

# Knowledge Builder™

for *Perseus*® 2.0

## Demeter

Wendy E. Owens



AbleMedia



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for *Perseus*® 2.0

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### About Knowledge Builders

Knowledge Builders are step-by-step instructions for expanding your knowledge of the *Perseus* software and the ancient Greek world. Each Knowledge Builder addresses a particular topic related to the ancient Greek world. Knowledge Builders provide students and teachers with start up information on a topic and directions for finding the information available on that topic in *Perseus*.

- Knowledge Builders assume that you have completed the assignments of the Quick Start System™ or that you have a working knowledge of *Perseus* and a Macintosh.
- Knowledge Builders give you a start on investigations of various topics related to the main Knowledge Builder topic(s). Look for “Possible Projects” in the text of the Knowledge Builder for ideas on how to turn ideas and investigative processes into a project.
- Each Knowledge Builder provides you with a list of Further Reference in *Perseus* for topics related to the main topic of the Knowledge Builder.
- Each Knowledge Builder provides you with an annotated bibliography of works relating to the main topics associated with the title of the Knowledge Builder.
- Knowledge Builders make an effort to use Vase, Coin, Site, Sculpture and Architecture Catalog cards in which Universal Images can be found. By using these Catalog cards, Concise version users can see large images and will learn which Catalog cards use Universal Images.
- Knowledge Builders get you started using *Perseus* and get you thinking with a large academic database. The methods for investigation used in Knowledge Builders are suggestions and other methods may be applied. You must come up with your own methods for making the most efficient use of *Perseus*.



# Demeter

1. Begin this *Knowledge Builder™* from the *Perseus Gateway*.

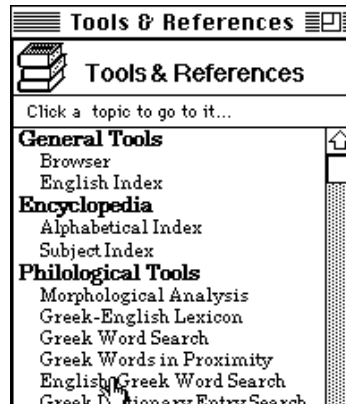
## Epithets

The names of gods and goddesses are often accompanied by a finite number of traditional epithets that describe the personality or associations of the divinity. You can form a better understanding of how the Greeks and other cultures viewed the nature of their gods and goddesses from the list of epithets associated with a god or goddess.

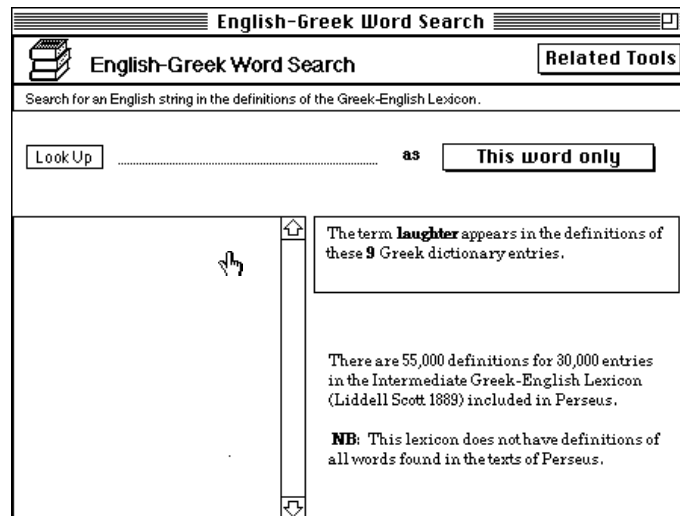
2. Click once on the “Tools & References” icon.



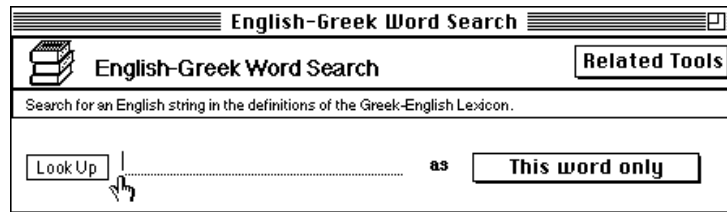
3. Under the bold “Philological Tools” heading, click once on “English-Greek Word List.”



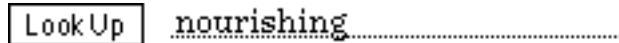
4. Your screen should look like the one below.



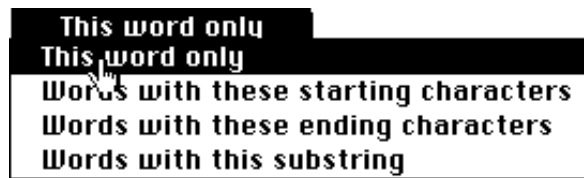
5. Set the cursor on the line next to the "Look up" command button.



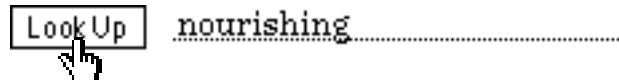
6. Type in the word "nourishing" from one of the traditional epithets for Demeter.



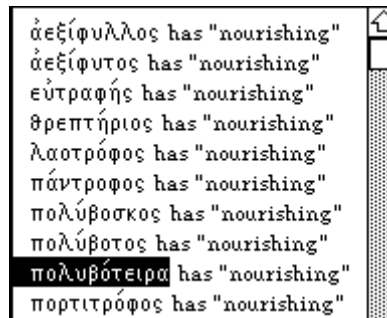
7. Choose "This word only" from the pop-up menu button next to "as."



8. Click once on the "Look Up" command button.



9. Highlight the Greek word as seen below.

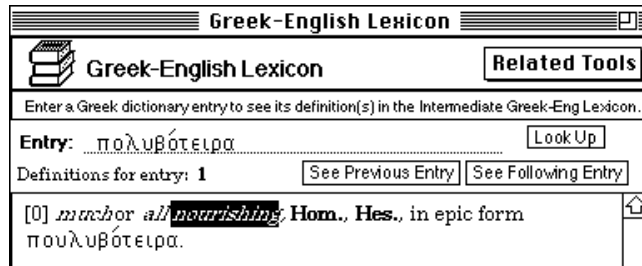


**Remember, give *Perseus* something to do and then give it a command.**

10. Choose "Greek English Lexicon" from the "Related Tools" pop-up menu button.

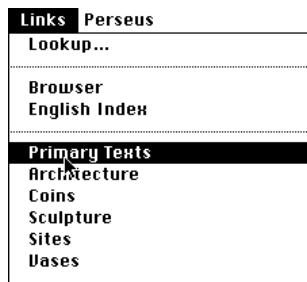


11. Read the definition for this word.

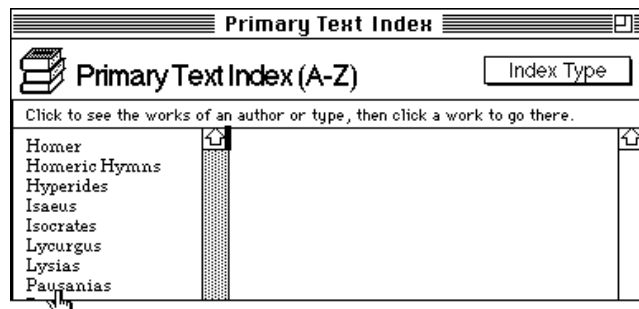


As an alternative to investigating the epithets of Demeter, you can look for the surnames that the goddess has earned in different areas of Greece and in different countries. You should try to discern why a surname is given to Demeter. Some names are given for obvious reason but others, like Bather (Lusia), are not as easily explained.

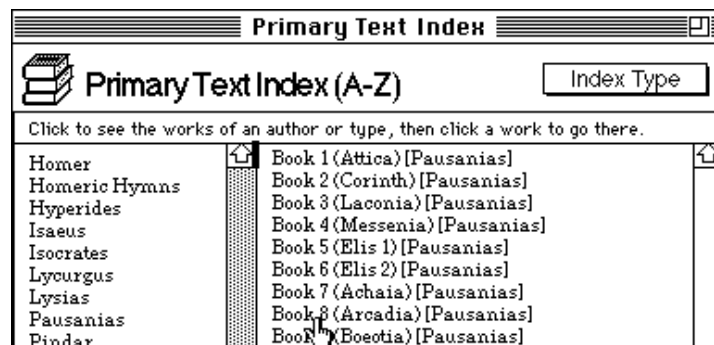
12. Choose "Primary Text" from the Links menu.



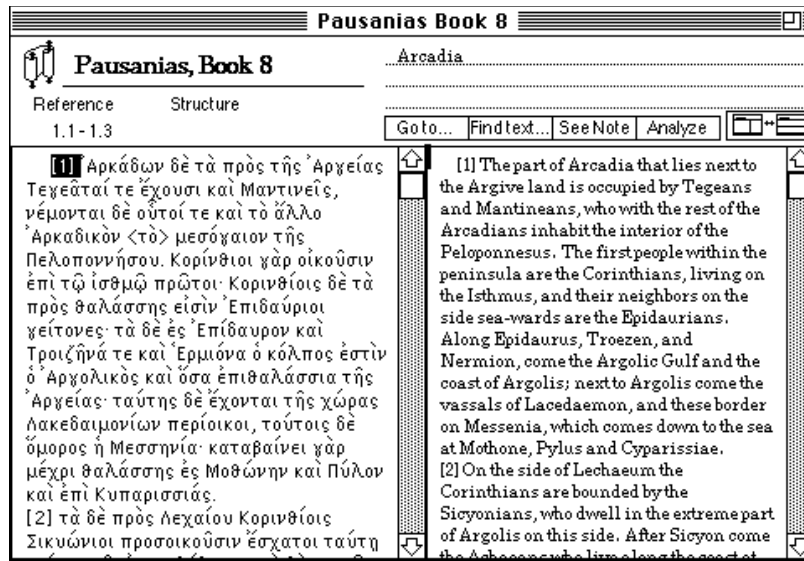
13. Click once on "Pausanias" in the list of authors in the left column.



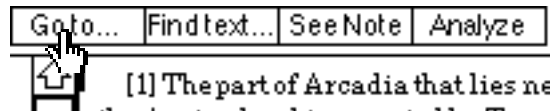
14. Click once on "Book 8" from the list of text in the right column.



15. Your screen should look like the one below.

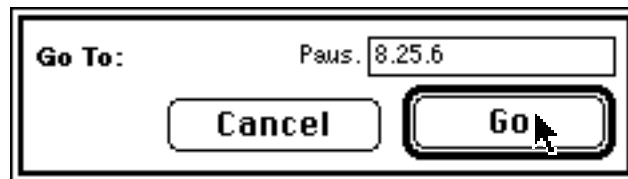


16. Click once on the "Go to" command button.

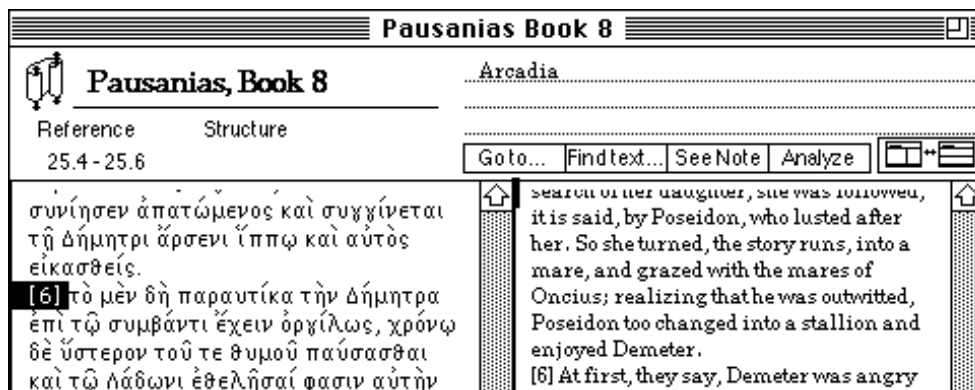


17. Type "8.25.6" in the "Go to" box..

18. Click once on the "Go" command button.



19. Your screen should look like the one below.



20. Read section 8.25.6 to learn about Demeter Bather.



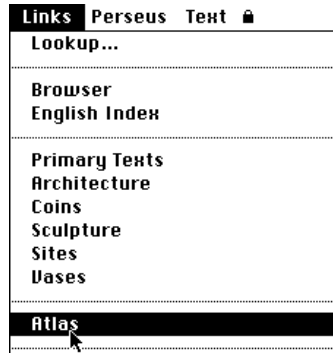
# Atlas

Temples, sanctuaries and precincts of Demeter appear all over the Greek world. As a demonstration of the wide spread influence of Demeter, you should plot the sites listed below. This will also serve as practice in the use of the Atlas. Directions will be given for the plotting of two sites so you should plot the remainder on your own.

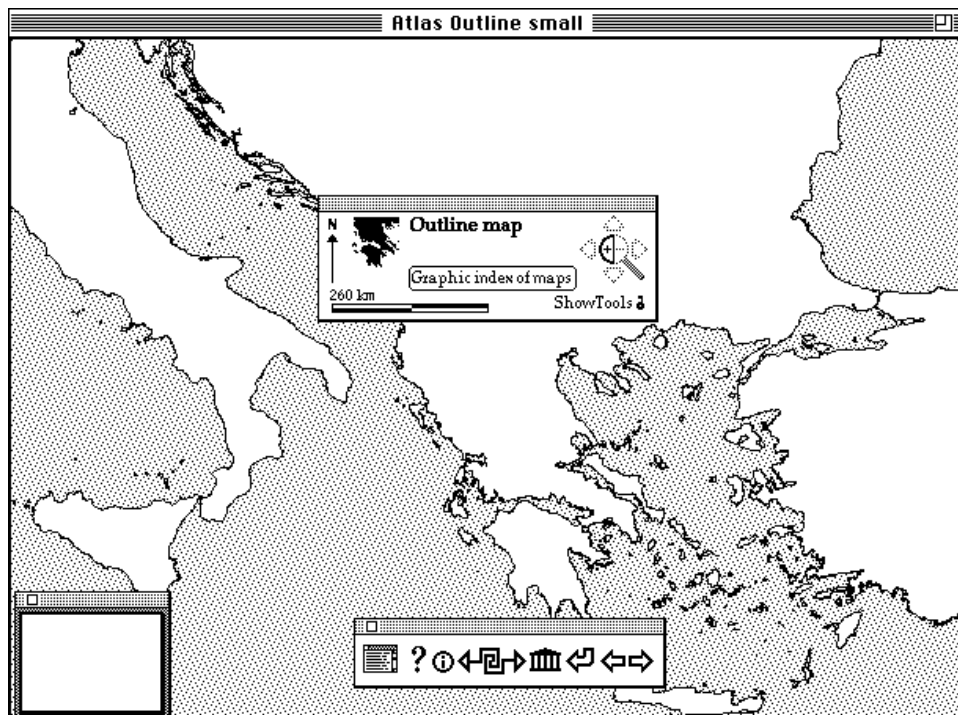
## Sites of temples and sanctuaries

Eleusis, Sicily, Hermion, Babylonian, Crete, Megara, Celeae, Lerna, Aegila.

21. Choose "Atlas" from the Link menu.



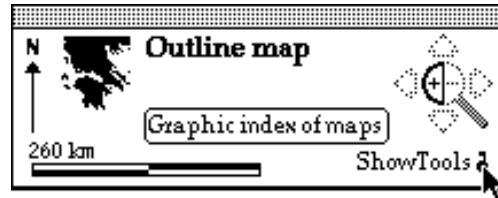
22. You should now be at the "Outline" map of the *Perseus* Atlas.



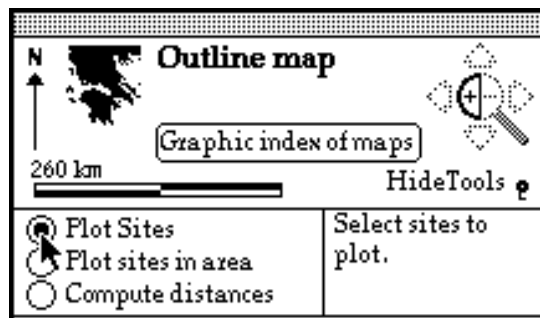
Notice that a new word appears at the top of the screen next to "Perseus." Some Atlas commands can be found under the word "Atlas."



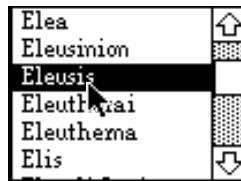
23. Move your mouse arrow onto the “flag” next to “Show Tools” in the lower right corner of the Tools Palette.
24. Click once on the flag so that the bottom drops out of the Tools Palette.



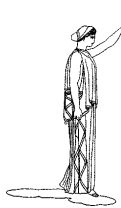
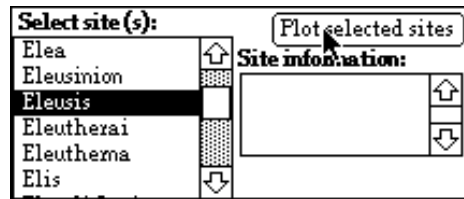
25. Move the Atlas Tools Palette to one side of the Atlas map.
26. Click once inside the radial button next to “Plot site.”



27. Scroll down through the site list to “Eleusis.”
28. Click once “Eleusis” so that it is highlighted.



29. Click once on the command button “Plot Selected Sites.”

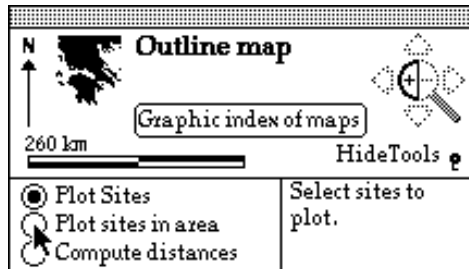


**When you plot a site and it seems not to appear on the screen it may be hiding under the Atlas Tools Palette or Navigator. Check there before you worry.**

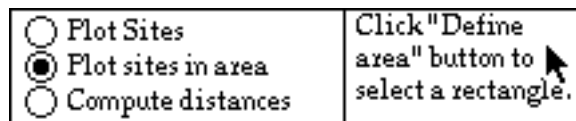


Both Crete and Sicily are considered regions in the *Perseus* Atlas. To find out where these regions are follow the directions below.

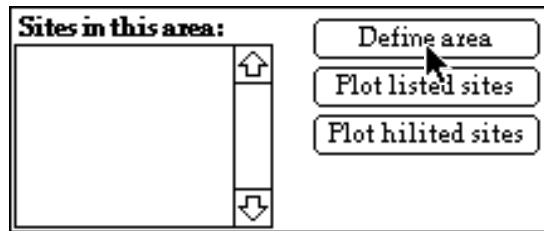
30. Click once on the "Plot sites in area" command button.



31. Follow the flashing directions.



Follow the flashing directions by clicking once on the "Define are" button. Your mouse arrow will turn in to cross-hairs. See below for help.

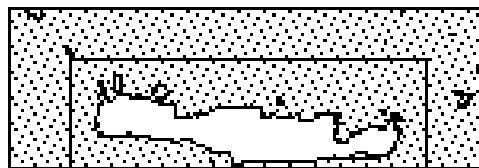


32. Move the mouse arrow onto a starting point on Crete.

33. Hold down the mouse button and drag the cross-hairs in the direction of the area you want to define.



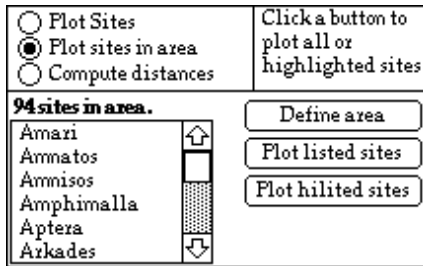
34. Once the island of Crete is defined in the box you have drawn, release the mouse button.



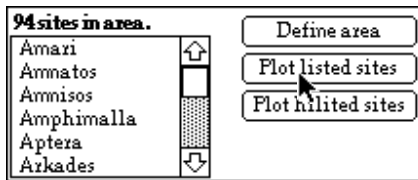


If you get the message, “Not enough memory to use the painting tools,” click “OK.” This means that there is not enough RAM allotted for the use of *Perseus* or that you have used the allotted amount up. Quit *Perseus* and check your RAM allotment and start *Perseus* again.

35. If you are successful in defining an area, *Perseus* will list the sites found in that area in the “Site List” section.



36. You can plot all of the listed sites by clicking once on the “Plot listed sites” command button.



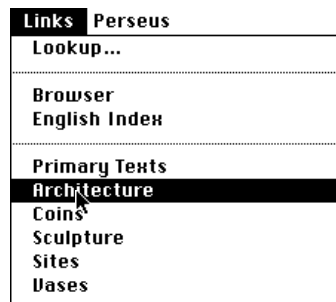
37. Otherwise, plot one site at a time by clicking on a site name so that it is highlighted. Then click once on the “Plot hilited sites” command button.

Crete will now appear with black dots on it representing each Cretan site.

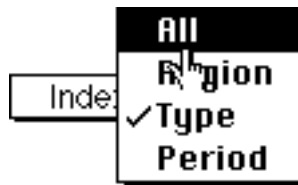
## Architecture

The site of Eleusis is situated on the land route from Athens to northwest Greece and the rest of the Peloponnese. It is also the site of the Telesterion of Demeter “where the secret initiation rites were completed” and where “entrance to the uninitiated was forbidden” on penalty of death. Take a look at the site of Eleusis below.

37. Choose “Sites” from the Links menu.

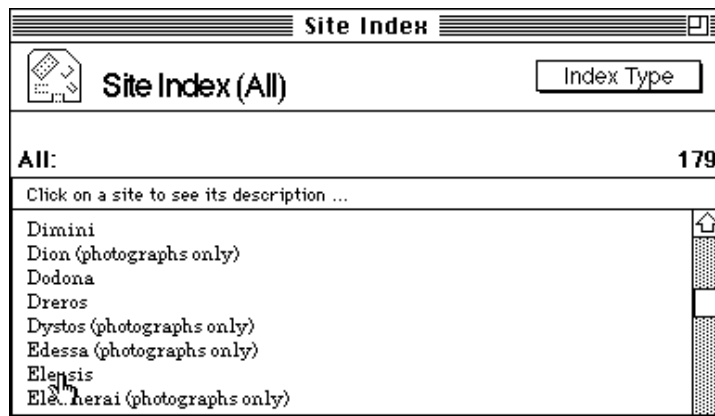


39. You should now be at the Architecture Index.
40. From the Index pop-up menu, choose "All."



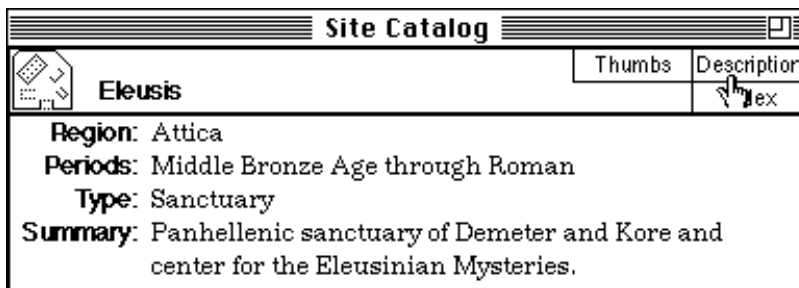
A list of the sites found in *Perseus* will appear in the left column.

41. Scroll through the list of sites and click once on "Eleusis."

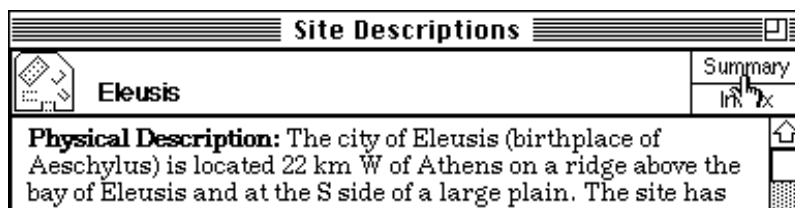


Before you look at the views for Eleusis you will want some background information on it.

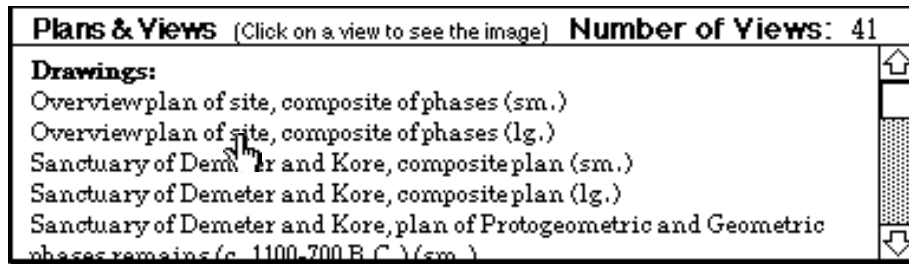
42. Click once on the "Description" command button in the top right corner.



43. Read this description.
44. Go back to the summary card by clicking once on the "Summary" command button.



45. Look at some of the images for Eleusis.

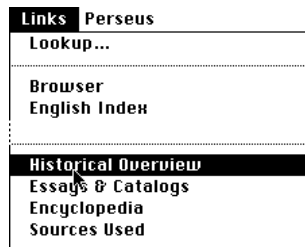


## Associated Rituals

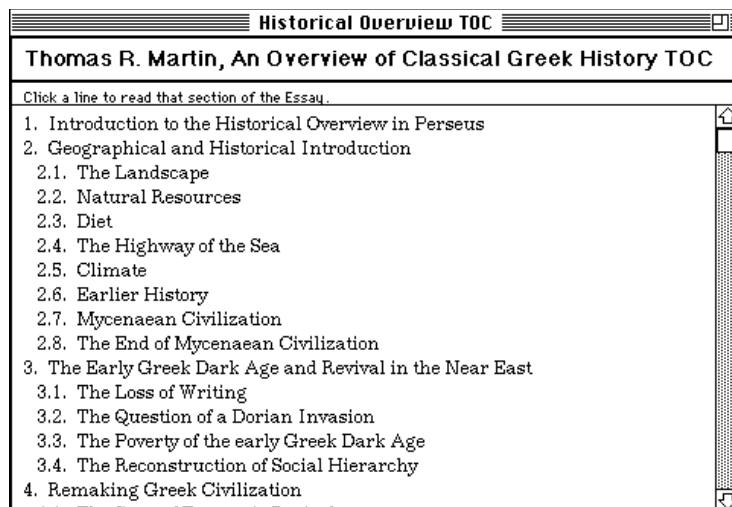
An important part of the nature of a god or goddess may be discerned from the rituals performed for the favor of that god or goddess. You will now look at the rituals performed in association with Demeter. You will also want to discover where the rituals, called the Mysteries, are performed, who performs the rituals and whether the societies that include this ritual in their religious practices worship only Demeter or Demeter along with other gods and goddesses.

The rituals or “Mysteries” of Demeter are not clearly defined since only initiates of her cults knew what they entailed. The Historical Overview topics below offer some information on the content of the Mysteries but nothing concrete.

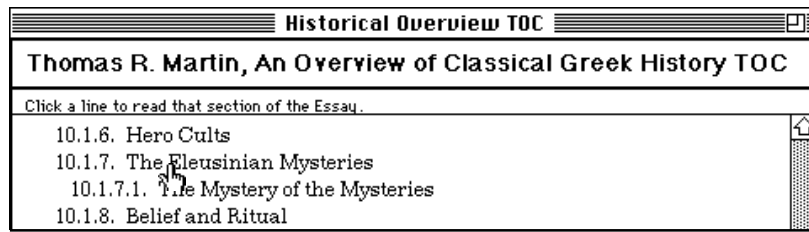
46. Choose “Historical Overview” from the Links menu.



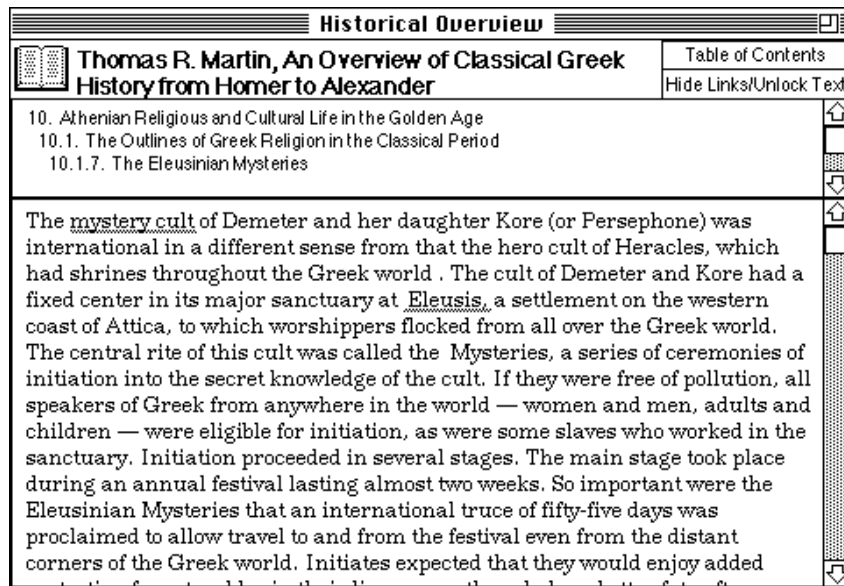
47. Your screen should look like the one below.



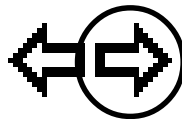
48. Scroll through the table of contents to “10.1.7 The Eleusian Mysteries.”
49. Click once on “10.1.7 The Eleusian Mysteries.”



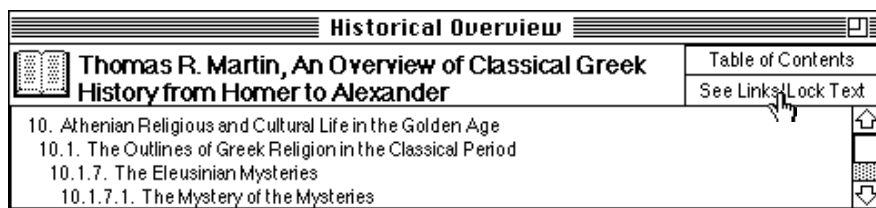
50. Your screen should look like the one below.



51. Read this topic card.
52. Click once on the right “Next card” arrow on your Navigator to move to the topic card “10.1.7.1 The Mystery of the Mysteries.”



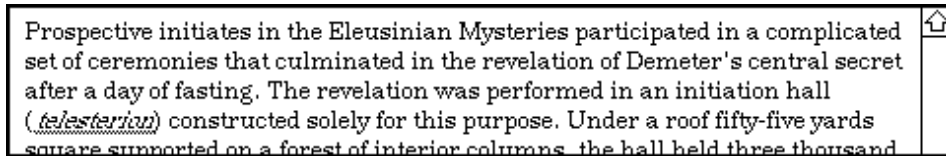
53. Move your mouse arrow onto the command button “See Links/Lock Texts” and click once.



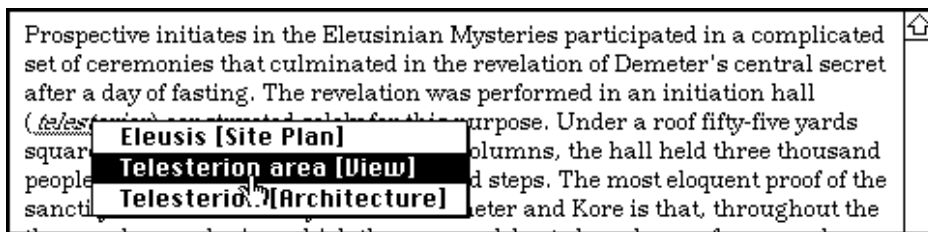
The button should now say “Hide Links/Unlock Text.”



54. In the text of the topic card find the word “telesterion” that has a dark gray line beneath it.



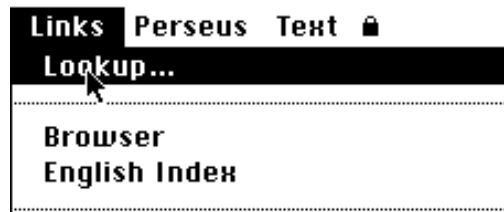
55. Move your mouse arrow onto the words “telesterion” and hold down your mouse button.  
 56. Highlight “Telesterion area [View]” and release your mouse button to see the telesterion.



**Remember, close each image after you have finished looking at it.**

For further insight into what actually happened during the Mysteries, check out the passages from Plutarch's *Alcibiades* below.

57. Choose “Lookup” from the Links menu. Lookup is at the top of the Links list.



58. Type “Plut. Alc. 22.3” into the Lookup box.



59. Choose “Primary Text” from the Links menu.



60. Your screen should look like the one below.



61. Begin reading this text from section 22.3, from "Thessalus, son of Cimon, of the deme Laciadae, impeaches Alcibiades . . . contrary to the laws and institutions of the Eumolpidae, Heralds, and Priests of Eleusis."

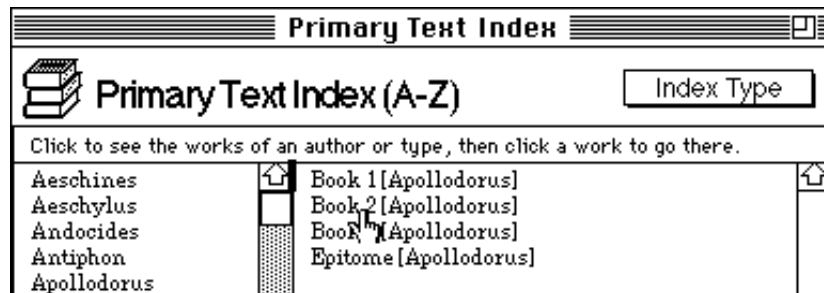
## Other Names and Roles for Demeter

In other cultures Demeter was known by other names and represented other godly venues. The foreign (non-Greek) names and associations for Demeter shed some light on various roles Demeter played in many cultures in ancient times. Demeter and her foreign counterparts are associated with fertility and death. Often Demeter was associated with Cybele and Isis. Investigate the role of Demeter as Isis and Cybele.

62. Choose "Primary Text" from the Links menu.

63. Click once on "Apollodorus" in the list of authors in the left column.

64. Click once on "Book 2" from the list of text in the right column.



65. You will now be at Book 2, section 1.1.

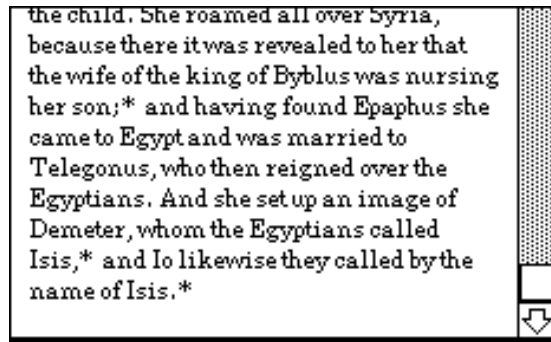
66. Click once on the "Go to" command button.

67. Type "2.1.3" on the line.

68. Click once on the "Go" command button.



69. Your screen should look like the one below.



70. Read section 1.3 to find out more about Demeter's role as Isis in Egyptian religion at the bottom of the page.

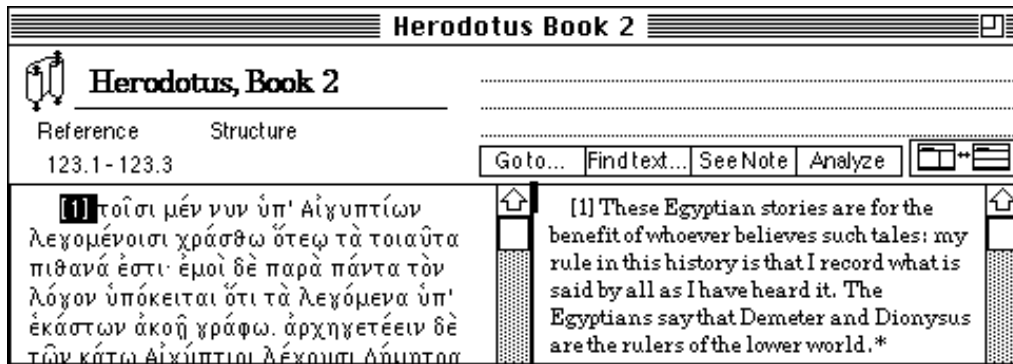
71. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

72. Type "Hdt. 2.123.1" into the Lookup box.



73. Choose "Primary Text" from the Links menu.

74. You should now be at Book 2, section 123.1.



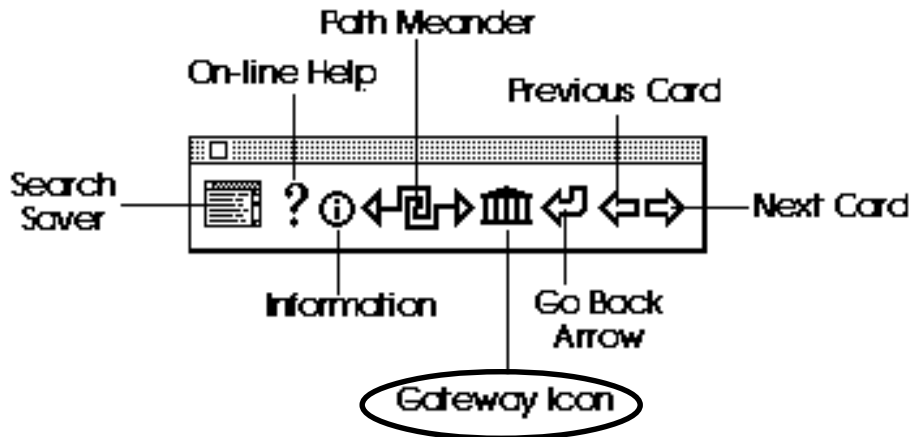
75. Begin reading this text from section Hdt. 2.123.1. Find out where the Egyptians believe Demeter ruled.



## Encyclopedia

As one of the twelve main gods, Demeter's relatives and offspring appear in many main stream and well-known myths. Demeter's best known offspring is her daughter by Zeus, Persephone. The Encyclopedia entry for Demeter tells of Demeter's family, including her children by various mortals and gods.

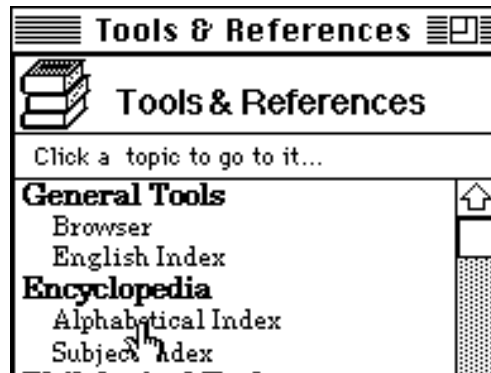
76. Click once on the "Gateway" icon on your Navigator.



77. Click once on the "Tools & Reference" icon on the Gateway.



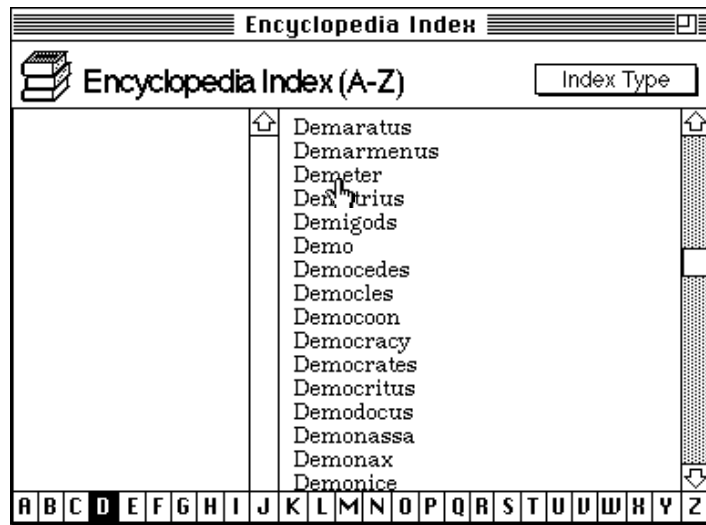
78. Under the bold "Encyclopedia" heading, click once on "Alphabetical Index."



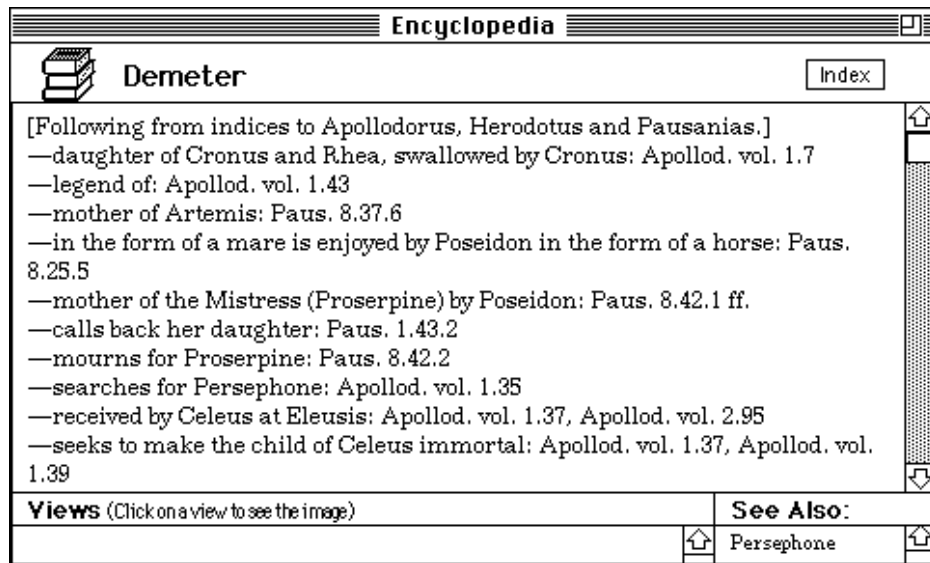
79. Click once on the letter "D" from the alphabet at the bottom of the card.



80. Scroll through the list of "D" words until you find "Demeter."
81. Click once on the word "Demeter."



82. Your screen should look like the one below.



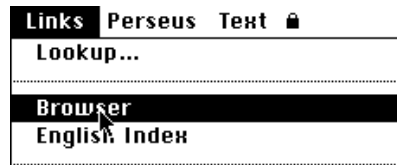
83. Read through the information on this card to learn more about Demeter and her family.



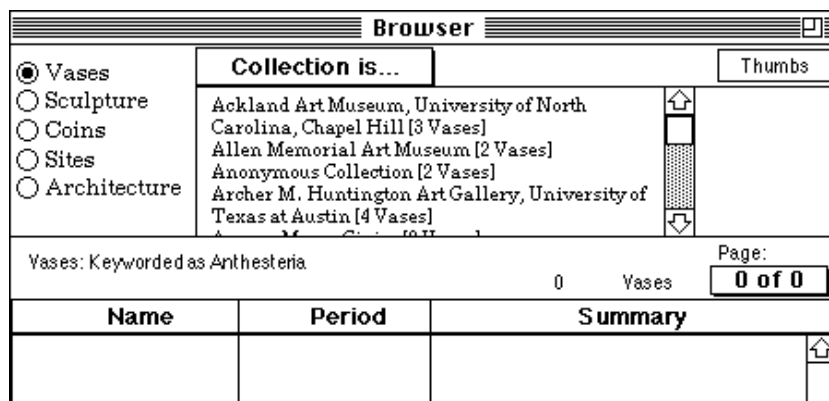
## Associated Items and Beings

A god or goddess alone is inadequately defined since the people, beings, animals and things associate with a god or goddess say a lot about them. Through visual aids and texts, you can learn about the whole god or goddess by the items, people, beings, animals and things that accompany them or that are used in their exploits. Below are a vase, coin and text that depict and discuss one of the things associated with Demeter, her grain.

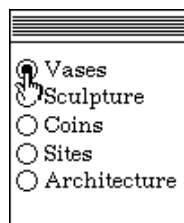
84. Choose "Browser," the last Link on the Links menu.



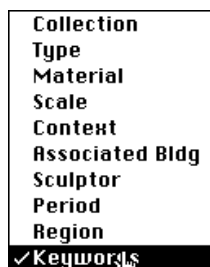
85. Your screen should look like the one below.



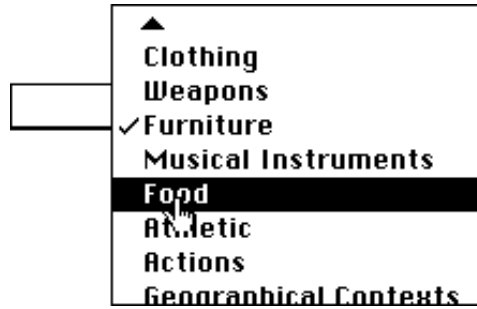
86. Click once inside the radial button next to "Vases."



87. Choose "Keywords" from the first pop-up menu button.



88. Choose "Food" from the second pop-up menu button.



89. From the list of "Food," choose "grain."

Keywords:	Food
apple [1 Coin]	<input type="button" value="↑"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="button" value="↓"/>
barley [17 Coins]	
berry [1 Coin]	
fig [1 Coin]	
grain [32 Coins]	
olive [10 Coins]	

90. From the list of vases, click once on "Harvard 1959.187."

91. You will now be at the Catalog card for "Harvard 1959.187."

92. Look at the view "Side A: Demeter and Triptolemus with wheat."

**Vase Catalog**

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Harvard 1959.187

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**Collection:** Cambridge, Harvard University Art Museums  
**Ware:** Attic Red Figure      **Shape:** Nolan amphora  
**Decoration:** Side A: Demeter and Triptolemos. Side B: Plouton.

---

**Painter:** attributed to the Group of Polygnotos: undetermined  
**Potter:**

---

**Date:** ca. 440 BC-ca. 430 BC      **Period:** Classical

---

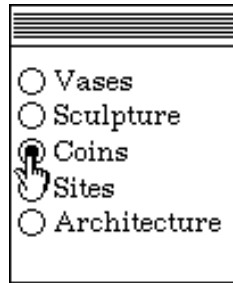
**Views** (Click on a view to see the image)      **Number of Views:** 18

Side A: oblique from left	<input type="button" value="↑"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="button" value="↓"/>
Side A: Demeter and Triptolemos with wheat	
Side A: Demeter, from the waist down	
Side A: Demeter, feet	
Side A: Demeter, wheat in righthand, and righthand of Triptolemos	
Side A: Demeter, wheat in righthand	
Side A: Triptolemos head	

93. Click once on the "Go Back" arrow on your Navigator.



94. Click once in the radial button next to "Coins."



95. Choose "Food" from the second pop-up menu button.

96. From the list of "Food," choose "grain."

Keywords:	Food
barley [17 Coins]	↑
berry [1 Coin]	▨
fig [1 Coin]	▨
grain [32 Coins]	▨
olive [39 Coins]	▨
pomegranate [2 Coins]	↓

97. From the list of coins, click once on "Dewing 380."

Name	Region	Date
Dewing 370 [2 images]	Lucania	-370
Dewing 371 [2 images]	Lucania	-370
Dewing 378 [2 images]	Lucania	-332
Dewing 380 [2 images]	Lucania	-335
Dewing 386 [2 images]	Lucania	-332
Dewing 403 [2 images]	Lucania	-438

98. You will now be at the Catalog card for "Dewing 380."

99. Look at the obverse and reverse for this coin.

Views: (click on a view to see the image)
Dewing 380: obverse
Dewing 380: reverse

100. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

101. Type "Hes. WD 31" into the Lookup box.

<input type="text" value="Hes. WD 31"/>	More...
---	---------

102. Choose "Primary Text" from the Links menu.

103. You should now be at line 31 of the *Works and Days*..



104. Begin reading this text one line 30 and continue through line 34.

The screenshot shows a software window titled "Hesiod Works and Days". The window has a title bar with a minimize, maximize, and close button. Below the title bar, there is a header area with a book icon and the text "Hesiod, Works and Days". Underneath, there are two tabs: "Reference" and "Structure", with "Reference" selected. Below the tabs, the text "11-41" is displayed. To the right of this text are four buttons: "Goto...", "Find text...", "See Note", and "Analyze". Below the buttons, there is a main text area with two columns. The left column contains Greek text: "[30] ὥρῃ γάρ τ' ὀλίγη πέλεται νεικέων τ' ἀγορέων τε, ᾧτινι μὴ βίος ἔνδον ἐπηετανὸς κατάκειται ὠραῖος, τὸν γαῖα φέρει, Δημήτερος". The right column contains the English translation: "wrangles of the court-house. [30] Little concern has he with quarrels and courts who has not a year's victuals laid up betimes, even that which the earth bears, Demeter's grain. When you have got". There are small house icons at the top of each column.

Congratulations! You have completed this Knowledge Builder™. Review any information with which you do not feel comfortable.



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