

Knowledge Builder™

for *Perseus*® 2.0

Greek Animals

Wendy E. Owens



AbleMedia



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About Knowledge Builders

Knowledge Builders are step-by-step instructions for expanding your knowledge of the *Perseus* software and the ancient Greek world. Each Knowledge Builder addresses a particular topic related to the ancient Greek world. Knowledge Builders provide students and teachers with start up information on a topic and directions for finding the information available on that topic in *Perseus*.

- Knowledge Builders assume that you have completed the assignments of the Quick Start System™ or that you have a working knowledge of *Perseus* and a Macintosh.
- Knowledge Builders give you a start on investigations of various topics related to the main Knowledge Builder topic(s). Look for “Possible Projects” in the text of the Knowledge Builder for ideas on how to turn ideas and investigative processes into a project.
- Each Knowledge Builder provides you with a list of Further Reference in *Perseus* for topics related to the main topic of the Knowledge Builder.
- Each Knowledge Builder provides you with an annotated bibliography of works relating to the main topics associated with the title of the Knowledge Builder.
- Knowledge Builders make an effort to use Vase, Coin, Site, Sculpture and Architecture Catalog cards in which Universal Images can be found. By using these Catalog cards, Concise version users can see large images and will learn which Catalog cards use Universal Images.
- Knowledge Builders get you started using *Perseus* and get you thinking with a large academic database. The methods for investigation used in Knowledge Builders are suggestions and other methods may be applied. You must come up with your own methods for making the most efficient use of *Perseus*.



Greek Animals

1. Begin this *Knowledge Builder™* from the *Perseus Gateway*.

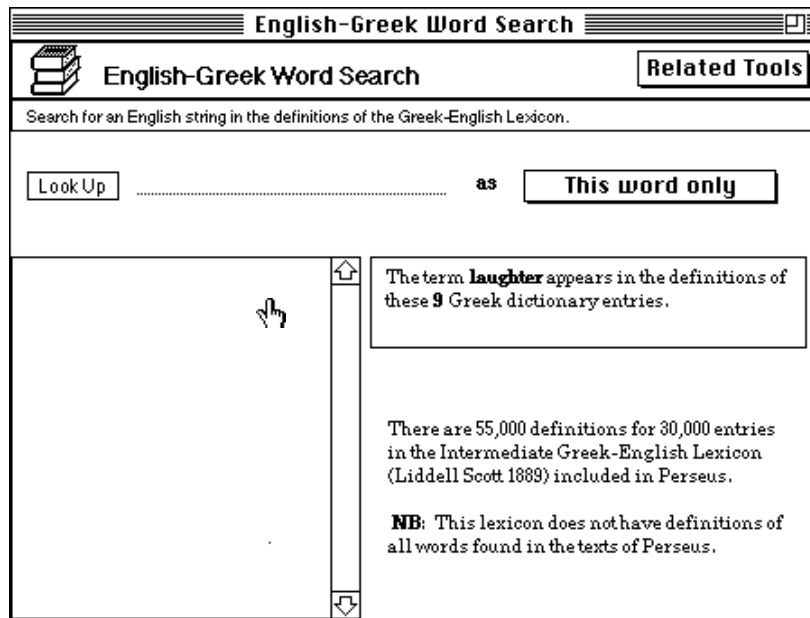
An examination of the word “animal” using the English-Greek Word List and the Greek Lexicon yields some of the following results.

2. Click once on the “Tools & Reference” icon on the Gateway.



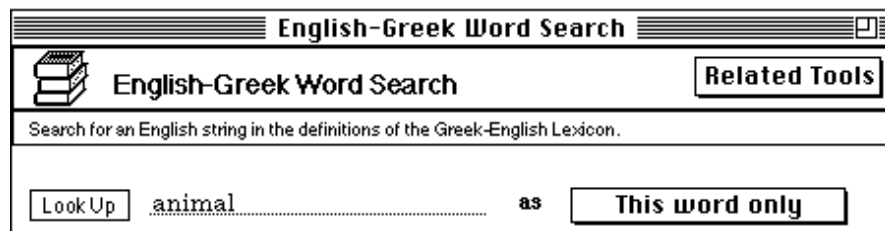
3. Under the bold “Philological Tools” heading, click once on “English-Greek Word List.”

4. Your screen should look like the one below.

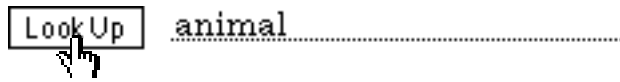


5. Set the cursor on the line next to the “Look up” command button.

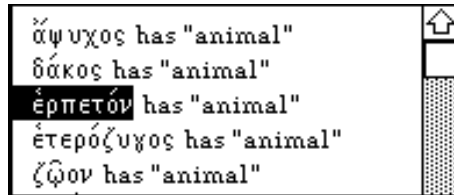
6. Type in the word “animal.”



- Choose "This word only" from the pop-up menu button next to "as."
- Click once on the "Look Up" command button.



- Highlight the Greek word as seen below.

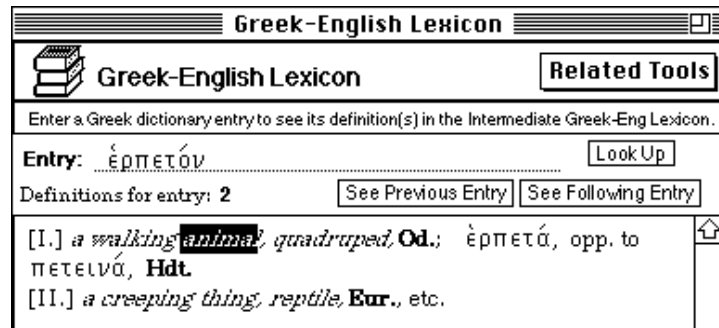


Remember, give *Perseus* something to do and then give it a command.

- Choose "Greek English Lexicon" from the "Related Tools" pop-up menu button. See the picture below for help.



- Read the definition for this word.

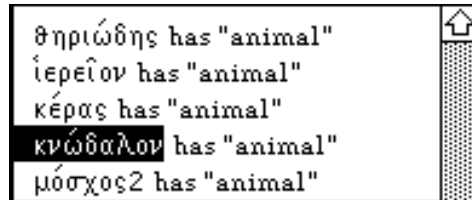


- Click once on the "Go Back" arrow.



Beside a generic term for an animal, the Greeks had a word that was a bit more specific but still general to the idea of a dangerous beast.

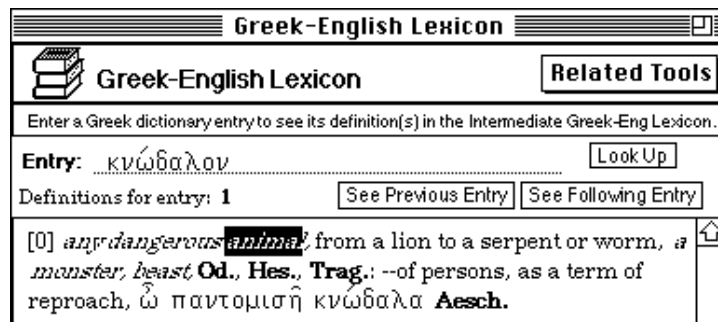
13. From the list of Greek words that appear, highlight the word in the picture below.



14. Choose "Greek English Lexicon" from the "Related Tools" pop-up menu button. See the picture below for help.



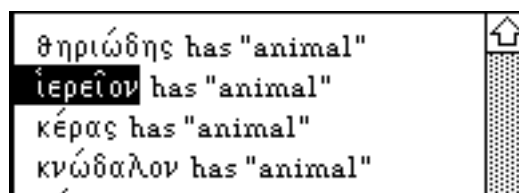
15. Read the definition for this word.



Another term the Greeks used to refer to an animal dealt with the idea that the animal would be used in sacrifice.

16. Click once on the "Go Back" arrow.

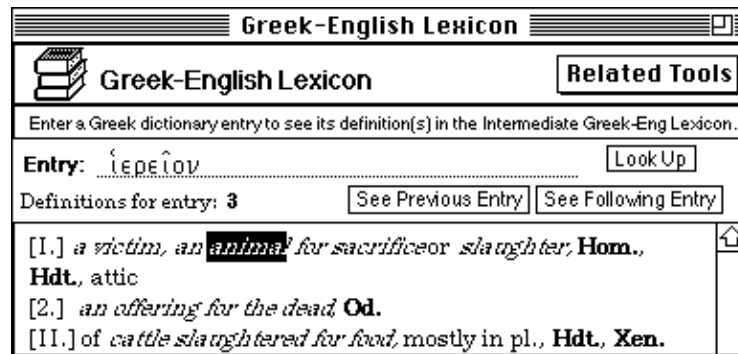
17. From the list of Greek words that appear, highlight the second word. See the picture below for help.



18. Choose "Greek English Lexicon" from the "Related Tools" pop-up menu button.



19. Read the definition for this word.

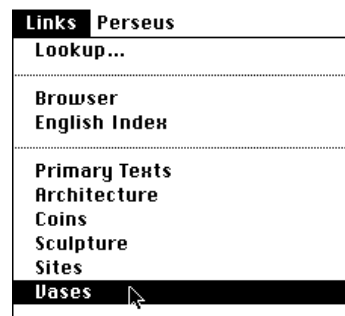


Pets

After looking at the word “animal” and its various equivalents you may want to probe the idea of animals as pets. Did the Greeks keep pets? Or did animals serve a strictly utilitarian purpose? A look at the following vases and text will tell you about the Greeks and their pets as companions and workers.

If you look closely between the Doric columns on this vase you will see a pet door.

20. From the Links menu, choose “Vases” by highlighting the word.

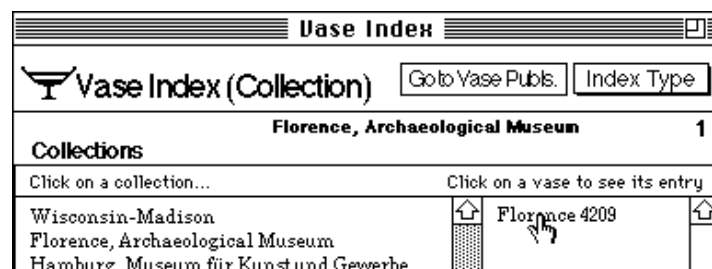


21. You should now be at the Vase Index.

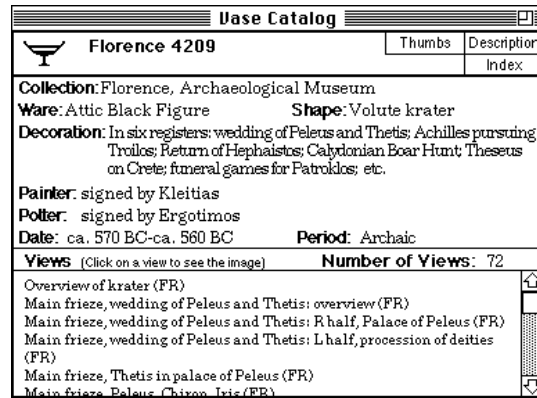
A list of all the vase collections in *Perseus* will appear on the left side of the card.

22. From this list, choose “Florence, Archaeological Museum.”

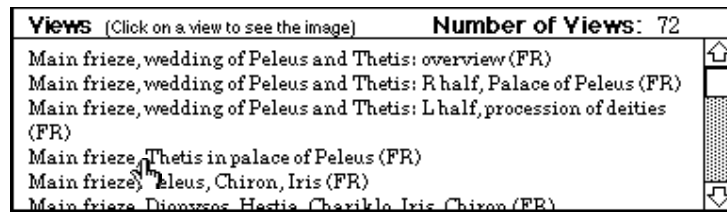
23. A list of vases will appear in the right column. Choose “Florence 4209” from the list.



24. Your screen should look like the one below.



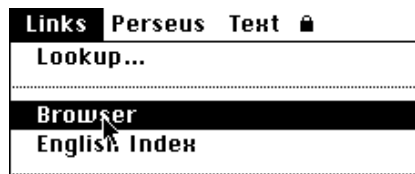
25. Look at a view for this vase by clicking once on the words “Main Frieze, Thetis in Palace of Peleus (FR).”



Remember, close each image after you have finished looking at it.

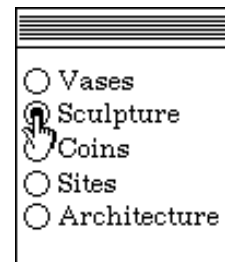
The ancient Greeks kept dogs as pets as well as for protection and hunting. Below is a sculpture of a dog crouched perhaps tracking his prey.

26. Choose “Browser” the from Links menu.



27. You should now at the Browser.

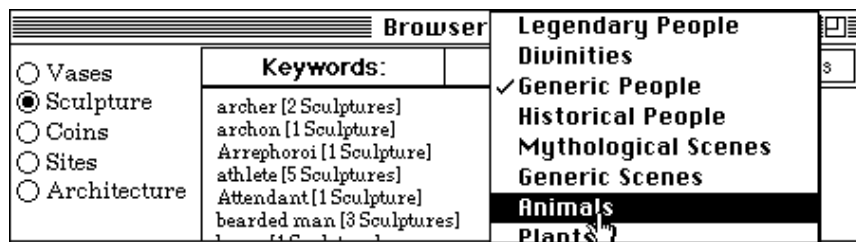
28. Click once inside the radial button next to “Sculpture.”



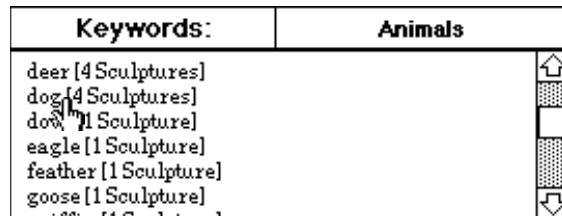
29. Choose "Keywords" from the first pop-up menu button.



30. Choose "Animals" from the second pop-up menu button.



31. From the list of "Animals," choose "dog."

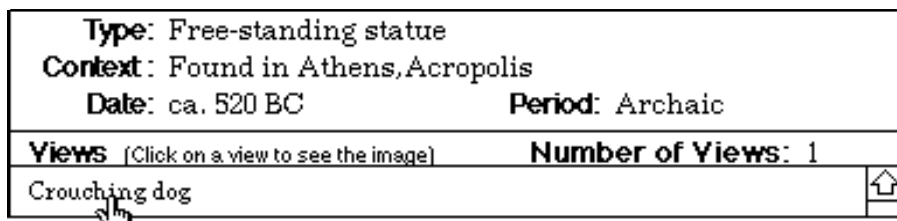


32. From the list of sculptures, click once on "Athens, Acropolis 143."

Name	Period	Associated Bldg
Athens, Acropolis 143 [1 image]	Archaic	
Delphi, Sikyonian Treasury [1 image]	Archaic	Delphi, Treasury of the Sikyonians (III)
Munich GL 492 [8 images]	Classical	
Munich GL 497 [3 images]	Late Classical	

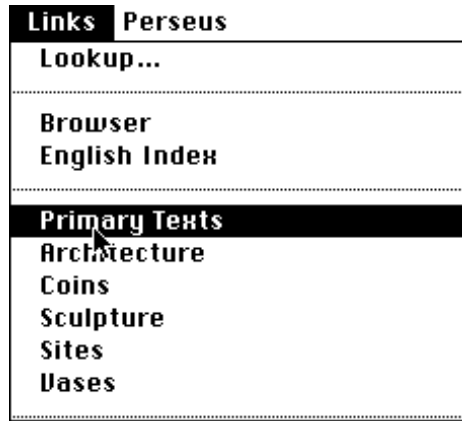
33. You will now be at the Sculpture Catalog card for "Athens, Acropolis 143."

34. Look at the image for this sculpture by clicking once on the words "Crouching dog."

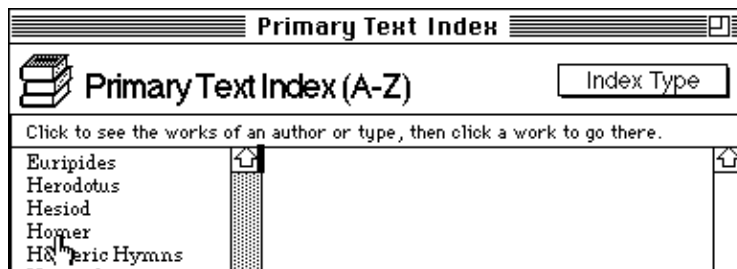


There is a touching story of a dog's love for his master in Homer's *Odyssey*. The Greeks understood the relationship a human could have with a special animal whether the animal was kept as a pet or as a worker. Read the passage below.

35. Choose "Primary Text" from the Links menu.

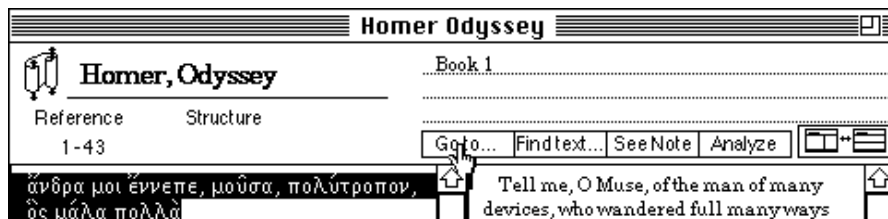


36. Click once on "Homer" in the list of authors in the left column.



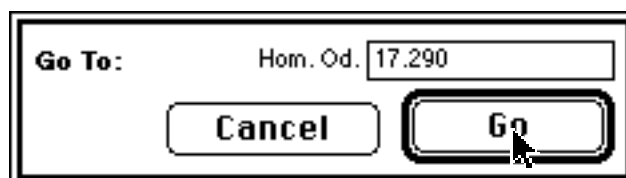
37. Click once on "Odyssey" from the list of text in the right column.

38. Click once on the "Go to" command button.

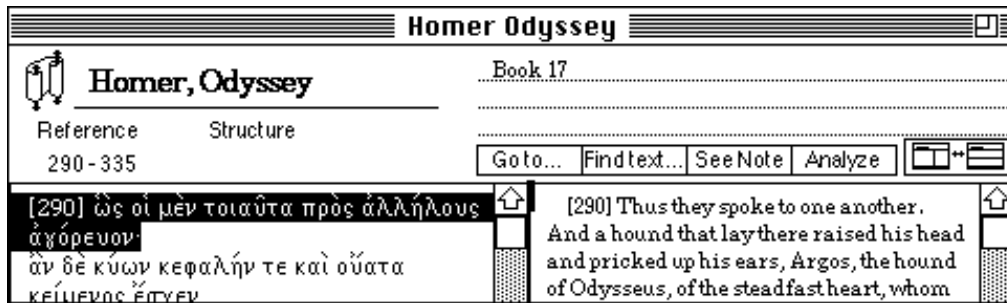


39. Type "17.290" on the line.

40. Click once on the "Go" command button.



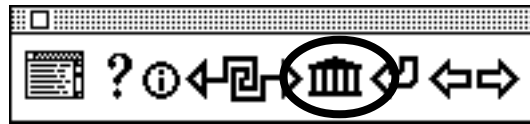
42. You should now be at line one of Book 17.
43. Read from line 290 to line 328 to learn about the faithful Argos.



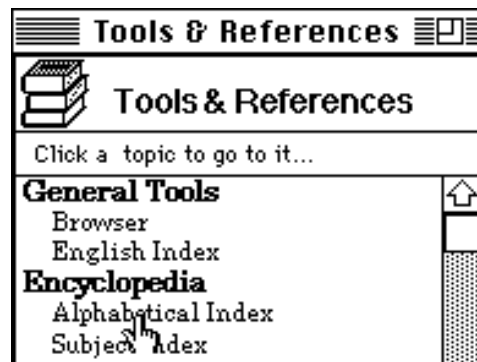
People Turned into Animals

Many ancient Greek myths describe the transformation of a person into an animal. There is an Encyclopedia entry that has references to the transformations of people and the animals they became. Investigations may be done on why these people were changed into animals. You may also want to consider the relevance of animal these people were changed into in Greek mythology and religion.

44. Return to the *Perseus* Gateway by clicking once on the Gateway icon on your Navigator.



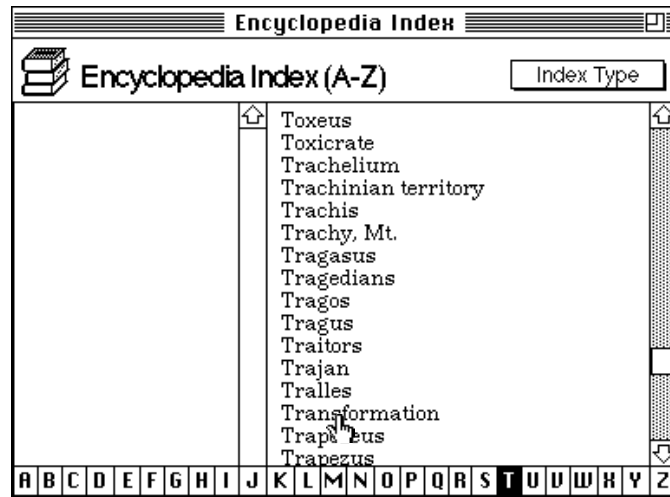
45. Click once on the “Tools & Reference” icon on the Gateway.
46. Under the bold “Encyclopedia” heading, click once on “Alphabetical Index.”



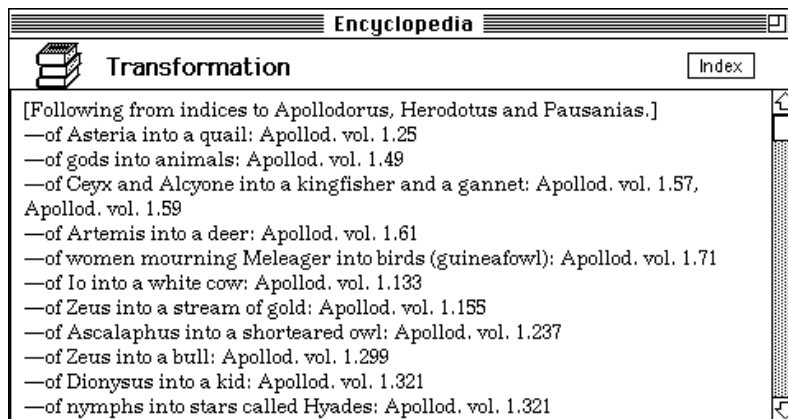
47. Click once on the letter “T” from the alphabet at the bottom of the card.



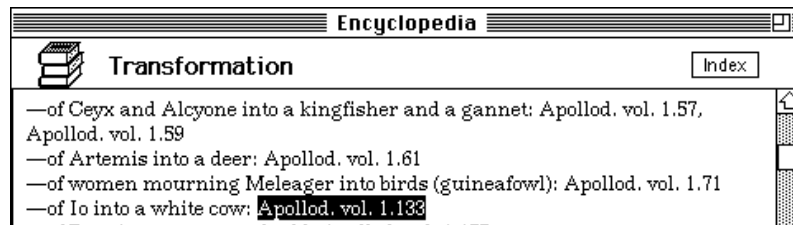
48. Scroll through the list of “T” words until you find “transformation.” Click once on the word “transformation.”



49. Your screen should look like the one below.



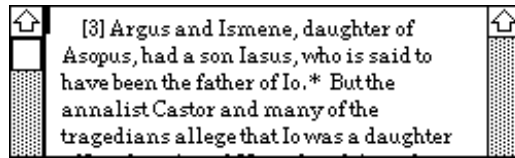
50. Highlight “Apollod. vol. 1.133” next to the note “of Io into a white cow.”



51. With this citation highlighted, choose “Primary Text” from the Links menu.
 52. Click once on the “Next Card” arrow on your Navigator to reach the right page.

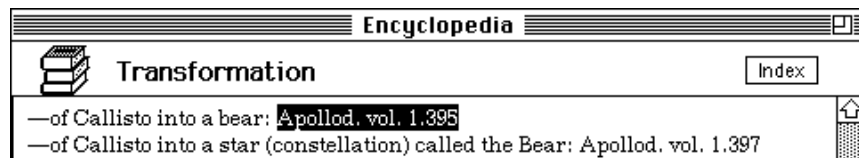


53. Read section 2.1.3 to learn why Io was transformed into a white cow.



54. Click **twice** on the “Go Back” arrow on your Navigator to return to the Encyclopedia entry for “transformation.”

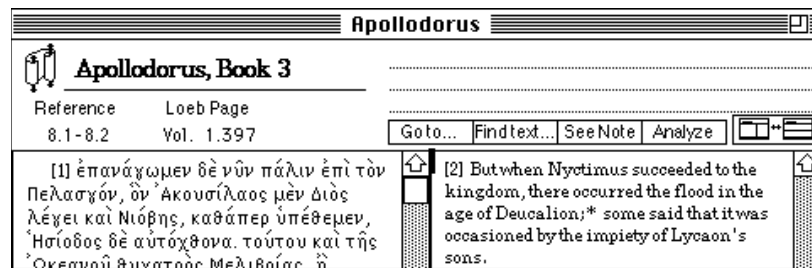
55. Highlight “Apollod. vol. 1.395” next to the note “of Callisto into a bear.”



56. With this citation highlighted, choose “Primary Text” from the Links menu.

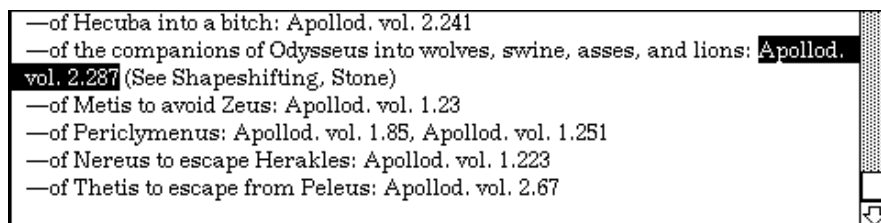
57. Click once on the “Next Card” arrow on your Navigator to reach the right page.

58. Read section 3.8.2 to learn why Callisto was transformed into a bear.



59. Click **twice** on the “Go Back” arrow on your Navigator to return to the Encyclopedia entry for “transformation.”

60. Highlight “Apollod. vol. 2.287” next to the note “of the companions of Ulysses into 61 wolves, swine, asses, and lions.”

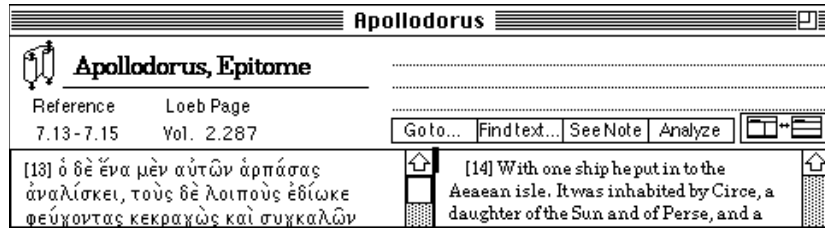


62. With this citation highlighted, choose “Primary Text” from the Links menu.

63. Click once on the “Next Card” arrow on your Navigator to reach the right page.



64. Read *Epitome* section 7.14 to learn who transformed Ulysses' (Odysseus) men into various animals.



On your own, look at other occurrences of the transformation of people into animals.

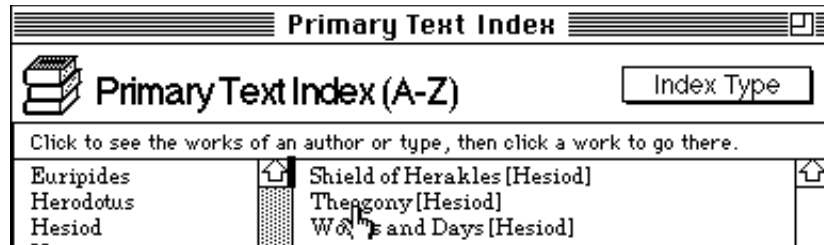
Sacrifice

Animal sacrifice held important religious, political and social significance in Greek life. Next you will look at the methods of animal sacrifice and its purpose in text and archaeology in *Perseus*.

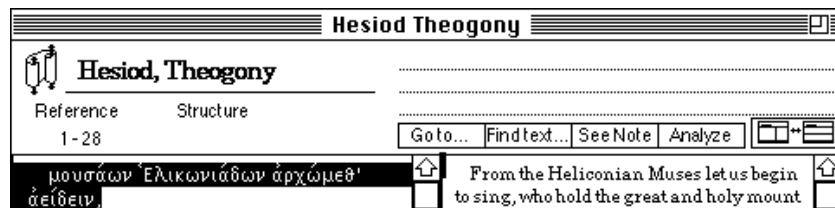
Myth of the first sacrifice

Hesiod's *Theogony* provides the story of Prometheus who offers burnt the white fat on bones as tribute to the gods and gave men their method for sacrifice.

65. Choose "Primary Text" from the Links menu.
 66. Click once on "Hesiod" in the list of authors in the left column.
 67. Click once on "Theogony" from the list of text in the right column.



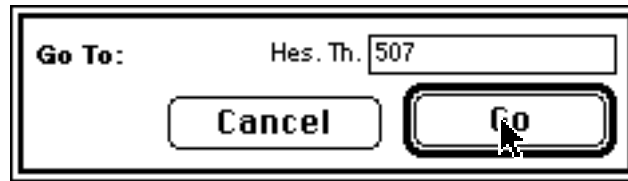
68. Your screen should look like the one below.



69. Click once on the "Go to" command button.
 70. Type "507" on the line.

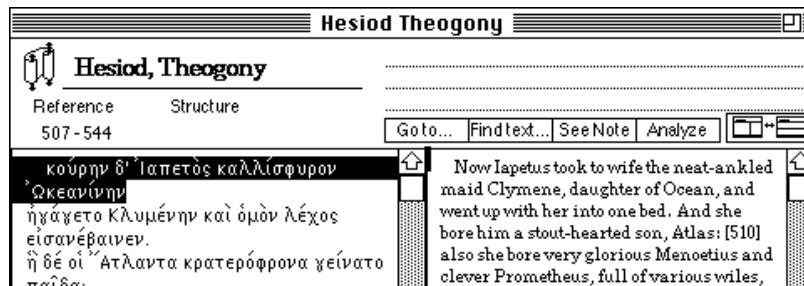


71. Click once on the “Go” command button.



72. You should be at line 507 of the *Theogony*.

73. Read from line 507 to line 560 to learn the story of the first sacrifice.



The Best Animal for Sacrifice

A black ram and ewe, the best of the flock, must be used in the sacrifice Odysseus makes to speak with the dead.

74. Choose “Primary Text” from the Links menu.

75. Click once on “Homer” in the list of authors in the left column.

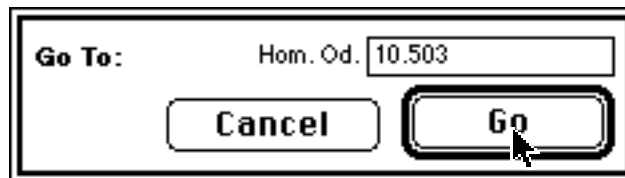
76. Click once on “Odyssey, Book 10” from the list of text in the right column.

77. You should now be at line one of Book 10.

78. Click once on the “Go to” command button.

79. Type “10.503” on the line.

80. Click once on the “Go” command button.



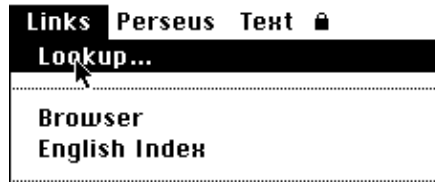
81. Read from line 503 to line 545.



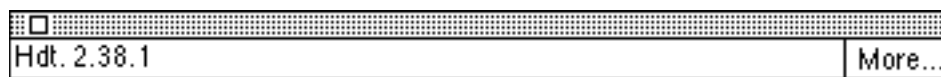
What happens to an animal before/after a Sacrifice

Herodotus describes how the Egyptians sacrifice a bull. It is a long elaborate process.

82. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

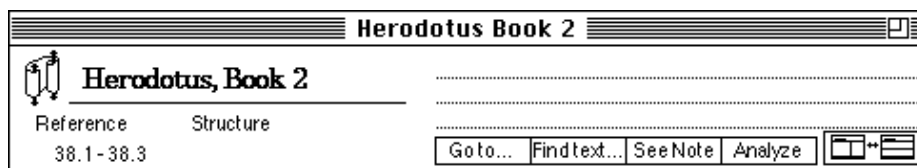


83. Type "Hdt. 2.38.1" into the Lookup box.



84. Choose "Primary Text" from the Links menu.

85. Your screen should look like the one below.



86. Read section 38.1 through 4.41. You will need to use the "Next Card" arrow on your Navigator to move from one page to the next. See the Navigator below.

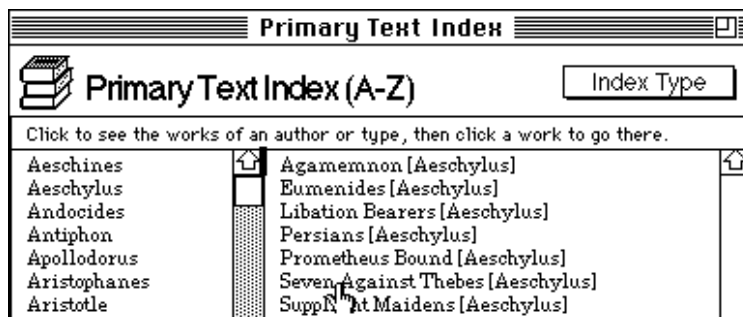
Occasions for animal sacrifice

Aeschylus describes the offering a city should give if they survive an attack by an enemy.

87. Choose "Primary Text" from the Links menu.

88. Click once on "Aeschylus" in the list of authors in the left column.

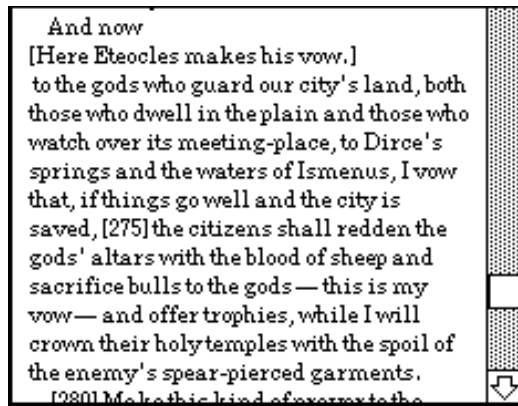
89. Click once on "Seven Against Thebes" from the list of text in the right column.



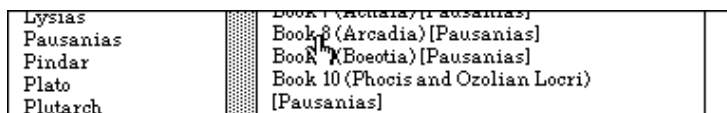
90. Click once on the “Go to” command button.
91. Type “271” on the line.
92. Click once on the “Go” command button.



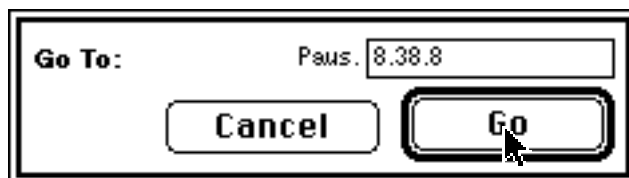
93. You should now be at line 271.
94. Read lines 271-280.



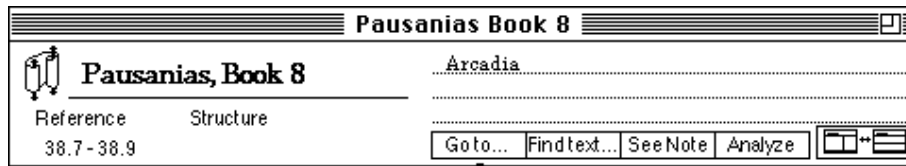
95. Choose “Go to Index” from the Text menu.
96. Click once on “Pausanias” in the list of authors in the left column.
97. Click once on “Book 8” from the list of text in the right column.



98. Click once on the “Go to” command button.
99. Type “8.38.8” on the line.
100. Click once on the “Go” command button.



101. Your screen should look like the one below.



102. Read section 38.8.

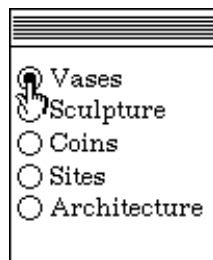
Images of Sacrifice

Look at the images of sacrifice below. How do the images compare with what you have read?

103. Choose "Browser," the last Link on the Links menu.

104. You should now be at the search for dogs in sculpture.

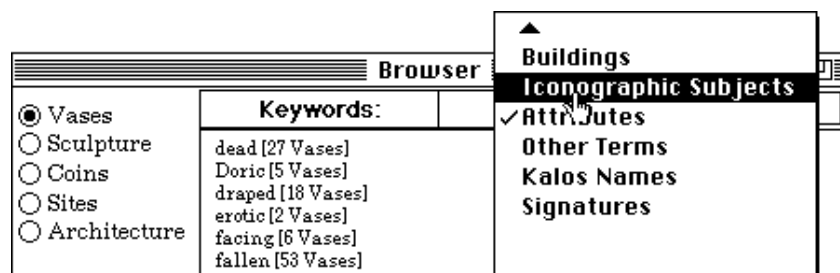
105. Click once inside the radial button next to "Vases."



106. Choose "Keywords" from the first pop-up menu button.



107. Choose "Iconographical Subjects" from the second pop-up menu button.



108. From the list of "Iconographical Subjects," choose "sacrifice."

Keywords:	Iconographic Subjects
Return of Hephaistos [9 Vases]	<input type="checkbox"/>
sacrifice [27 Vases]	<input checked="" type="checkbox"/>
Sleep and Death [1 Vase]	<input type="checkbox"/>
Staphylos [3 Vases]	<input type="checkbox"/>
struggle [4 Vases]	<input type="checkbox"/>
suicide [1 Vase]	<input type="checkbox"/>

109. From the list of vases, click once on "Harvard 1960.367."

Name	Region	Summary
Harvard 1927.155 [0 images]		Interior: Woman at altar.
Harvard 1960.367 [109 images]		Side A: Orestes at Delphi; Phrixos sacri
London 1897.27.2 [1 image]	Italy	Side A: sacrifice of Polyxena. Side B: k

110. You will now be at the Vase Catalog card for "Harvard 1960.367."

111. Look at the image "Side A, neck: sacrifice of ram" to see the sacrifice of a ram.

Views (Click on a view to see the image)	Number of Views: 109
Rim: laurel band below rim	<input type="checkbox"/>
Side A, neck: sacrifice of ram	<input checked="" type="checkbox"/>
Side A, neck: blood-spattered altar with column and oinochoe	<input type="checkbox"/>
Side A, neck: blood-spattered altar with column and oinochoe, altar and oinochoe	<input type="checkbox"/>
Side A, neck: blood-spattered altar with column and oinochoe, column	<input type="checkbox"/>
Side A, neck: blood-spattered altar with column and oinochoe, oinochoe	<input type="checkbox"/>

112. Click once on the "Go Back" arrow on your Navigator.

113. From the list of vases, click once on "Munich 2412."

Vases: Keyworded as sacrifice		Page:
		27 Vases 1 of 1
Name	Region	Summary
Mississippi 1977.3.115 [36 ima	Campania	Side A: Athena, armed, beside an altar.
Munich 2412 [12 images]	Etruria	Side A: Nike watering bull at tripod. Si
Louvre 1902 [7 images]	Etruria	Youth sacrificing at an altar.

114. You will now be at the Vase Catalog card for "Munich 2412."

115. Look at the image "Side A: Nike watering bull at tripod" to see all the elements of sacrifice. Notice the decorations on the bull's horns.

Views (Click on a view to see the image)	Number of Views: 12
Overview: side A	<input type="checkbox"/>
Overview: side B	<input type="checkbox"/>
Side A: Nike watering bull at tripod	<input checked="" type="checkbox"/>
Side A: drawing (small)	<input type="checkbox"/>
Side A: drawing (large)	<input type="checkbox"/>
Side B: bearded man and two women	<input type="checkbox"/>
Side A: drawing (FR)	<input type="checkbox"/>



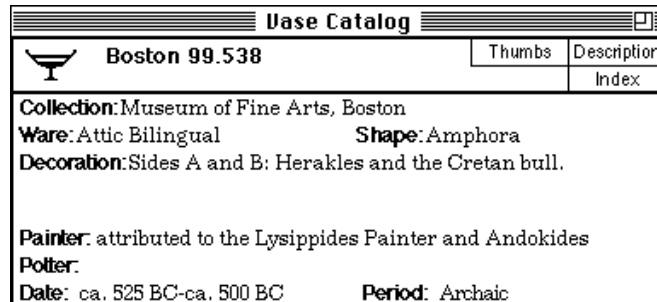
116. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

117. Type "Boston 99.538" into the Lookup box.



118. Choose "Vases" from the Links menu.

119. Your screen should look like the one below.



120. Look at the image "Side B: red figure, Herakles and the Cretan bull (Andokides Ptr.)" to see Herakles leading a bull to sacrifice.

Mythical Animals

Below you will look at various mythical animals that the Greeks believed once roamed the earth. Representations of these mythical animals are best portrayed in art. When looking at the various animals, sometimes part human, keep the following questions in mind.

1. Is this animal male or female?
2. What real animal(s) does it resemble?
3. Does it look the same in all artists' renderings?
4. Do the textual descriptions of the creature match its artistic portrayal?
5. Who does this animal help/torment?
6. Where else, outside of the Greek tradition, do you find myths or stories about this animal?

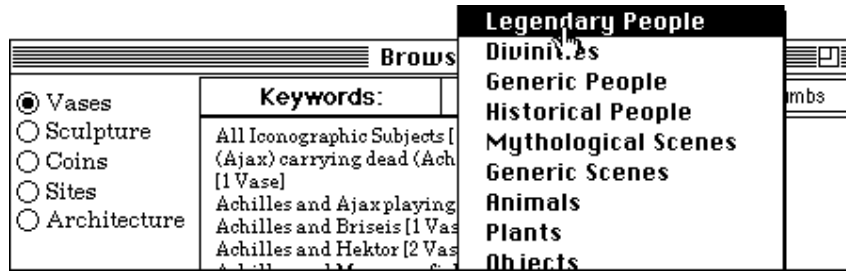
121. Choose "Browser," the last Link on the Links menu.

122. Click once inside the radial button next to "Vases."

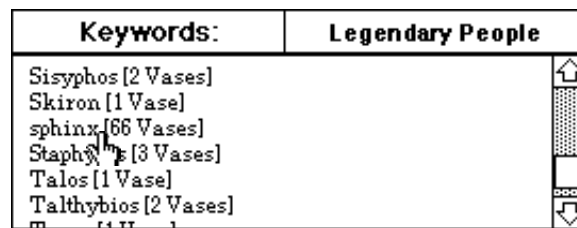
123. Choose "Keywords" from the first pop-up menu button.



124. Choose “Legendary People” from the second pop-up menu button. The sphinx is part human, part animal but appears as a person in *Perseus*.



125. From the list of “Legendary People,” choose “sphinx.”

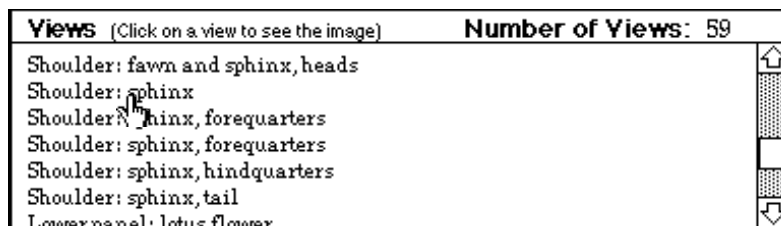


126. From the list of sculpture, click once on “RISD 28.060.”



127. You will now be at the Vase Catalog card for “RISD 28.060.”

128. Look at the image “Shoulder: sphinx” to see the sphinx.



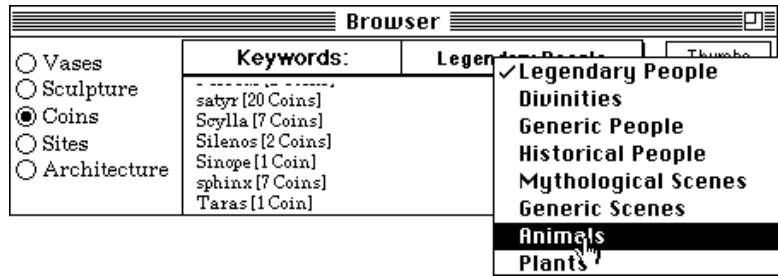
129. Click once on the “Go Back” arrow on your Navigator.



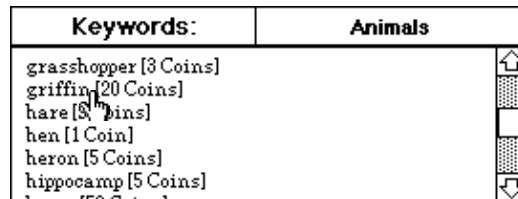
130. Click once inside the radial button next to “Coins.”



131. Choose "Animals" from the second pop-up menu button.



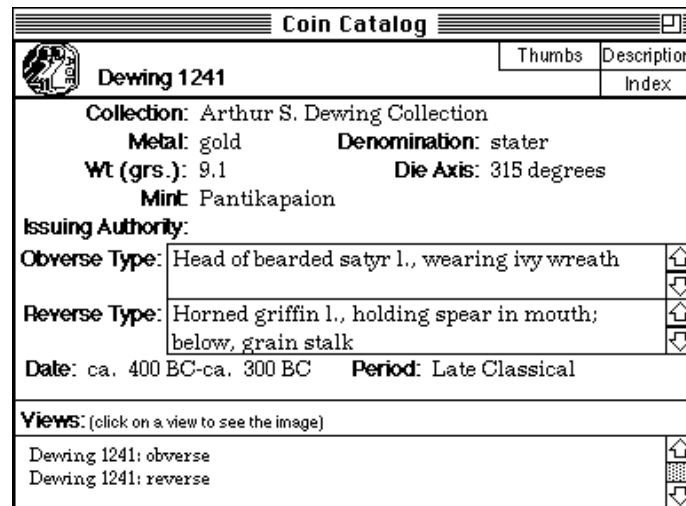
132. From the list of "Animals," choose "griffin."



133. From the list of coins, click once on "Dewing 1241."

Coins: Keyworded as griffin		Page: 1 of 1
		20 Coins
Name	Collection	Date
Dewing 1241 [2 images]	Dewing 1241 [2]	-350
Dewing 1253 [2 images]	Dewing 1253 [2]	-481

134. You will now be at the Coin Catalog card for "Dewing 1241."



135. Look at the reverse for this coin.

136. Click once on the "Go Back" arrow on your Navigator.



137. From the list of coins, click once on “Dewing 1258.”

Name	Collection	Date
Dewing 1241 [2 images]	Dewing 1241 [2	-350
Dewing 1253 [2 images]	Dewing 1253 [2	-481
Dewing 1255 [2 images]	Dewing 1255 [2	-460
Dewing 1257 [2 images]	Dewing 1257 [2	-424
Dewing 1258 [2 images]	Dewing 1258 [2	-398
Dewing 1259 [2 images]	Dewing 1259 [2	-398

138. You will now be at the Coin Catalog card for “Dewing 1258.”

139. Look at the obverse for this coin.

Views: (click on a view to see the image)
Dewing 1258: obverse
Dewing 1258: reverse

Take a look at the other coins on which a griffin appears.

140. Click once on the “Go Back” arrow on your Navigator.

141. Click once inside the radial button next to “Vases.”

142. Choose “Legendary People” from the second pop-up menu button.

143. From the list of “Legendary People,” choose “hydra.”

Browser			
<input checked="" type="radio"/> Vases	Keywords:	Legendary People	Thumbs
<input type="radio"/> Sculpture	Hippothon [1 Vase]		
<input type="radio"/> Coins	Hyakinthos [1 Vase]		
<input type="radio"/> Sites	hydra [2 Vases]		
<input type="radio"/> Architecture	Ikaros [1 Vase]		
	Io [2 Vases]		
	Iolaos [32 Vases]		

144. From the list of vases, click once on “Malibu 77.AE.11.”

145. You will now be at the Vase Catalog card for “Malibu 77.AE.11.”

146. Look at the image “Side A: lower frieze, Herakles and the Hydra” to see Herakles wrestling the hydra.

Views (Click on a view to see the image)	Number of Views: 16
Side A: lower frieze, Herakles and the Garden of the Hesperides	
Side A: lower frieze, Herakles and the Hydra	
Side B: overview of vase	
Side B: upper frieze, Amazons arming	
Side B: upper frieze, Amazons and horses	
Side B: upper frieze, Amazons and horse, trumpeter	
Side B: lower frieze, Doris and fleeing Nereids	



Animals on Soldiers' Shields

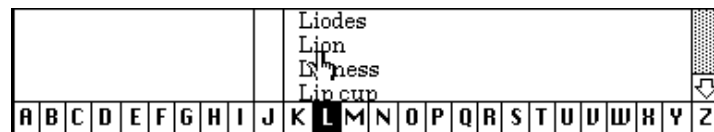
Animals often appear on the shields of Greek soldiers. These animals may be something like a coat of arms or the animal depicted on the shield may be an attempt to scare the opposition. Whatever the animals represent, it is interesting to see which animals appear on shields. Take a look at some animal shields and some text that discusses them.

First you will look at the Encyclopedia entries for animals on shields. The Encyclopedia entries will point out stories about the shields, who possessed them and why a certain animal appears on a shield.

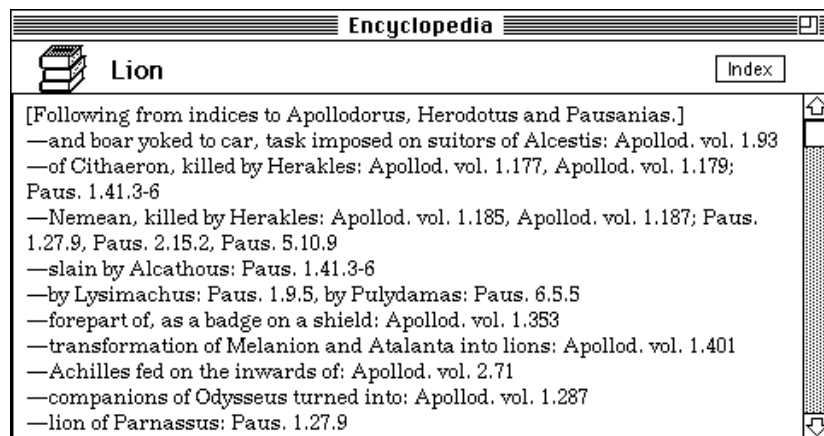
147. Choose "Encyclopedia" from the Links menu.

148. Click once on the letter "L" from the alphabet at the bottom of the card.

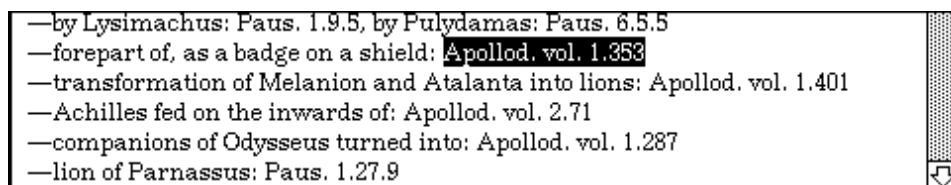
149. Scroll through the list of "L" words until you find "lion." Click once on the word "lion."



150. Your screen should look like the one below.



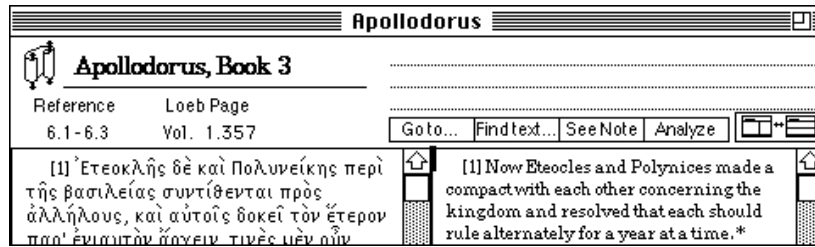
151. Highlight "Apollod. vol. 1.353" next to the note "forepart of a, as a badge on a shield."



152. Choose "Primary Text" from the Links menu.



153. Click once on the “Next Card” arrow on your Navigator.
154. Read section “3.6.1” to learn about the forepart of a lion and a boar on two shields.

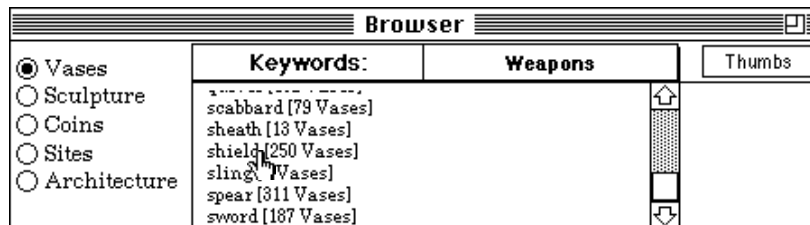


Next you will look at images and descriptions of animals that appear on shields.

155. Choose “Browser,” the last Link on the Links menu.
156. You will be back at the hydra search.
157. Choose “Weapons” from the second pop-up menu button.



158. From the list of “Weapons,” choose “shield.”



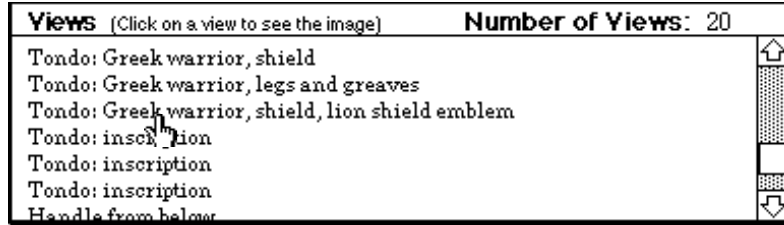
159. From the list of vases, click once on “Baltimore, Hopkins AIA B8.”

Name	Region	Summary
Richmond 78.145 [0 images]		Side A: Amazon. Side B: palm tree and
Miami 56.001.000 [0 images]		Side A: Dionysos with satyrs and maen
Baltimore, Hopkins AIA B8 [20 images]	Etruria	Tondo: Greek and Scythian warrior ru
Baltimore, Hopkins BMA 60.5 [1 image]	Sicily	Side A: Herakles and Amazons. Side B

160. You will now be at the Vase Catalog card for “Baltimore, Hopkins AIA B8.”



161. Look at the image “Tondo: Greek warrior, shield, lion shield emblem.”



162. Click once on the “Go Back” arrow on your Navigator.

163. Look at the other images on this vase.

Congratulations! You have completed this Knowledge Builder™. Review any information with which you do not feel comfortable.



Further Reference

Below you will find a listing of Coins, Architecture, Vases, Primary Text, Encyclopedia entries and Sites relating to the bolded topic. These lists are the results of English Index searches for each of the bolded topics.

You can go to all these citations, except for Primary Text entries, without having to perform an English Index search. Follow the directions below.

- Highlight “Lookup” under the Links menu at the top of the screen.
- Type a citation into the “Lookup” box and highlight the corresponding Link for that citation, i.e. type “Harvard 1959.123” and highlight “Vases” under Links at the top of the screen.

Bear

Encyclopedia: Achilles, Artemis, Bear, Callisto, Paris, Transformation, Zeus, Zophorus.

Primary Text: Apollodorus, *Library Volumes 1, 2 & 3, Epitome*; Herodotus, *History Books 2, 4*; Homer, *Odyssey book 5, 11*; Pausanias, *Guide to Greece: Book s 1, 8, 10*

Bee

Coin: Dewing 2193, 2267, 2269, 2277.

Primary Text: Aeschylus, *Persians*; Apollodorus, *Volume 1*; Pindar, *Pythian Odes 4, 6, 10*.

Bird(s)

Coin: BCMA 1919.58.3, Dewing 491, 541, 606.

Vases: Baltimore, Hopkins K116, Baltimore, Hopkins BMA 41.133 and 41.134, London 1889.4-18.1, 1899.2-19.1, B226, 1971.11-1.1, Malibu 82.AE.83, 86.AE.159, 86.AE.75, 86.AE.57, Harvard 1925.30.125, 1950.64, Munich 1470, RISD 32.022, Yale 1913.55.

Historical Overview: TRMartin History 12.2.5.

Encyclopedia: Birds, Achaea, Nicias, Niceratou, Cydantides, Pindar.

Primary Text: Apollodorus, *Library Volumes 1,, 2, 3 and Epitome*; Aeschylus, *Agamemnon, Eumenides, Prometheus Bound, Seven Against Thebes, Suppliant Maidens*; Herodotus, *History*; Hesiod, *Works and Days, Theogony*; Homer, *Iliad and Odyssey*; Pausanias, *Guide to Greece: Book s 1-10*; Pindar, *Isthmian Ode 6, Nemean Odes 3, 9, Olympian Odes 2, 13, Pythian Odes 1, 4, 5, 8*; Plutarch, *Alcibiades*; Sophocles, *Ajax, Antigone, Electra, Oedipus Tyrannus, Philoctetes, Trachiniae*; Thucydides, *History of the Peloponnesian War*.

Boar

Coin: BCMA 1919.58.64; Dewing 1483, 1973, 2053, 2189, 2191, 2436, 2440, 2442, 2460.

Vases: Florence 4209, London B161, Malibu 86.AE.154, Munich 2620.

Encyclopedia: Aetolia, Arcadia, Homer.

Sculpture: Aegina W 10, Aegina West Pediment 2.

Primary Text: Apollodorus, *Library Volumes 1,, 2, 3 and Epitome*; Herodotus, *History*;



Hesiod, *Works and Days*, *Shield of Herakles*; Homer, *Iliad* and *Odyssey*; Pausanias, *Guide to Greece: Books 1-6, 7-10*; Plutarch, *Pericles*, *Theseus*.

Bull

Architecture: Delos, Neorium (Monument of the Bulls), Delphi, Monument of the Admirals.

Coin: BCMA 1919.58.28, 1919.58.73, 1915.94, 1919.58.21, 1919.58.26, 1919.58.28, 1919.58.31, 1919.58.64, 1919.58.73, 1919.58.8, 1919.58.8 D, 1920.8.39; Dewing 101, 1385, 1386, 1387, 1481, 1483, 1484, 1546, 1549, 1826, 1828, 1940, 2016, 2017, 2024, 2064, 2065, 2079, 2103, 2137, 2174, 2431, 2513, 2515, 2527, 2662, 2719, 403, 412, 413, 415, 428, 448, 594, 599, 606, 679, 683, 89, 998.

Vases: Baltimore, Hopkins 9260, Baltimore, Hopkins BMA 60.55.2, Boston 13.186, Boston 99.538, Florence 4209, London 1971.11-1.1, Munich 1470, Munich 2412.

Encyclopedia: Attica, Bull.

Primary Text: Aeschylus, *Agamemnon*, *Seven Against Thebes*, *Suppliant Maidens*; Apollodorus, *Library Volumes 1, 2, 3* and *Epitome*; Herodotus, *History*; Hesiod, *Works and Days*, *Theogony*; Homer, *Iliad* and *Odyssey*; Pausanias, *Guide to Greece: Books 1-10*; Pindar, *Olympian Ode 13*, *Pythian Odes 1*; Plutarch, *Aristides*, *Themistocles*, *Theseus*; Sophocles, *Ajax*, *Antigone*, *Oedipus Tyrannus*, *Trachiniae*.

Cat

Architecture: Mycenae, Northeastern Extension.

Primary Text: Apollodorus, *Library Volumes 1, 2, 3*; Herodotus, *History*;

Cow

Coins: Dewing 1278, 1279, 1283, 1434, 1451, 1453, 1543, 1545, 2239.

Sculpture: Parthenon NF.2.

Encyclopedia: Cow.

Primary Text: Aeschylus, *Persians*, *Suppliant Maidens*; Apollodorus, *Library Volumes 2, 3*; Herodotus, *History*; Homer, *Iliad* and *Odyssey*; Pausanias, *Guide to Greece: Books 1, 2, 3, 5, 9*; Pindar, *Pythian 4*;

Crab

Coins: Dewing 2385, 550, 558, 561, 562, 567, 571, 572, 613.

Primary Text: Apollodorus, *Library Volume 2.5.2.b*; Pausanias, *Guide to Greece: Book 8.38.6*.

Encyclopedia: Crab, Magnesia.

Crocodile

Primary Text: Aeschylus, *Suppliant Maidens*; Herodotus, *History*.

Dolphin

Coins: BCMA 1919.58.25, 1919.58.27, 1919.58.68, 1920.8.2, 1920.8.38, 1920.8.45, 1920.8.46; Dewing 122, 1248, 1278, 1279, 1283, 129, 1326, 134, 140, 142, 1486, 1952, 1953, 197, 2129, 2130, 2451, 2505, 2669, 2670, 2672, 649.



Vases: Baltimore, Hopkins AIA B6, Baltimore, Hopkins BMA 60.55.1.

Site: Delphi.

Primary Text: Herodotus, *History*; Pausanias, *Guide to Greece: Books 1, 2, 3, 6, 9, 10*; Pindar, *Nemean 6, Pythian 2*.

Doe

Primary Text: Apollodorus, *Volumes 1, 2, 3 and Epitome*; Homer, *Iliad*; Pausanias, *Guide to Greece Book 2*; Pindar, *Olympian Ode 3*.

Dog

Vases: Baltimore, Hopkins AIA B13, Boston 13.198, Boston 95.27, Florence 4209, London 1889.4-18.1, London B209, Malibu 77.AE.11, Boston 13.198.

Primary Text: Aeschylus, *Agamemnon, Eumenides, Libation Bearers*; Apollodorus, *Library Volumes 1, 2, 3, Epitome*; Herodotus, *History*; Hesiod, *Works and Days* lines 600, 795; Homer, *Iliad Books 1, 6, 8, 9, 11, 20, 22*; Pausanias, *Guide to Greece: Books 1, 2, 3, 6, 7, 8, 10*; Plutarch, *Alcibiades, Cimon, Solon, Themistocles, Theseus*; Sophocles, *Antigone, Oedipus Tyrannus*; Thucydides, *History of the Peloponnesian War, Book 2*.

Encyclopedia: Eagle.

Sculpture: Athens, Acropolis 143.

Dove

Coin: Dewing 1831, 1832.

Primary Text: Aeschylus, *Seven Against Thebes*; Apollodorus, *Library Volumes 1 and Epitome*; Herodotus, *History*; Homer, *Iliad and Odyssey*; Pausanias, *Guide to Greece: Book 8*; Sophocles, *Antigone, Oedipus at Colonus*;

Dragon

Vases: Malibu 77.AE.11.

Primary Text: Aeschylus, *Persians, Seven Against Thebes*; Apollodorus, *Library Volumes 1, 2 & 3*; Hesiod, *Theogony*; Pausanias, *Guide to Greece: Books 8 & 9*; Plutarch, *Lysander*; Sophocles, *Antigone, Oedipus at Colonus, Trachiniae*.

Eagle

Coins: BCMA 1919.58.4a, 1919.58.65, 1920.8.45, 1920.8.46, 1923.119.9, 1958.18.5; Dewing 1125, 1213, 1248, 1347, 1533, 1534, 1853, 1857, 1858, 1860, 1865, 1866, 1872, 1889, 1893, 1935, 2053, 2129, 2130, 2217, 2249, 2505, 2507, 2527, 2739, 2780, 499, 505, 550, 558, 562, 567, 571, 572.

Vases: Boston 00.330.

Primary Text: Aeschylus, *Libation Bearers, Prometheus Bound, Persians*; Apollodorus, *Library Volumes 1, 2, 3*; Herodotus, *History*; Hesiod, *Shield of Herakles, Theogony*; Homer, *Iliad and Odyssey*; Pausanias, *Guide to Greece Books 1, 4, 5, 6, 8*; Pindar, *Isthmian Odes 4 & 6, Nemean Ode 3, Pythian Odes 1, 2, & 5*; Plutarch, *Themistocles, Theseus*; Sophocles, *Antigone*.

Sculpture: Aegina W 9, Aegina West Pediment 2.



Fox

Coins: Dewing 1075, 2287.

Vases: Harvard 1977.216.2244, London B226, Munich 8763.

Primary Text: Apollodorus, *Library Volumes 2*; Pausanias, *Guide to Greece: Books 4, 9*; Pindar, *Isthmian Ode 4, Olympian Ode 11, Pythian Ode 2*; Plutarch, *Lysander, Solon*; Sophocles, *Antigone*.

Harpy(s)

Vases: Harvard 1960.343, Yale 1988.80.37

Primary Text: Apollodorus, *Library Volume 1*; Homer, *Iliad Book 16*.

Horse(s)

Coins: BCMA 1919.58.25, 1919.58.27, 1920.8.2, 1919.58.12, 1919.58.25, 1919.58.27, 1919.58.5a, 1919.58.66, 1919.58.8b, 1920.8.2, 1920.8.38, 1920.8.49, 1919.58.22, 1919.58.24; Dewing 599, 619, 710, 780, 1075, 1082, 1093, 1098, 1289, 1290, 1292, 1294, 1347, 1363, 1385, 1386, 1387, 1391, 1392, 1396, 1397, 1407, 1408, 1415, 1417, 1492, 1498, 197, 2228, 2252, 2348, 2484, 2664, 2715, 977, 987.

Vases: Florence 4209, London 1873.8-20.385. London 1889.4-18.1. Malibu 77.AE.11, Malibu 86.AE.85, 86.AE.154, 86.AE.226, Munich 2344, Munich 2620, London 1873.8-20.385, London 1889.4-18.1, Boston 00.330, Harvard 1925.30.125, Harvard 1950.64, Harvard 1960.317, London 1971.11-1.1, Munich 2688, Munich 8763, RISD 32.022.

Encyclopedia: Arcadia, Boeotia, Elis, Epirus, Laconia, Macedonia, Magnesia, Thessaly, Early Type B amphora, Hippodrome, Horse, Panathenaic amphora, Thrace.

Sculpture: Athens 157, Athens 1783, Athens, Acropolis 1326, Athens, Acropolis 590, Athens, Acropolis 697, Athens, Agora B 1382-1385, Parthenon EP.O, Parthenon Frieze, Parthenon Metopes, Parthenon EP.O, Parthenon NF.18, Parthenon NF.24, Parthenon NF.26, Parthenon NF.29, Parthenon NF.32, Parthenon NF.33, Parthenon NF.34, Parthenon NF.35, Parthenon NF.37.115-N.38.119, Parthenon NF.39, Parthenon NF.40, Parthenon NF.41, Parthenon SF.1.4, Parthenon SF.12, Parthenon SF.13, Parthenon SF.5, Parthenon SF.6, Parthenon SF.7, Parthenon SF.8, Parthenon SF.9, Athens 157, Athens, Acropolis 590, Athens, Acropolis 697.

Historical Overview: TRMartin History 2.3, TRMartin History 9.4.6.3.

Primary Text: Aeschylus, *Agamemnon, Persians, Seven Against Thebes, Suppliant Maidens*; Apollodorus, *Library Volumes 1, 2, 3 and Epitome*; Herodotus, *History*; Hesiod, *Shield of Herakles, Theogony*; Homer, *Iliad and Odyssey*; Pausanias, *Guide to Greece: Books 1-10*; Pindar, *Isthmian Odes 1, 2, 4, 5, 7, Nemean Odes 1, 9, Olympian Odes 1, 3, 4, 5, 6, 7, 8, 9, 13, Pythian Odes 1-7, 9*; Plutarch, *Aristides, Alcibiades, Cimon, Lysander, Nicias, Themistocles*; Sophocles, *Ajax, Antigone, Electra, Oedipus at Colonus*; Thucydides, *History of the Peloponnesian War*.

Hydra

Vases: Malibu 77.AE.11.

Site: Lerna.

Encyclopedia: Hydra.

Primary Text: Apollodorus, *Library Book 2 and Epitome*; Hesiod, *Theogony*; Pausanias, *Guide to Greece: Books 2, 5, 10*; Sophocles, *Trachiniae*.



Lamb

Primary Text: Apollodorus, *Library 1, 3 and Epitome*; Herodotus, *History*; Homer, *Iliad*; Pausanias, *Guide to Greece: Books 2, 8, 9*.

Lion

Architecture: Mycenae, Citadel, Grave Circle A, Postern Gate, Lion Gate.

Coins: BCMA 1919.58.104,1308, 1915.94, 1915.98, 1919.58.104,1919.58.17, 1919.58.39a, 1919.58.4a, 1919.58.68, 1920.8.37, 1923.118.2; Dewing 1958.18.5, 1091,1098, 1125, 1239,1240, 1258,1301,1307, 1308,1310,1380,1930, 2016,2017, 2064,2148, 2151,2166, 2168,2169,2189, 2191, 2193, 2233, 2287, 2289, 2290, 2346, 2350, 2355, 2360, 2361, 2362, 2375, 2422, 2423,2431, 2444, 2447, 2509, 2513, 2515, 2517, 2521, 2530, 2662, 2663, 2666, 333, 336, 340, 341, 451, 453, 465, 467, 531, 536, 615, 619, 623, 624, 780, 926, 998.

Vases: Baltimore, Hopkins AIA B8, Baltimore, Hopkins BMA 60.55.2, Boston 13.186, Boston 97.368, Boston 98.916, Boston 99.538, Florence 4209, Harvard 1925.30.12, Harvard 1950.64, Harvard 1960.312, London 1873.8-20.385, London 1889.4-18.1, London B193, London B329, London E224, Malibu 77.AE.11, Malibu 86.AE.114, Malibu 86.AE.230, Malibu 86.AE.85, Munich 2301, Munich 2620, Munich 2648, Worcester 1966.63, Yale 1988.80.37.

Encyclopedia: Argolid, Boeotia, Lion, Macedonia, Sima.

Site: Mycenae.

Sculpture: Aegina E 5, Aegina East Pediment 2, Athens, Agora I 7167.

Primary Text: Aeschylus, *Agamemnon, Eumenides, Libation Bearers*; Apollodorus, *Library Books 1, 2, 3 and Epitome*; Herodotus, *History*; Hesiod, *Shield of Herakles, Theogony*; Homer, *Iliad and Odyssey*; Pausanias, *Guide to Greece: Books 1-6, 9, 10*; Pindar, *Isthmian Odes 3, 6, Nemean Ode 6, Olympian Ode 13, Pythian Ode 9*; Plutarch, *Alcibiades, Lysander, Pericles, Themistocles, Theseus*; Sophocles, *Trachiniae*;

Pegasus

Coins: BCMA 1919.58.104, 1919.58.18, 1920.8.47; Dewing 1699, 1703, 1708, 1711, 1715, 1718, 1720, 1724, 1728, 1731, 1732, 1739, 1761, 1778, 1783, 1789, 1791, 1794, 1795, 1806, 1808, 1809, 1811, 1812, 1814, 1825, 2121, 2195, 2198, 2223, 521, 930

Encyclopedia: Pegasus.

Primary Text: Apollodorus, *Library Books 3*; Herodotus, *History*; Hesiod, *Theogony*; Pausanias, *Guide to Greece: Books 1, 2*; Pindar, *Isthmian Ode 7, Olympian Ode 13*;

Phoenix

Encyclopedia: Herodotus, Phoenix.

Primary Text: Aeschylus, *Agamemnon, Eumenides, Libation Bearers*; Apollodorus, *Library Books 3 and Epitome*; Herodotus, *History*; Hesiod, *Shield of Herakles, Theogony*; Homer, *Iliad*; Pausanias, *Guide to Greece: Books 1, 6, 7*; Sophocles, *Philoctetes*.

Ram

Coins: Dewing 1260, 1307, 1486, 1911, 2221, 2249, 2263, 2529.

Vases: Boston 98.916, Harvard 1960.367, London 1889.4-18.1, Munich 1426.



Primary Text: Apollodorus, *Library Books 1, 2 and Epitome*; Herodotus, *History*; Homer, *Iliad* and *Odyssey*; Pausanias, *Guide to Greece: Books 1-6, 8, 9, 10*; Pindar, *Pythian Ode 4*; Plutarch, *Pericles, Theseus*; Thucydides, *History of the Peloponnesian War*.

Raven

Primary Text: Aeschylus, *Agamemnon*; Apollodorus, *Library Book 3*;

Seal

Coin: Dewing 2304, 2310.

Primary Text: Aeschylus, *Agamemnon*; Apollodorus, *Library Book 3*; Herodotus, *History*; Pausanias, *Guide to Greece: Books 3, 10*; Pindar, *Pythian Ode 1.5*; Plutarch, *Alcibiades, Nicias*; Sophocles, *Electra, Oedipus at Colonus, Trachiniae*; Thucydides, *History of the Peloponnesian War*.

Encyclopedia: Crete, Seal.

Serpent

Coin: Dewing 1134, 1347, 1380, 1476, 1478, 2079, 2275, 2780, 567, 571.

Vases: Baltimore, Hopkins BMA 60.55.2, London E224, Munich 2645.

Encyclopedia: Serpent.

Site: Delphi.

Primary Text: Aeschylus, *Libation Bearers, Seven Against Thebes, Suppliant Maidens*; Apollodorus, *Library Books 1, 2, 3 and Epitome*; Herodotus, *History*; Homer, *Iliad* and *Odyssey*; Pausanias, *Guide to Greece: Books 1, 2, 3, 4, 10*; Plutarch, *Themistocles*; Sophocles, *Philoctetes, Trachiniae*.

Snake(s)

Coins: Dewing 1534, 1853, 1858, 1893, 562, 572, 683.

Vases: Boston 63.473, London 1971.11-1.1, Malibu 77.AE.11, Munich 2344.

Sculpture: Aegina W 9, Aegina West Pediment 2, Parthenon West Pediment.

Primary Text: Aeschylus, *Eumenides, Libation Bearers, Seven Against Thebes*; Apollodorus, *Library Books 1, 2, 3 and Epitome*; Herodotus, *History*; Homer, *Iliad*; Pausanias, *Guide to Greece: Books 1, 3, 5, 6, 8, 9*.

Sow

Primary Text: Apollodorus, *Library Book 1 and Epitome*; Herodotus, *History*; Hesiod, *Shield of Herakles, Works and Days*; Homer, *Iliad* and *Odyssey*; Pausanias, *Guide to Greece: Books 1, 2, 7*; Plutarch, *Theseus*; Sophocles, *Electra, Trachiniae*.

Sphinx

Coins: Dewing 1274, 1309, 1310, 2318, 2325, 2480, 2525.

Vases: Boston 00.330, Boston 98.916, Harvard 1925.30.12, Harvard 1925.30.125, Harvard 1977.216.2244, RISD 28.060.

Sculpture: Athens 4575, Athens 28.

Encyclopedia: Sphinx.

Primary Text: Aeschylus, *Seven Against Thebes*; Apollodorus, *Library Volume 3*; Hesiod,



Theogony; Pausanias, *Guide to Greece: Books 1, 9*; Sophocles, *Oedipus Tyrannus*.

Stingray

Encyclopedia: Stingray.

Primary Text: Apollodorus, *Epitome*.

Swallow

Encyclopedia: Boeotia, Swallow.

Primary Text: Aeschylus, *Agamemnon*; Apollodorus, *Library Volume 1, 3*; Herodotus, *History*; Hesiod, *Works and Days, Theogony*; Homer, *Odyssey*; Pausanias, *Guide to Greece: Books 1, 8, 10*; Plutarch, *Alcibiades*.

Swine

Encyclopedia: Swine, Sow.

Primary Text: Aeschylus, *Eumenides*; Herodotus, *History*; Homer, *Iliad* and *Odyssey*.

Toad

Encyclopedia: Toad.

Primary Text: Apollodorus, *Library Volume 2*.

Vixen

Encyclopedia: Vixen.

Primary Text: Apollodorus, *Library Volume 2*.

Vulture

Encyclopedia: Vulture.

Primary Text: Apollodorus, *Library Volume 1*; Homer, *Iliad*; Pausanias, *Guide to Greece: Book 6*; Sophocles, *Ajax*.

Wolf(s)

Coins: Dewing 1923, 1924.

Encyclopedia: Wolf.

Primary Text: Aeschylus, *Agamemnon, Libation Bearers, Seven Against Thebes*; Apollodorus, *Library Volume 2, 3*; Herodotus, *History*; Homer, *Iliad*; Pausanias, *Guide to Greece: Books 2, 6, 7, 8, 10*; Pindar, *Pythian Ode 2*; Plutarch, *Pericles, Lysander, Solon*.

Ryton

Vases: Baltimore, Hopkins AIA B12, Boston 95.34, Harvard 1960.236.

Encyclopedia: Protoattic neck amphora, Rhyton, Tyrrhenian amphora.

Sculpture: Athens, Acropolis 624, Parthenon East Pediment, Parthenon SM.28, Parthenon SM.3, Parthenon SM.30, Parthenon SM.5.



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