description of this vase.


Vase Catalog

 **Harvard 1960.347** Thumbs Description

Collection: Cambridge, Harvard University Art Museums
Ware: Attic Red Figure **Shape:** Hydria-kalpis
Decoration: Dionysos seated amid attendants and gods.

21. Return to the Summary card by clicking once on the "Summary" command button.

Vase Descriptions

 **Harvard 1960.347** Summary

(Catalog entry from Buitron 1972, number Buitron No. 80 follows Perseus catalog entry)

Decoration: The beardless Dionysos sits in the center, his legs to the left and his head turned to the right. He sits upon his

22. Look at the view "Eros above Dionysos."

Congratulations! You have completed this Knowledge Builder™. Review any information with which you do not feel comfortable.



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