

# Knowledge Builders™

for *Perseus*® 2.0

## Dionysus

Wendy E. Owens



**AbleMedia**



# Knowledge Builders<sup>™</sup>

for *Perseus*<sup>®</sup> 2.0

## Dionysus

Wendy E. Owens

Copyright © 1998 AbleMedia  
50 Clark Street, Medford, MA 02155-4474  
All Rights Reserved

No part of this assignment may be reproduced by any mechanical, photographic, or electronic process, or in the form of a phonographic recording, nor may it be stored in a retrieval system, transmitted, or otherwise copied for public or private use, without the written permission from the publisher.

Printed in the United States of America.

Perseus is a registered trademark of the President and Fellows of Harvard College and the Corporation for Public Broadcasting.

All copyrights are the property of their respective owners.



# Knowledge Builder™

for *Perseus*® 2.0

## Dionysus

Wendy E. Owens

### About Knowledge Builders

Knowledge Builders are step-by-step instructions for expanding your knowledge of the *Perseus* software and the ancient Greek world. Each Knowledge Builder addresses a particular topic related to the ancient Greek world. Knowledge Builders provide students and teachers with start up information on a topic and directions for finding the information available on that topic in *Perseus*.

- Knowledge Builders assume that you have completed the assignments of the Quick Start System™ or that you have a working knowledge of *Perseus* and a Macintosh.
- Knowledge Builders give you a start on investigations of various topics related to the main Knowledge Builder topic(s). Look for “Possible Projects” in the text of the Knowledge Builder for ideas on how to turn ideas and investigative processes into a project.
- Each Knowledge Builder provides you with a list of Further Reference in *Perseus* for topics related to the main topic of the Knowledge Builder.
- Each Knowledge Builder provides you with an annotated bibliography of works relating to the main topics associated with the title of the Knowledge Builder.
- Knowledge Builders make an effort to use Vase, Coin, Site, Sculpture and Architecture Catalog cards in which Universal Images can be found. By using these Catalog cards, Concise version users can see large images and will learn which Catalog cards use Universal Images.
- Knowledge Builders get you started using *Perseus* and get you thinking with a large academic database. The methods for investigation used in Knowledge Builders are suggestions and other methods may be applied. You must come up with your own methods for making the most efficient use of *Perseus*.



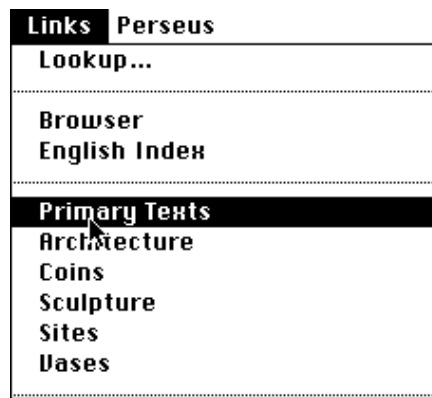
# Dionysus

1. Begin this *Knowledge Builder™* from the *Perseus Gateway*.

## Epithet

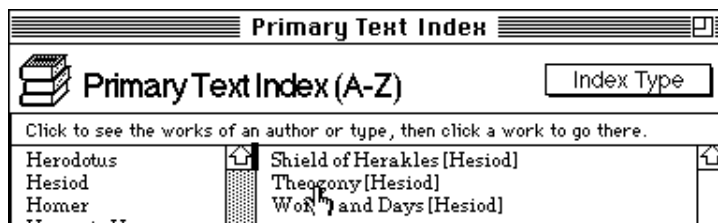
The names of gods and goddesses are often accompanied by a finite number of traditional epithets that describe the personality or associations of the divinity. You can form a better understanding of how the Greeks and other cultures viewed the nature of their gods and goddesses from the list of epithets associated with a god or goddess.

2. Choose “Primary Text” from the Links menu.

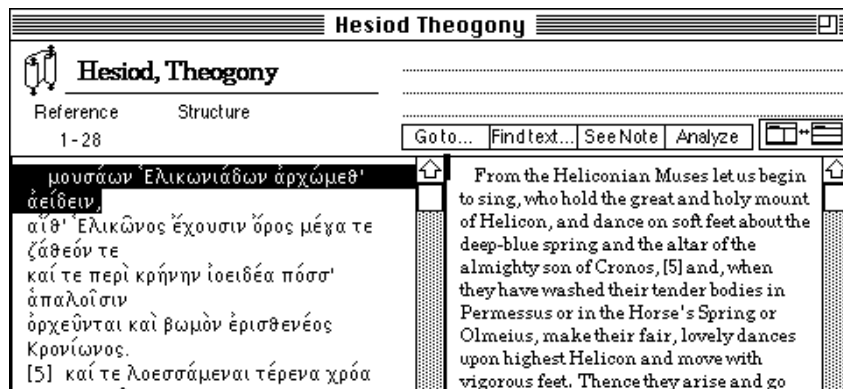


3. Click once on “Hesiod” in the list of authors in the left column.

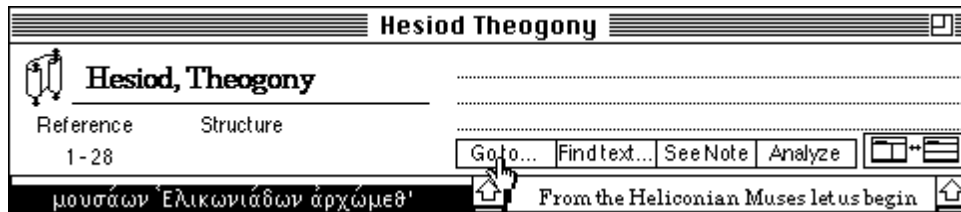
4. Click once on “Theogony” from the list of text in the right column.



5. Your screen should look like the one below.



6. Click once on the “Go to” command button.

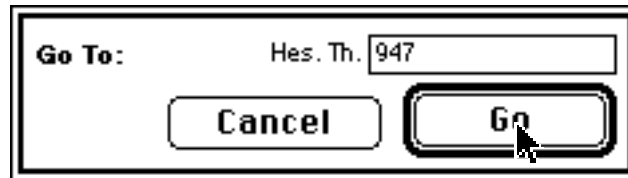


7. Type “947” on the line.

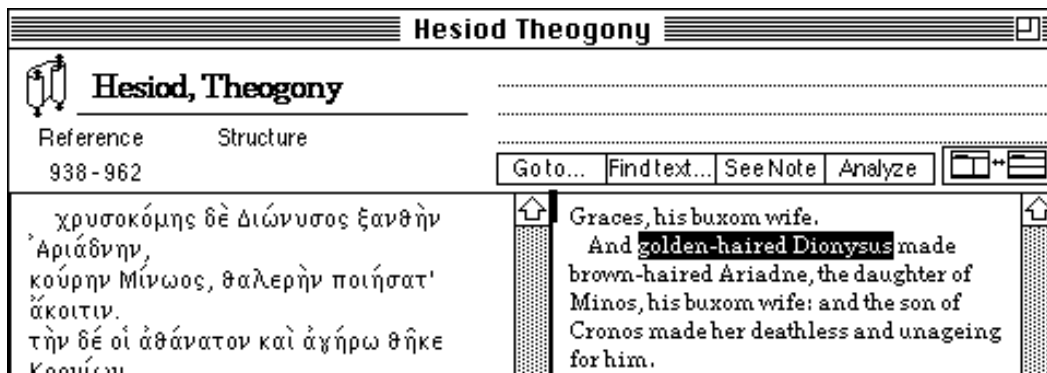


**Remember, give *Perseus* something to do and then give it a command.**

8. Click once on the “Go” command button.



9. Your screen should look like the one below.



10. Read line 947 and find the epithet “Golden-Haired.”

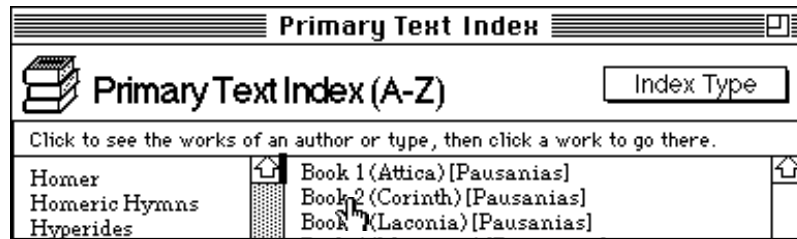
As an alternative to investigating the epithets of Dionysus, you can look for the surnames that the god has earned in different areas of Greece and in different countries. You should try to discern why a certain surname is given to Dionysus. Some names are given for obvious reasons but others, like Black Goatskin, are not as easily explained.

11. Choose “Primary Text” from the Links menu.

12. Click once on “Pausanias” in the list of authors in the left column.

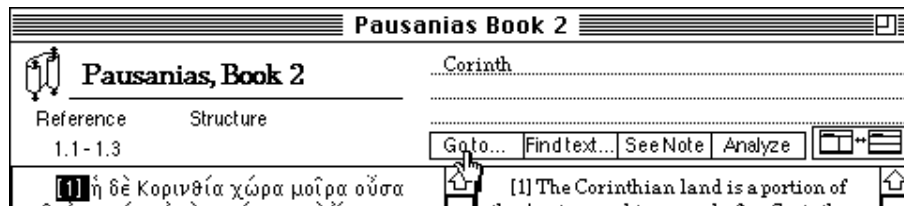


13. Click once on "Book 2" from the list of text in the right column.



14. You will now be at Book 2, section 1.1.

15. Click once on the "Go to" command button.

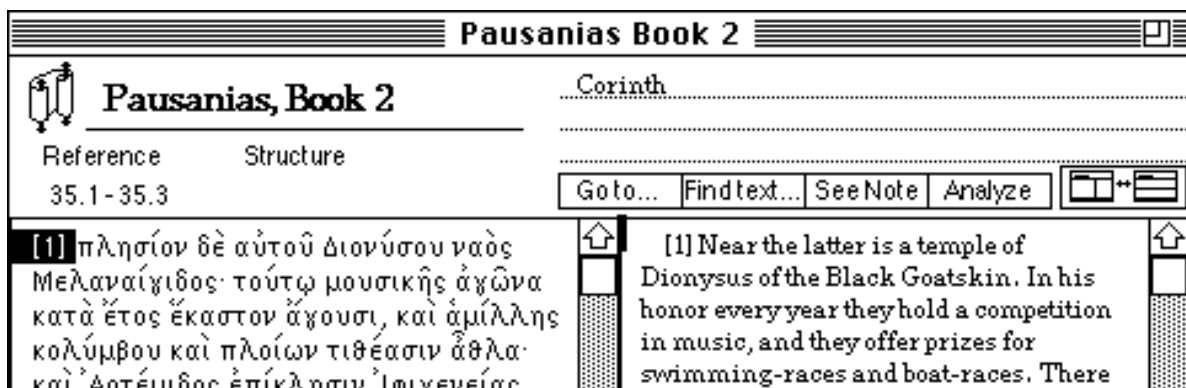


16. Type "2.35.1" on the line.

17. Click once on the "Go" command button.



18. Your screen should look like the one below.



19. Read section 2.35.1 to learn about Dionysus Black Goatskin.

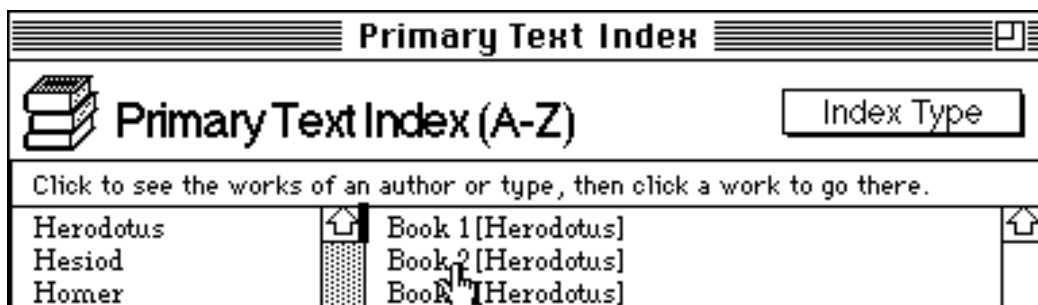


## Associated Rituals

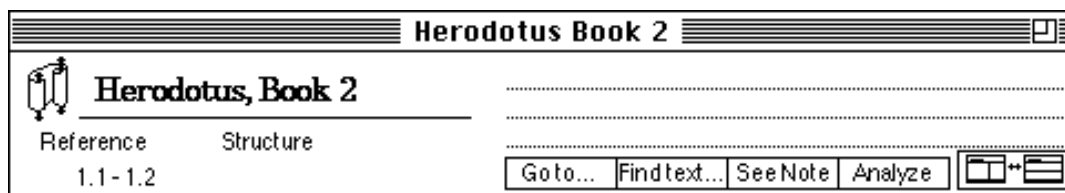
An important part of the nature of a god or goddess may be discerned from the rituals performed for the favor of that god or goddess. You will look at the rituals performed in favor of Dionysus. Pay attention to what a suppliant asks for in return for sacrificing to the god.

Melampus taught the Greeks the methods of sacrificing to Dionysus and about the phallic procession.

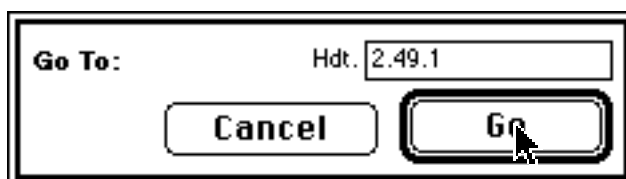
20. Choose "Primary Text" from the Links menu.
21. Click once on "Herodotus" in the list of authors in the left column.
22. Click once on "Book 2" from the list of text in the right column.



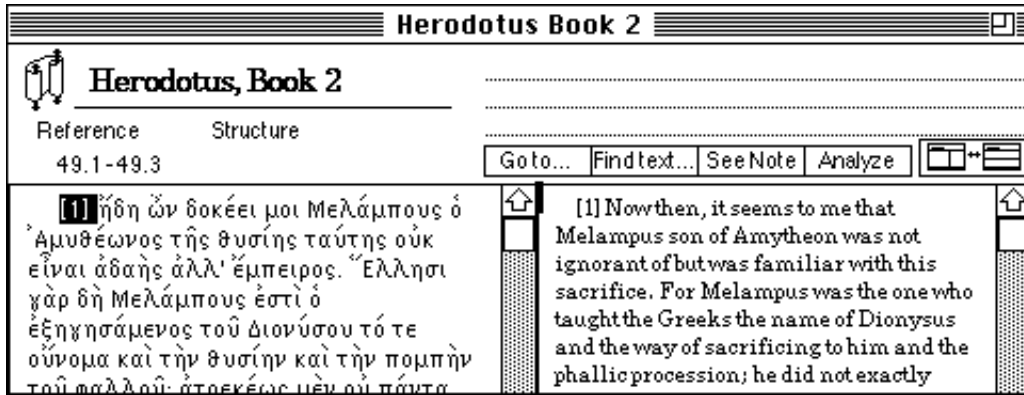
23. Your screen should look like the one below.



24. Click once on the "Go to" command button.
25. Type "2.49.1" on the line.
26. Click once on the "Go" command button.



27. Your screen should look like the one below.

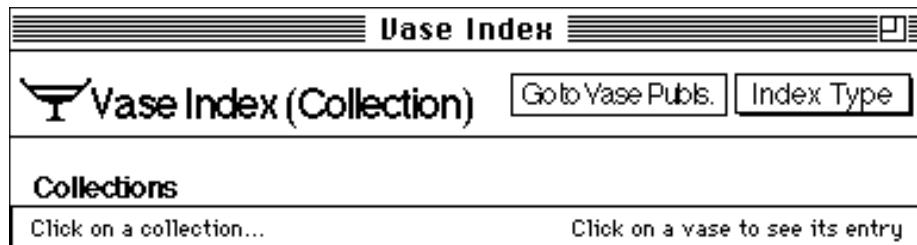


28. Read sections 49.1-3.

The rituals associated with Dionysus are also depicted in ancient Greek art. The images of dancing maenads and satyrs involved in Bacchic revelry speak volumes.

29. From the Links menu, choose “Vases” by highlighting the word.

30. Your screen should look like the one below.

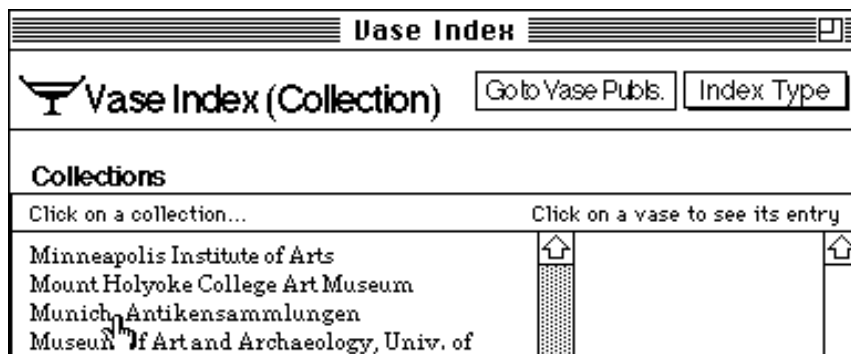


31. Move your Mouse arrow onto the “Index” pop-up menu button in upper right corner of the card.

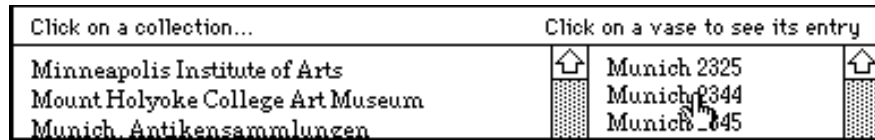
32. From the Index menu, choose “Collection.”

A list of all the vase collections in *Perseus* will now appear on the left side of the card.

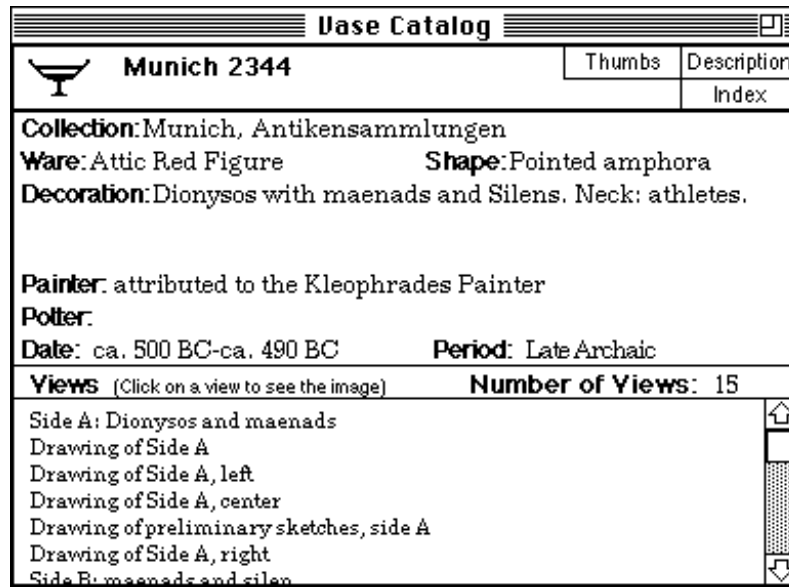
33. From this list, choose “Munich, Antikensammlungen.”



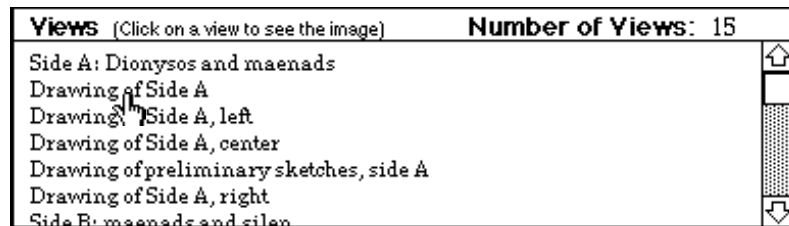
34. A list of vases will appear in the right column. Choose “Munich 2344” from the list.



35. Your screen should look like the one below.



36. Look at a view for this vase by clicking once on the words “Drawing of Side A.”



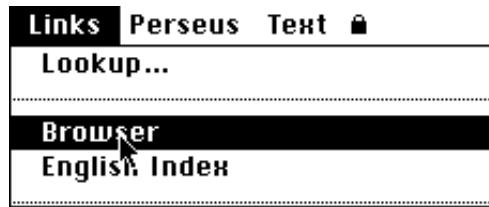
**Remember, close each image after you have finished looking at it.**

## The God of Wine

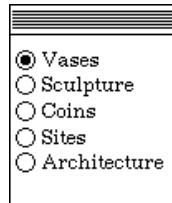
Dionysus is most often recognized as the god of wine, even today. You will investigate the myths and archaeological evidence supporting Dionysus as the god of wine. Below is a start on your investigation. You should look at the various Links to compile a complete set of facts on Dionysus' involvement with wine.



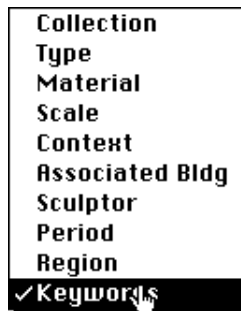
37. Choose "Browser" from the Links menu.



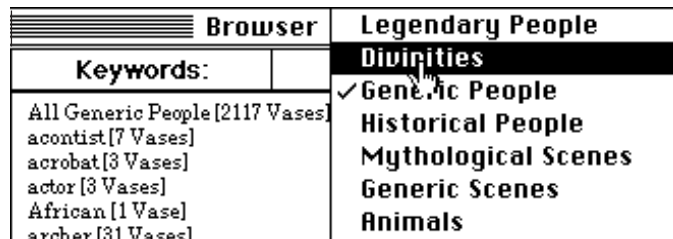
38. Click once inside the radial button next to "Vases."



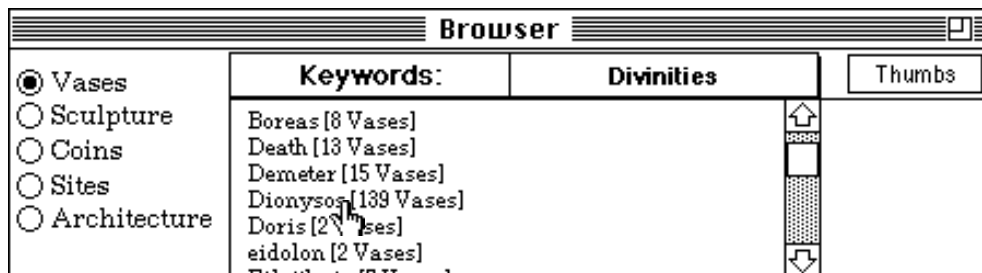
39. Choose "Keywords" from the first pop-up menu button.



40. Choose "Divinities" from the second pop-up menu button.



41. From the list of "Divinities," choose "Dionysus."



42. From the list of vases, click once on "Harvard 1925.30.40."

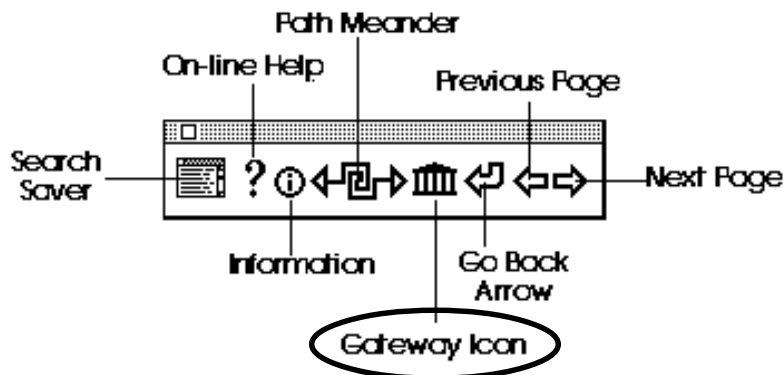
Name	Period	Summary
Harvard 1925.30.129 [70 images]	Late Archaic	Side A: Dionysos, satyrs, maenads. Side B: scene at center
Harvard 1925.30.40 [69 images]	Classical	Side A: Dionysos with maenads and satyrs. Side B: scene at center
Harvard 1925.30.42 [62 images]	Classical	Side A: Dionysos with maenads and satyrs. Side B: scene at center

43. You will now be at the Catalog card for "Harvard 1925.30.40."

44. Look at the image(s) for this vase.

Views (Click on a view to see the image)	Number of Views: 69
Side A: scene at center	
Side A: oblique from right	
Handle: right of side A	
Side B: oblique from left	
Side B: scene at center	
Side B: oblique from right	
Handle: right of side B	
Handle: right of side B	

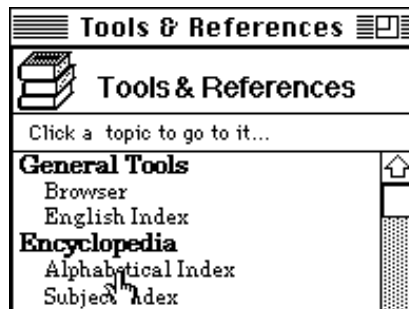
45. Return to the *Perseus* Gateway by clicking once on the Gateway icon on your Navigator.



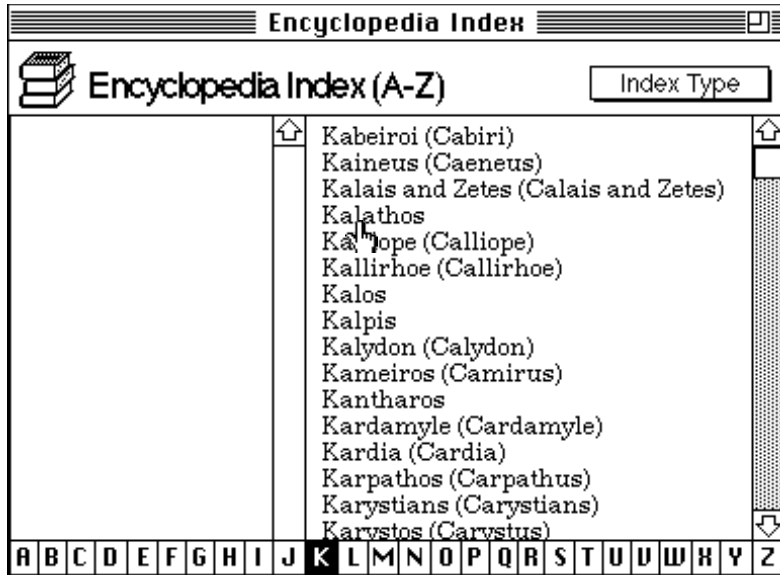
46. Click once on the "Tools & Reference" icon on the Gateway.



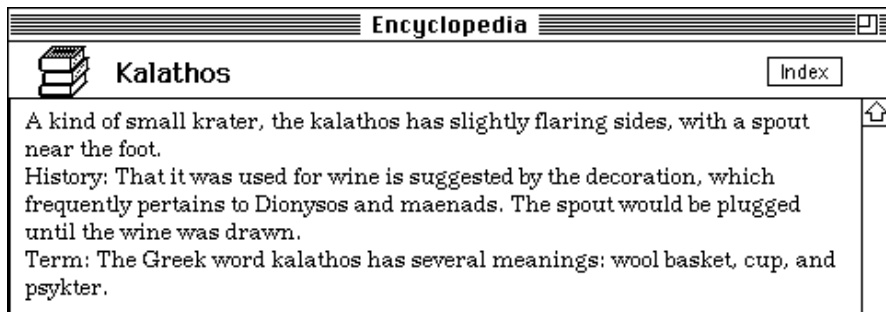
47. Under the bold "Encyclopedia" heading, click once on "Alphabetical Index."



48. Click once on the letter "K" from the alphabet at the bottom of the card.
49. You will find "Kalathos" at the top of the "K" list.
50. Click once on the word "Kalathos."



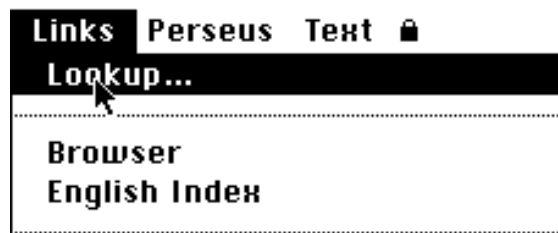
51. Your screen should look like the one below.



52. Read how the *kalathos* is related to Dionysus.

Icarius first learned how to make wine from Dionysus. When Icarius shared wine with his friends a terrible thing happened, though.

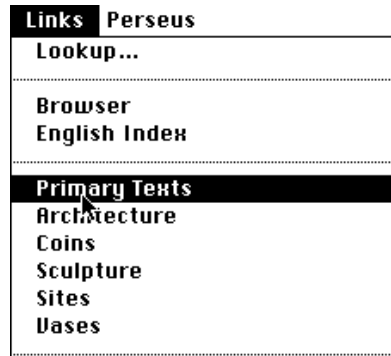
53. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.



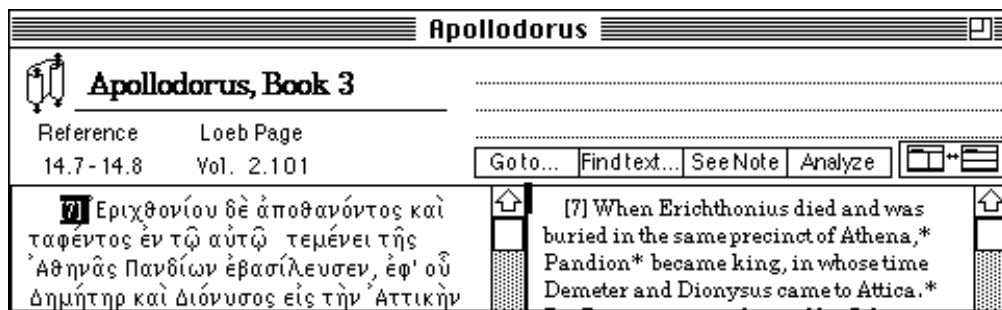
54. Type "Apollod. 3.14.7" into the Lookup box.



55. Choose "Primary Text" from the Links menu.



56. Your screen should look like the one below.



57. Begin reading this text from section 3.14.7.

## Atlas

Temples, sanctuaries and precincts of Dionysus appear all over the Greek world. As a demonstration of the wide spread influence of Dionysus, you should plot the sites listed below. This will also serve as practice in the use of the Atlas. Directions will be given for the plotting of two sites so you should plot the remainder on your own.

### Sites of temples and sanctuaries

Mount Parnassus, Athens, Scythia, Egypt, Sparta, Brasiae,  
Mount Eva, Patrae, Cyparssiae, Pylos,  
Alea, Libethria, Calydon, Aegina.

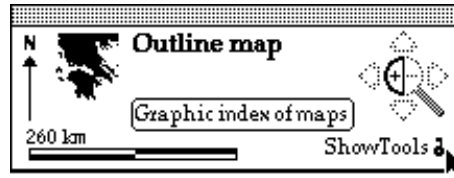
58. Choose "Atlas" from the Link menu.

59. You should now be at the "Outline" map of the *Perseus* Atlas.

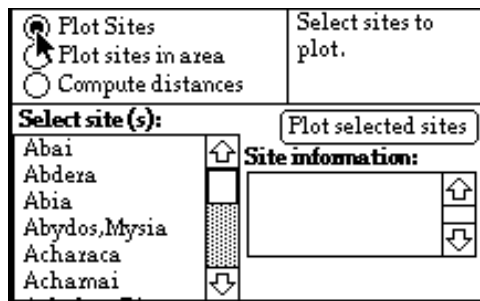
Notice that a new word appears at the top of the screen next to "Perseus." Some Atlas commands can be found under the word "Atlas."



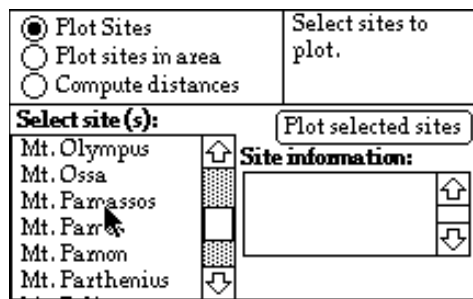
60. Move your mouse arrow onto the “flag” next to “Show Tools” in the lower right corner of the Tools Palette and click once on the flag so that the bottom drops out of the Tools Palette.



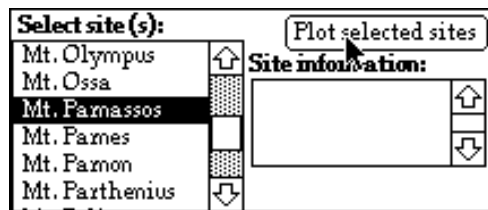
61. Move the Atlas Tools Palette to one side of the Atlas map.  
62. Click once inside the radial button next to “Plot site.”



63. Scroll down through the site list to “Mount Parnassus.”  
64. Click once “Mount Parnassus” so that it is highlighted.



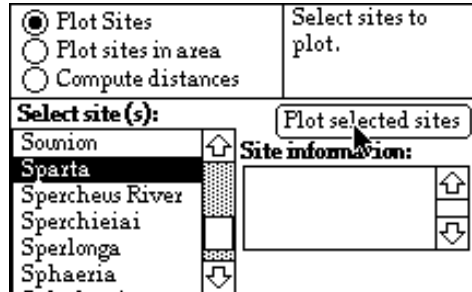
65. Click once on the command button “Plot Selected Sites.”



**When you plot a site and it seems not to appear on the screen it may be hiding under the Atlas Tools Palette or Navigator. Check there before you worry.**



66. Scroll down through the site list to "Sparta."
67. Click once "Sparta" so that it is highlighted.
68. Click once on the command button "Plot Selected Sites."

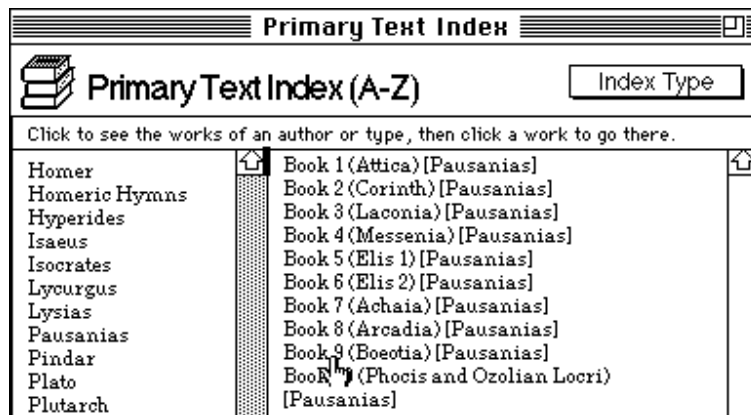


## Bacchus

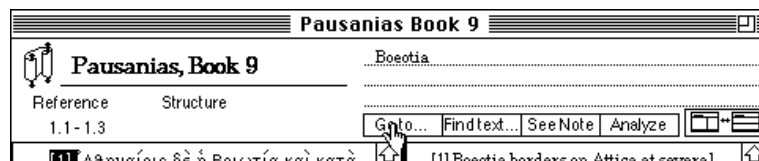
The rituals associated with Dionysus are often called the "Bacchic" rituals. These rituals lead to violence and madness due to the loss of inhibitions caused by the wine that the participants consume. The violent nature of the rituals shows itself in the acts of Dionysus as well. Below you will investigate the violence and madness associated with the Bacchic rituals as well as with Dionysus or Bacchus, himself.

Once the ritual participants grew so violent with wine that they actually killed the priest of Dionysus.

69. Choose "Primary Text" from the Links menu.
70. Click once on "Pausanias" in the list of authors in the left column.
71. Click once on "Book 9" from the list of text in the right column.



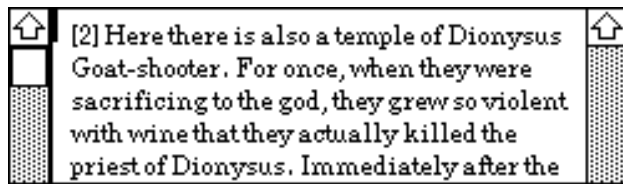
72. Click once on the "Go to" command button.



- 73. Type "9.8.2" on the line.
- 74. Click once on the "Go" command button.



- 75. You should now be section 8.2 of Book 9.
- 76. Read section 8.2 for information on the violence of a Bacchic ritual.

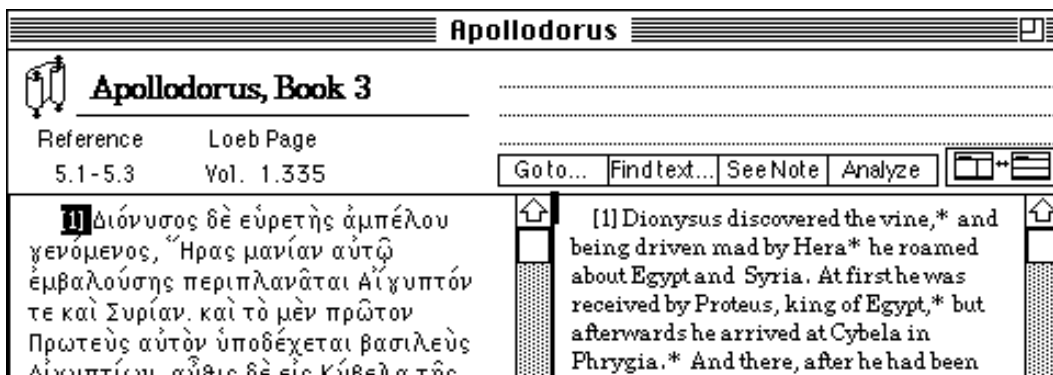


Dionysus while proving to men that he is a god, causes murder, dismemberment and tearing apart of children.

- 77. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.
- 78. Type "Apollod. 3.5.1" into the Lookup box.



- 79. Choose "Primary Text" from the Links menu.
- 80. Your screen should look like the one below.



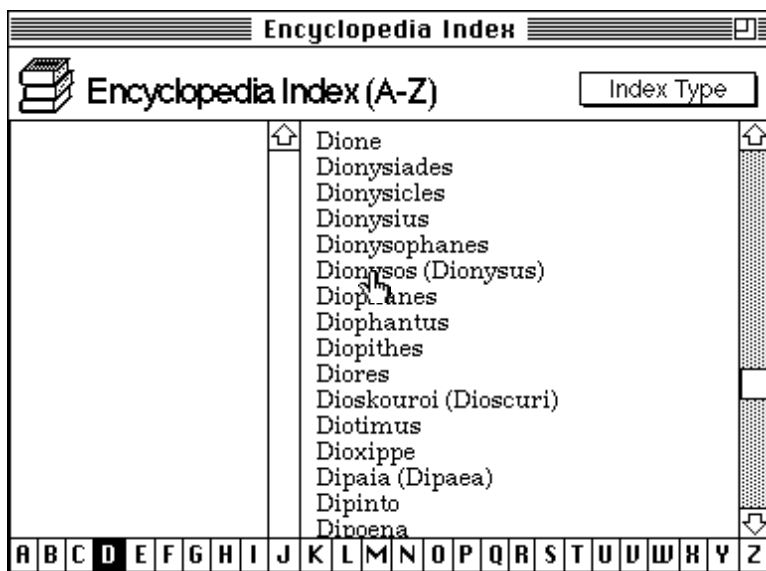
- 81. Begin reading this text from section 5.1 and continue through section 5.3.



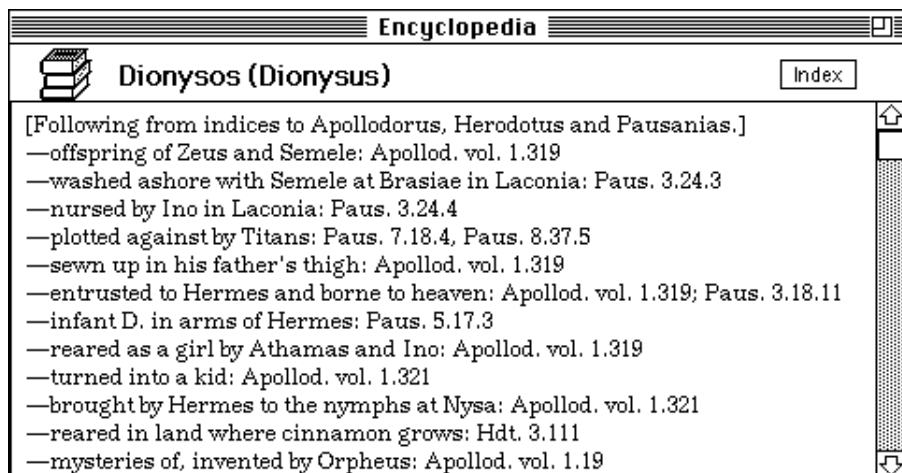
## Family

As one of the twelve main gods, Dionysus' relatives and offspring appear in many main stream and well-known myths. In the Encyclopedia entry for Dionysus there is information on Dionysus' family, including his children by various mortals and goddesses. Scroll through his Encyclopedia entry to learn more about his family.

82. Click once on the "Gateway" icon on your Navigator.
83. Click once on the "Tools & Reference" icon on the Gateway.
84. Under the bold "Encyclopedia" heading, click once on "Alphabetical Index."
85. Click once on the letter "D" from the alphabet at the bottom of the card.
86. Scroll through the list of "D" words until you find "Dionysus." Click once on the word "Dionysus."



87. Your screen should look like the one below.



88. Run through the information on Dionysus to learn more about his family.

## Coins

The depiction of a god or goddess by ancient Greek artist is normally consistent and drawn from the mythology surrounding the god or goddess. In the case of Dionysus, artists have depicted him as an older man with a beard and as one of the youngest gods. Does the aging of Dionysus take place over archaeological periods or is it simply be a random occurrence? Below you will look closely at coins on which Dionysus appears.

89. Choose "Browser" from the Links menu.
90. You should now be at your previous search for Dionysus on vases.
91. Click once inside the radial button next to "Coins."
92. Choose "Keywords" from the first pop-up menu button.
93. Choose "Divinities" from the second pop-up menu button.



94. From the list of "Divinities," choose "Dionysus."


Keywords:	Divinities
Dionysos [16 Coins]	↑
Eros [1 Coin]	▒
god [5 Coins]	□
goddess [4 Coins]	▒
Hekate [3 Coins]	▒
Helios [4 Coins]	↓

95. From the list of coins, click once on "Dewing 659."

Coins: Keyworded as Dionysos		Page:
		16 Coins
		1 of 1
Name	Region	Date
Dewing 1259 [2 images]	Thrace	-398
Dewing 1333 [2 images]	Macedonia	-372
Dewing 1334 [2 images]	Macedonia	-372
Dewing 1335 [2 images]	Macedonia	-285
Dewing 1382 [2 images]	Thessaly	-372
Dewing 1504 [2 images]	Boeotia	-410
Dewing 1505 [2 images]	Boeotia	-390
Dewing 2151 [2 images]	Pontus	-341
Dewing 2239 [2 images]	Sporades	-395
Dewing 2488 [2 images]	Cilicia	-415
Dewing 659 [2 images]	Sicily	-445
Dewing 659 [2 images]	Sicily	-420
BCMA 1919.58.39a [2 images]	Macedonia	-130



96. You will now be at the Catalog card for "Dewing 659."

Coin Catalog	
	Dewing 659
Collection: Arthur S. Dewing Collection	Thumbs Description
Metal: silver Denomination: tetradrachm	Index
Wt (grs.): 17.25 Die Axis: 45 degrees	
Mint: Naxos, Sicily	
Issuing Authority:	
Obverse Type: Severe style head of Dionysos r., wearing ivy wreath. Border of dots.	↑
Reverse Type: Squatting Silenos holding kantharos.	↓
Date: ca. 450 BC-ca. 440 BC	Period: Classical
Views: (click on a view to see the image)	
Dewing 659: obverse	↑
Dewing 659: reverse	↓

97. Look at the obverse for this coin.

98. Click once on the "Go Back" arrow on your Navigator.

99. From the list of coins, click once on "Dewing 1036."

Coins: Keyworded as Dionysos		Page: 1 of 1
		16 Coins
Name	Region	Date
Dewing 1036 [2 images]	Macedonia	-438
Dewing 659 [2 images]	Macedonia	-410

100. You will now be at the Catalog card for "Dewing 1036."

101. Look at the obverse for this coin.

Views: (click on a view to see the image)	
Dewing 1036: obverse	↑
Dewing 1036: reverse	↓

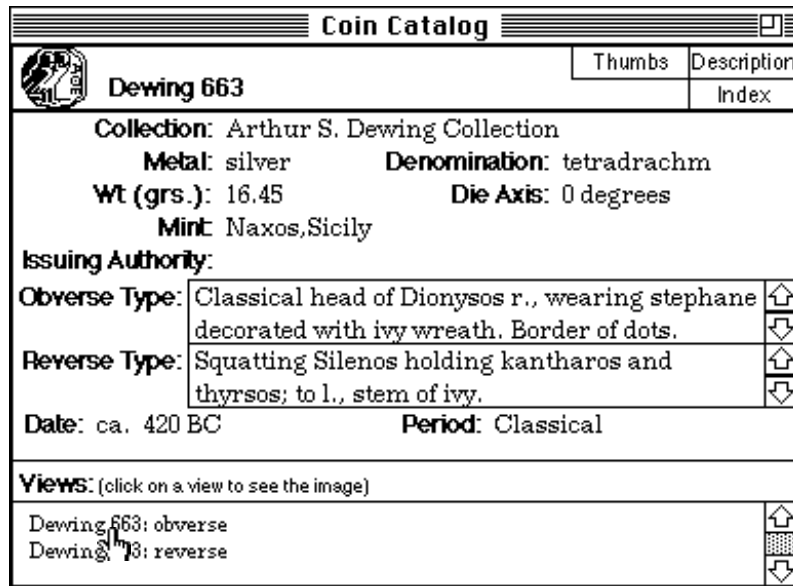
102. Click once on the "Go Back" arrow on your Navigator.

103. From the list of coins, click once on "Dewing 663."

Dewing 659 [2 images]	Sicily	-445
Dewing 663 [2 images]	Sicily	-420
BCMA N 1.58.39a [2 images]	Macedonia	-130



104. You will now be at the Catalog card for “Dewing 663.”



105. Look at the obverse for this coin.

106. Click once on the “Go Back” arrow on your Navigator.

Try looking at the coins Dewing 2239 and Dewing 1382 on your own.

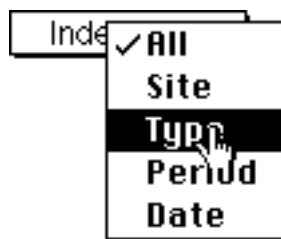
## Associated Items and Beings

A god or goddess alone is inadequately defined since the people, beings, animals and things associate with a god or goddess say a lot about them. Through visual aids and texts, you can learn about the whole god or goddess by the items, people, beings, animals and things that accompany them or that are used in their exploits. Below are architecture and texts that depict one of the things associated with Dionysus, the theater.

107. Choose “Architecture” from the Links menu.

108. You should now be at the Architecture Index.

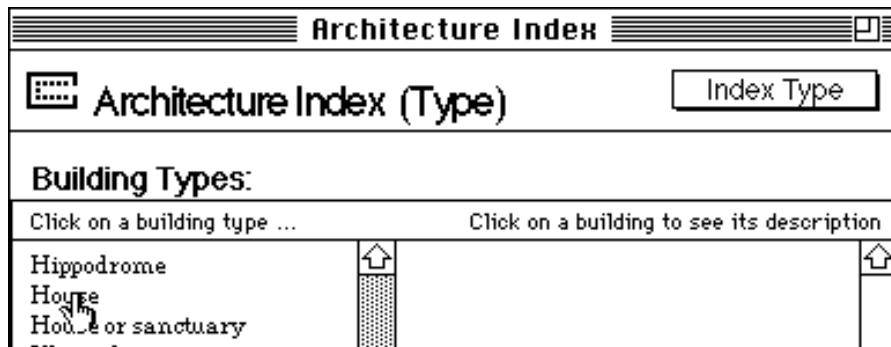
109. From the Index pop-up menu, choose “Type.”



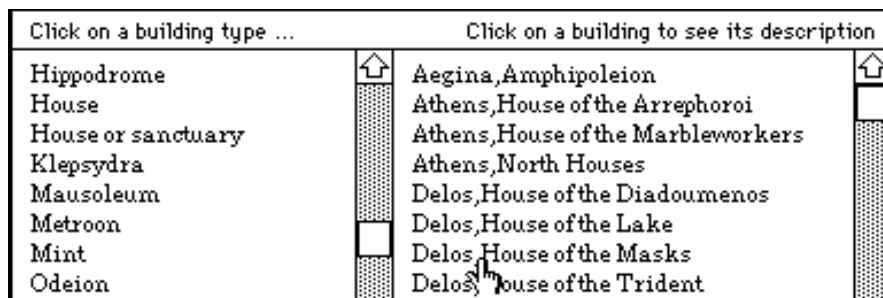
A list of the types of architecture found in *Perseus* will appear in the left column.



110. Scroll to the bottom of the list of architecture and click once on “House.”

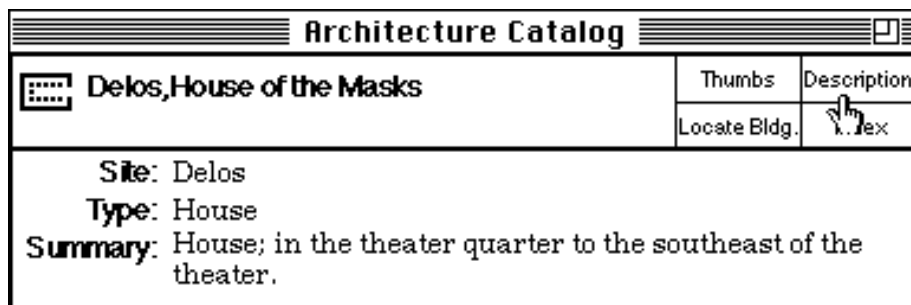


111. Click once on “Delos, House of the Masks” in the right column.

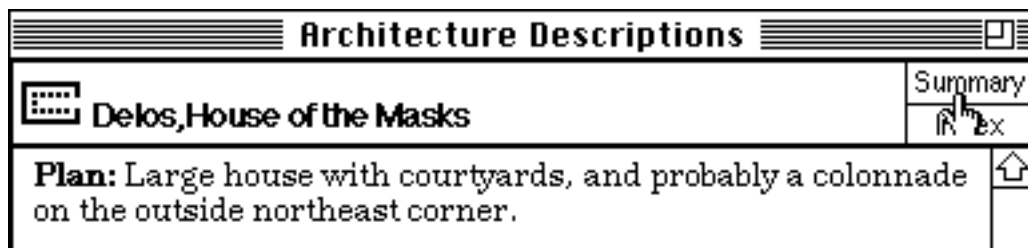


Before you look at the view for the Delos, House of the Masks you will want some background information on it.

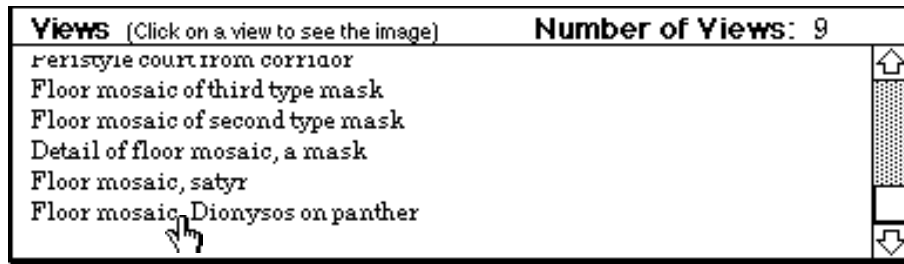
112. Click once on the “Description” command button in the top right corner.



113. Read this description. Go back to the summary card by clicking once on the “Summary” command button.



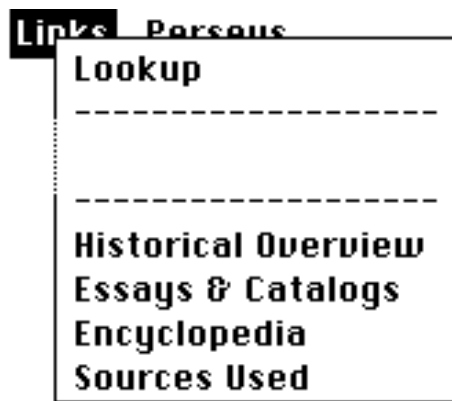
114. Look at the images “Floor mosaic, Dionysus on panther” and “Detail of floor mosaic, a mask.”



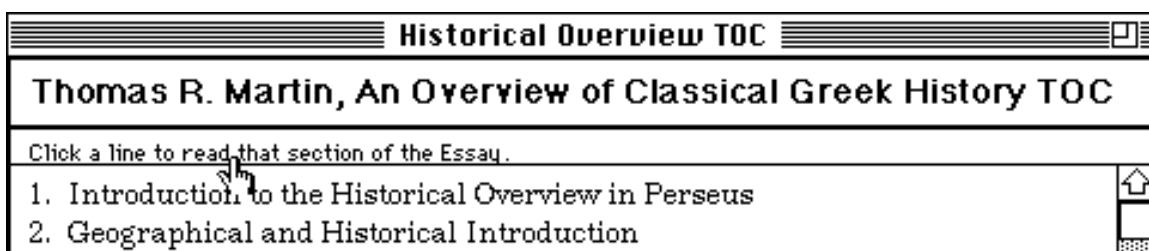
A better known piece of architecture that bares the name of Dionysus is his theater at Athens. To see his theater at Athens follow the directions above selecting “theater” as your type of architecture. From the list of theaters that appears, choose the theater of Dionysus.

There are three Historical Overview topic cards that discuss the association of Dionysus with the theater. They are: 10.2 The Development of Athenian Tragedy, 10.2.2 The Performance of Tragedy and 12.2.5 Athenian comedy during the war. Take a look at one of these topic cards using the directions below.

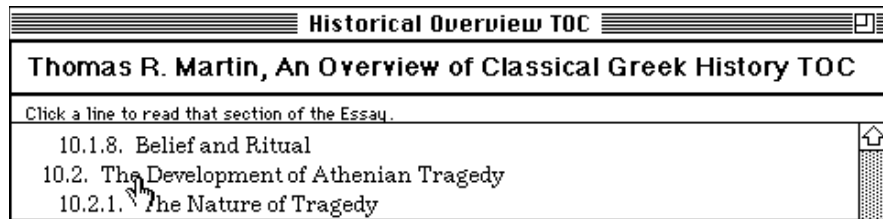
115. Choose “Historical Overview” from the Links menu.



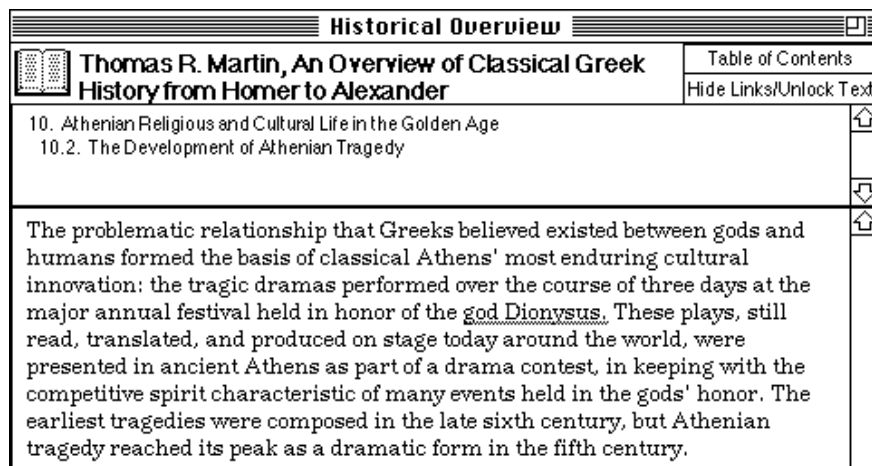
116. Your screen should look like the one below.



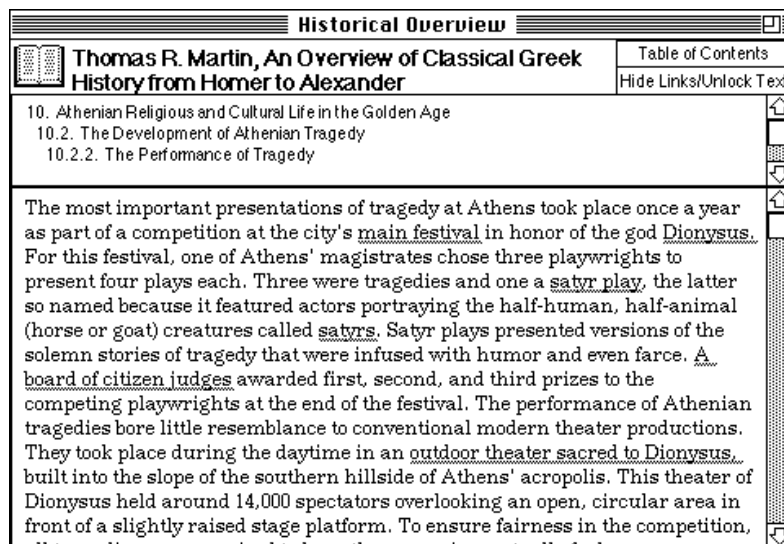
117. Scroll through the table of contents to “10.2 The Development of Athenian Tragedy.”
118. Click once on “10.2 The Development of Athenian Tragedy.”



119. Your screen should look like the one below.

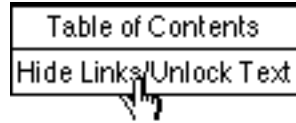


120. Read this topic card.
121. Click **twice** on the right “Next Card” arrow on your Navigator to move to the next topic card, “10.2.2 The Performance of Tragedy.”
122. Read this topic card.



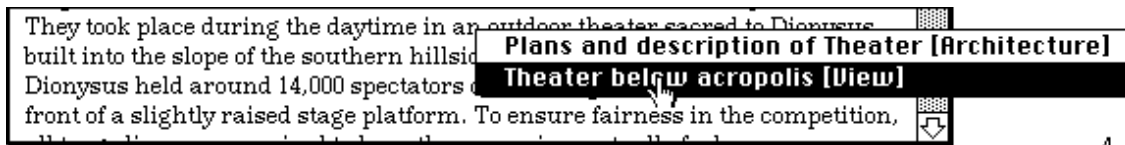
123. Move your mouse arrow onto the command button “See Links/Lock Texts” and click once.

The button should now say “Hide Links/Unlock Text.”



124. In the text of the topic card find the word “outdoor theater sacred to Dionysus” that has a dark gray line beneath it.

125. Move your mouse arrow onto the words “outdoor theater sacred to Dionysus.” Highlight “Theater below acropolis” [View]” and release your mouse button to see the theater.



Congratulations! You have completed this Knowledge Builder™. Review any information with which you do not feel comfortable.



**For more free materials from  
AbleMedia, visit the  
Classics Technology Center  
<http://ablemedia.com/ctcweb>**

50 Clark Street • Medford • MA 02155-4474  
(781) 396-7582 • FAX (781) 393-5643  
e-mail: [ctcweb@ablemedia.com](mailto:ctcweb@ablemedia.com)  
<http://ablemedia.com/>

