

Knowledge Builder™

for *Perseus*® 2.0

Hermes

Wendy E. Owens



AbleMedia



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for *Perseus*® 2.0

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About Knowledge Builders

- Knowledge Builders are step-by-step instructions for expanding your knowledge of the *Perseus* software and the ancient Greek world. Each Knowledge Builder addresses a particular topic related to the ancient Greek world. Knowledge Builders provide students and teachers with start up information on a topic and directions for finding the information available on that topic in *Perseus*.
- Knowledge Builders assume that you have completed the assignments of the Quick Start System™ or that you have a working knowledge of *Perseus* and a Macintosh.
- Knowledge Builders give you a start on investigations of various topics related to the main Knowledge Builder topic(s). Look for “Possible Projects” in the text of the Knowledge Builder for ideas on how to turn ideas and investigative processes into a project.
- Each Knowledge Builder provides you with a list of Further Reference in *Perseus* for topics related to the main topic of the Knowledge Builder.
- Each Knowledge Builder provides you with an annotated bibliography of works relating to the main topics associated with the title of the Knowledge Builder.
- Knowledge Builders make an effort to use Vase, Coin, Site, Sculpture and Architecture Catalog cards in which Universal Images can be found. By using these Catalog cards, Concise version users can see large images and will learn which Catalog cards use Universal Images.
- Knowledge Builders get you started using *Perseus* and get you thinking with a large academic database. The methods for investigation used in Knowledge Builders are suggestions and other methods may be applied. You must come up with your own methods for making the most efficient use of *Perseus*.



Hermes

1. Begin this *Knowledge Builder™* from the *Perseus Gateway*.

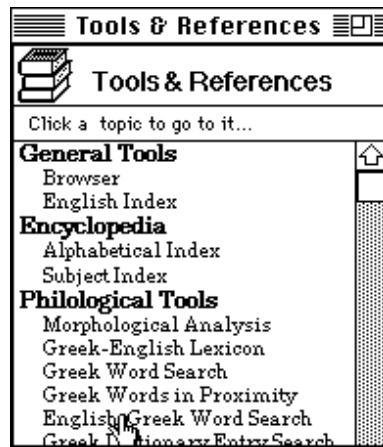
Epithets

The names of gods and goddesses are often accompanied by a finite number of traditional epithets that describe the personality or associations of the divinity. You can form a better understanding of how the Greeks and other cultures viewed the nature of their gods and goddesses from the list of epithets associated with a god or goddess.

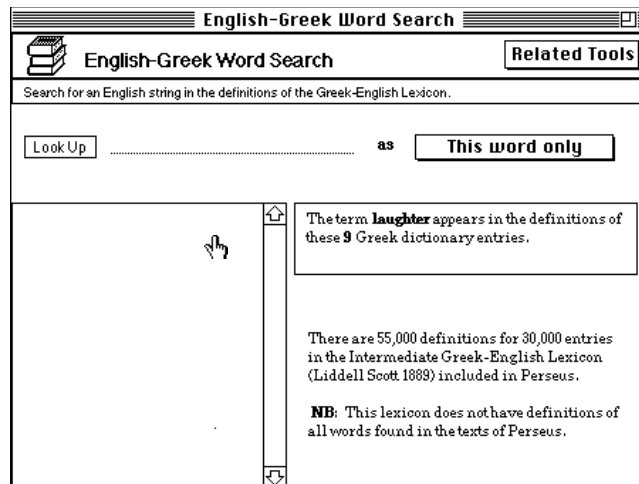
2. Click once on the “Tools & Reference” icon on the Gateway.



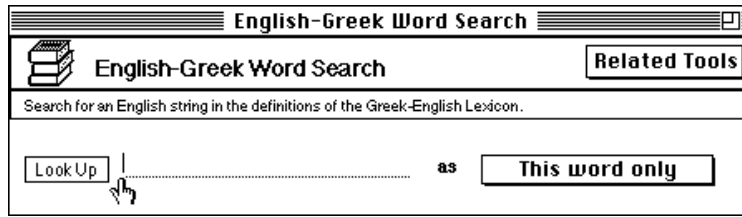
3. Under the bold “Philological Tools” heading, click once on “English-Greek Word List.”



4. Your screen should look like the one below.



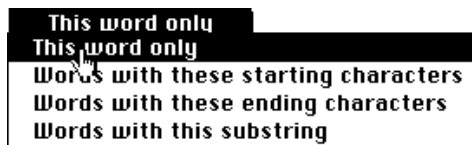
5. Set the cursor on the line next to the "Look up" command button.



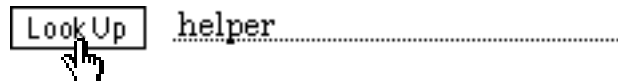
6. Type in the word "helper."



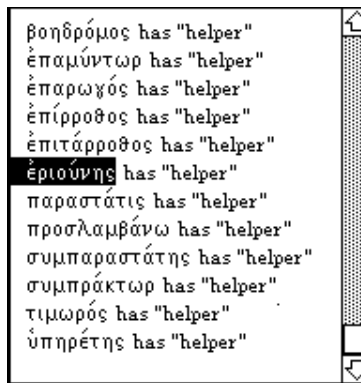
7. Choose "This word only" from the pop-up menu button next to "as."



8. Click once on the "Look Up" command button.



9. Highlight the Greek word as seen below.

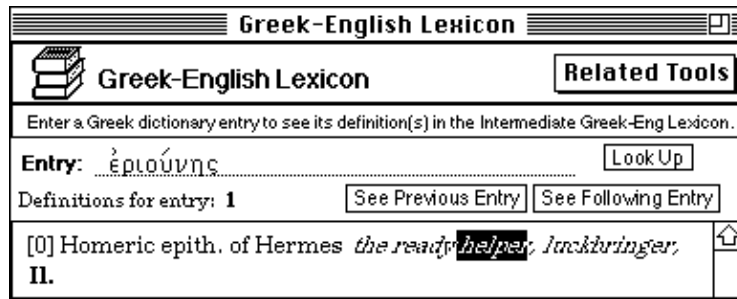


Remember, give *Perseus* something to do and then give it a command.

10. Choose "Greek English Lexicon" from the "Related Tools" pop-up menu button.



11. Read the definition for this word.



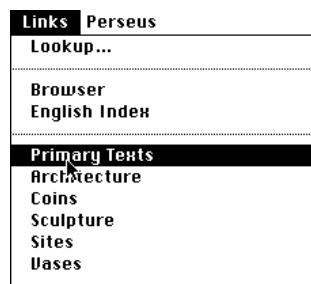
Associated Rituals

An important part of the nature of a god or goddess may be discerned from the rituals performed for the favor of that god or goddess. You will now look at the rituals performed in association with Hermes. You will also want to discover where the rituals are performed, who performs the rituals and whether the societies that include this ritual in their religious practices worship only Hermes or Hermes along with other gods and goddesses. Pay attention to what a suppliant asks for in return for sacrificing to the god.

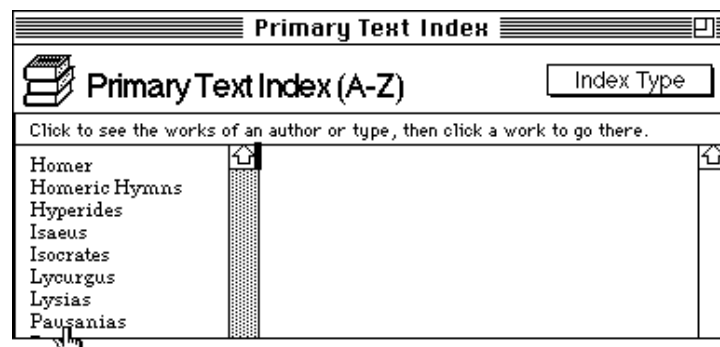
Below are some textual examples of ritual sacrifices to Hermes and rituals that are part of the festivals for Hermes.

Hermes of the Market, with his oracular powers, will whisper the answer to a person's questions if they leave a "copper" on the altar of the image of Hermes.

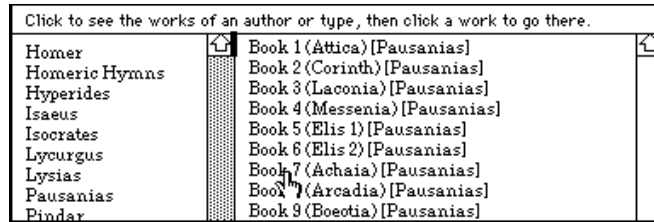
12. Choose "Primary Text" from the Links menu.



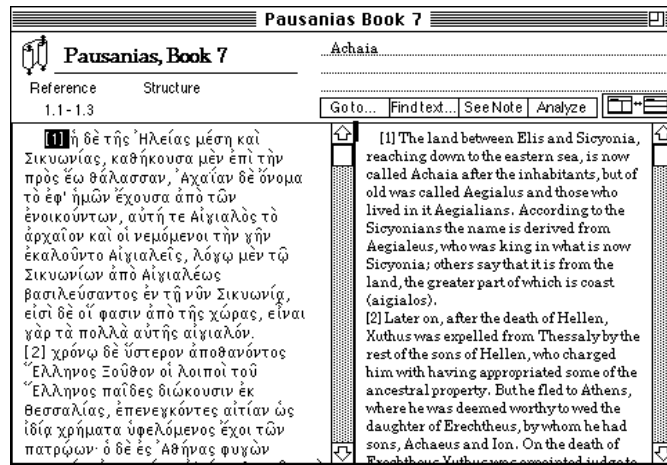
13. Click once on "Pausanias" in the list of authors in the left column.



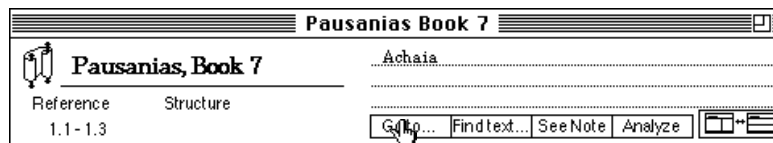
14. Click once on "Book 7" from the list of text in the right column.



15. Your screen should look like the one below.

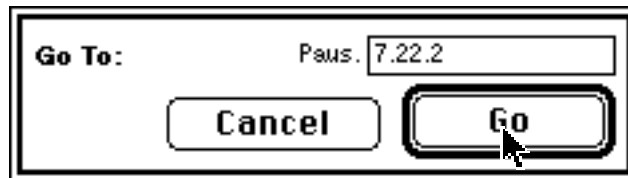


16. Click once on the "Go to" command button.

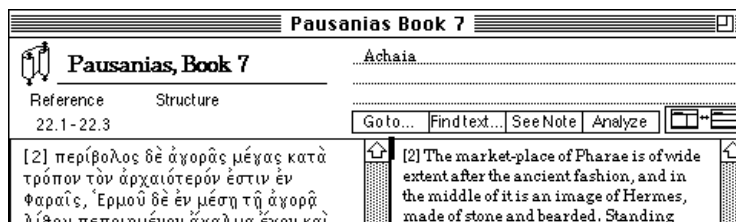


17. Type "7.22.2" on the line.

18. Click once on the "Go" command button.



19. Your screen should look like the one below.

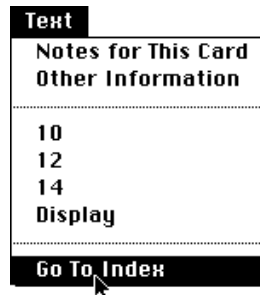


20. Read from section 22.2 to section 22.3 to learn about the oracle of Hermes.

****Note:** Homer refers to Hermes as the “ear giver” to men in the *Iliad* 24.334.

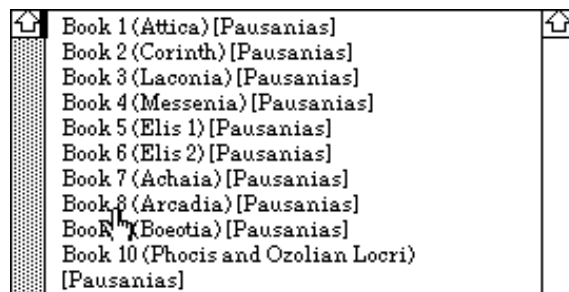
The people of Pheneus worshipped Hermes and celebrated the games called *Hermaea* in his honor.

21. Choose “Go to Index” from the Text menu.



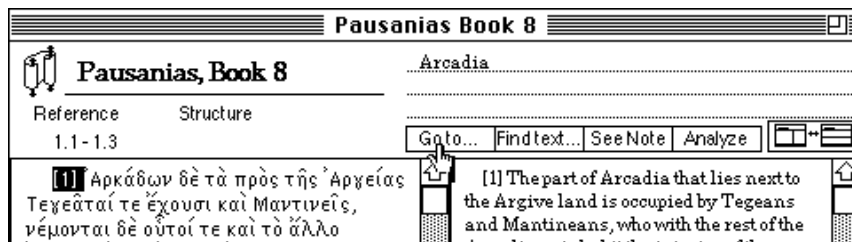
22. Click once on “Pausanias” in the list of authors in the left column.

23. Click once on “Book 8” from the list of text in the right column.



24. You should now be at 8.1.1.

25. Click once on the “Go to” command button.

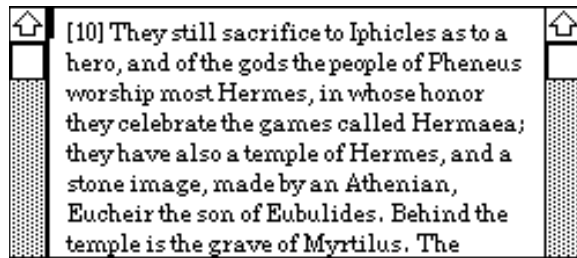


26. Type “8.14.10” on the line.

27. Click once on the “Go” command button.



28. Read section 8.14.10.

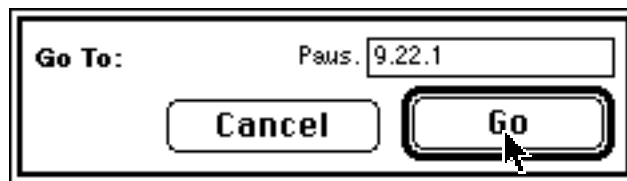


There are sanctuaries of Hermes Ram-bearer and of Hermes Champion. To see an example of how the ram was carried in the ritual see the sculpture, "Athens, Acropolis 624."

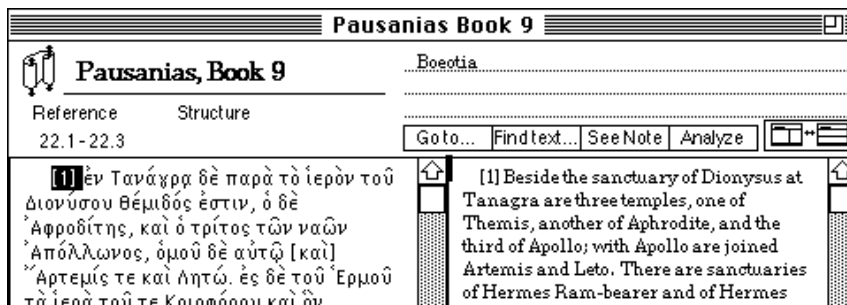
29. Click once on the "Go to" command button.

30. Type "9.22.1" on the line.

31. Click once on the "Go" command button.

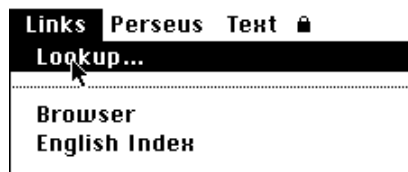


32. Read from section 9.22.1 to section 9.22.2.



Hermes started the ritual sacrificing of meat to the gods. In this passage from the *Homeric Hymn to Hermes*, the author tells the story of the sacrifice.

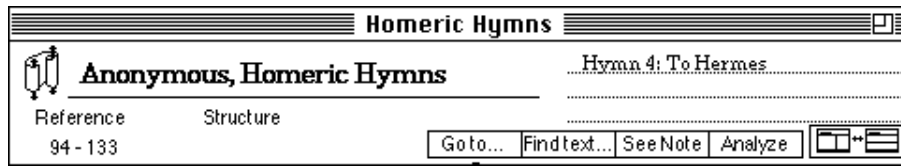
33. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.



34. Type "HH 4.94" into the Lookup box.



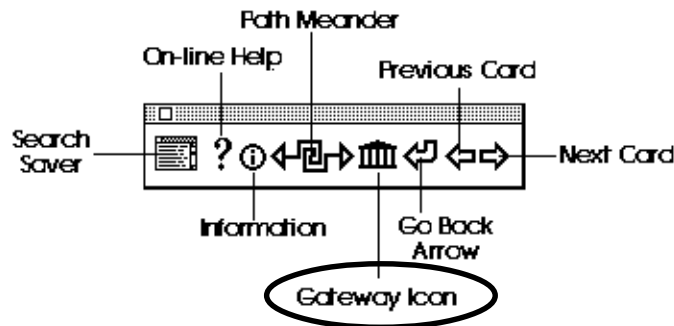
35. Choose "Primary Text" from the Links menu.
36. Read from line 94 to line 133.



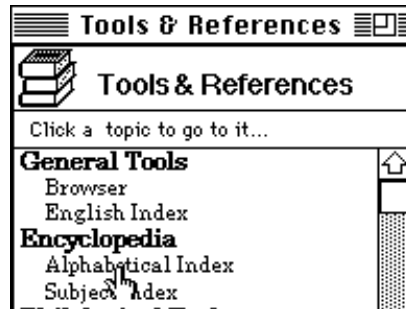
Family

As one of the twelve main gods, Hermes' relatives and offspring appear in many main stream and well-known myths. The Encyclopedia entry for Hermes tells of Hermes' family, including his children by various mortals and goddesses.

37. Click once on the "Gateway" icon on your Navigator.



38. Click once on the "Tools & Reference" icon on the Gateway.
39. Under the bold "Encyclopedia" heading, click once on "Alphabetical Index."



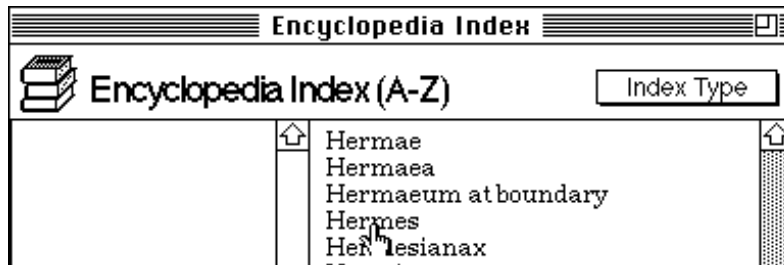
40. Click once on the letter "H" from the alphabet at the bottom of the card.



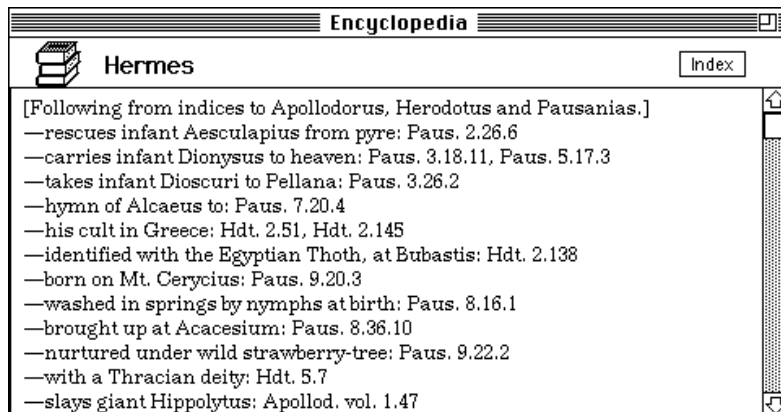
41. Scroll through the list of "H" words until you find "Hermes."



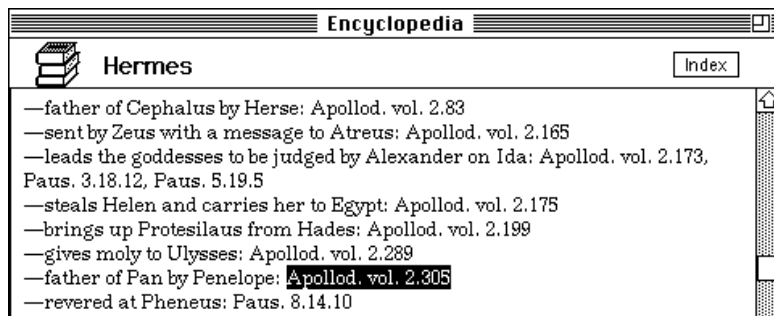
42. Click once on the word "Hermes."



43. Your screen should look like the one below.

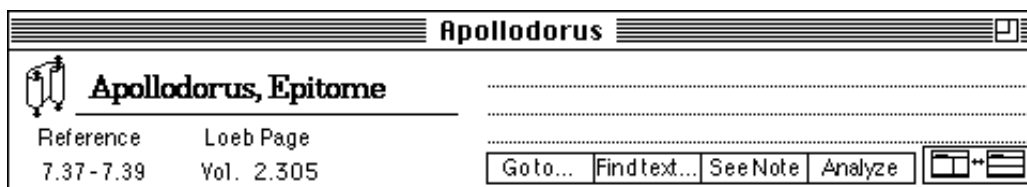


44. Scroll to the middle of the card. Highlight the citation "Apollod. vol. 2.305" next to the note "father of Pan by Penelope."



45. Choose "Primary Text" from the Links menu.

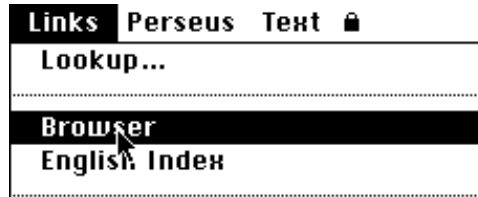
46. Read section 7.38.



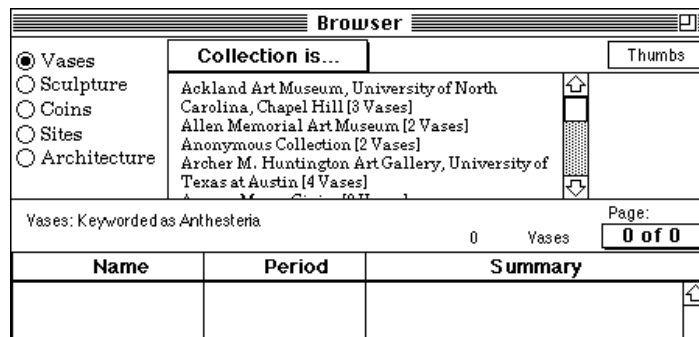
Hermes in Art

The depictions of a god or goddess by ancient Greek artist are normally consistent and drawn from the mythology surrounding the god or goddess. In the case of Hermes, artists have depicted him as an older man with a beard and as one of the youngest gods. You should investigate the aging of Hermes and whether this aging takes place over archaeological periods or if it is simply a random occurrence. Below are selected vases and coins on which Hermes appears.

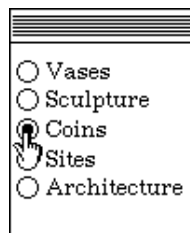
47. Choose "Browser," the last Link on the Links menu.



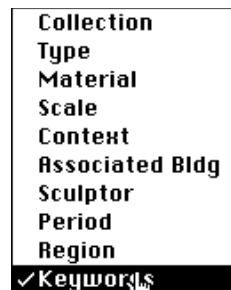
48. Your screen should look like the one below.



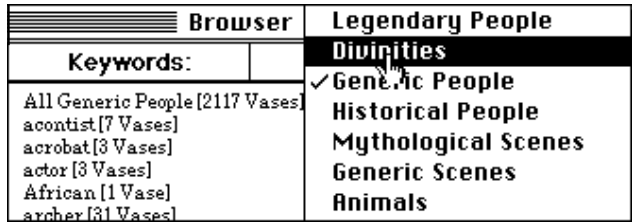
49. Click once inside the radial button next to "Coins."



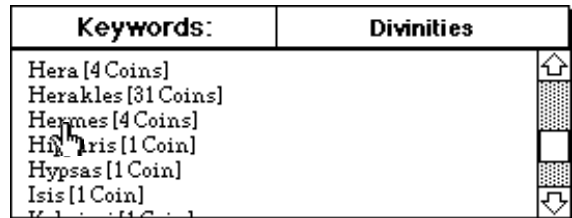
50. Choose "Keywords" from the first pop-up menu button.



51. Choose "Divinities" from the second pop-up menu button.



52. From the list of "Divinities," choose "Hermes."

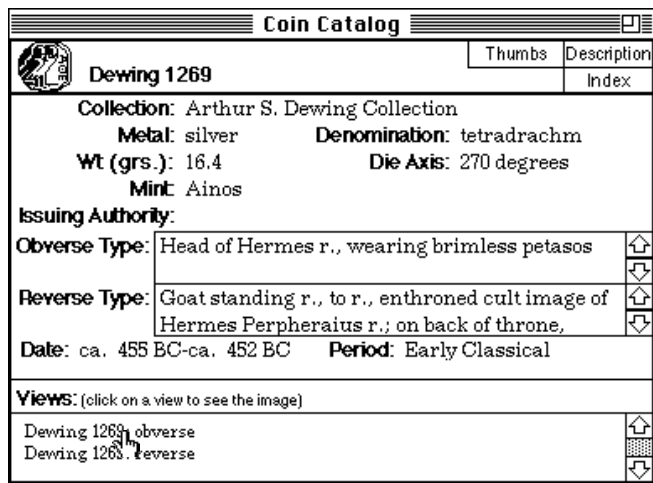


53. From the list of coins, click once on "Dewing 1269."

Name	Region	Material
Dewing 1269 [2 images]	Macedonia	silver
Dewing 1273 [2 images]	Macedonia	silver
Dewing 1274 [2 images]	Macedonia	silver
Dewing 2240 [2 images]	Sporades	electrum

54. You will now be at the Coin Catalog card for "Dewing 1269."

55. Look at the obverse for this coin.



56. Click once on the "Go Back" arrow on your Navigator.



57. From the list of coins, click once on “Dewing 1273.”

Name	Region	Material
Dewing 1269 [2 images]	Macedonia	silver
Dewing 1273 [2 images]	Macedonia	silver
Dewing 1274 [2 images]	Macedonia	silver
Dewing 2240 [2 images]	Sporades	electrum

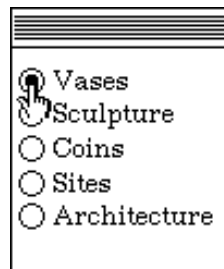
58. You will now be at the Coin Catalog card for “Dewing 1273.”

59. Look at the obverse for this coin.

Views: (click on a view to see the image)
Dewing 1273: obverse
Dewing 1273: reverse

60. Click once on the “Go Back” arrow on your Navigator.

61. Click once inside the radial button next to “Vases.”



62. Choose “Divinities” from the second pop-up menu button.

63. From the list of “Divinities,” choose “Hermes.”

Keywords:	Divinities
Herakles [153 Vases]	
Hermes [93 Vases]	
Hermes [4 Vases]	
Hestia [3 Vases]	
Himeros [3 Vases]	
Horai [3 Vases]	

64. From the list of vases, click once on “Baltimore, Hopkins AIA B9.”

Name	Period	Shape
New Orleans 16.38 [0 images]	Archaic	Amphora
Baltimore, Hopkins AIA B9 [12 images]	Late Archaic	Kylix
Berlin inv. 1094 [22 images]	Late Classical	Bell krater
Bloomington 75.102.1 [3 images]	Archaic	Psykter

65. You will now be at the Vase Catalog card for “Baltimore, Hopkins AIA B9.”



66. Look at the image “Bearded man wearing petasos and youth play with spinning top.” Could this be Hermes playing with a top?

Vase Catalog

Baltimore, Hopkins AIA B9 Thumbs Description

Index

Collection: Johns Hopkins University Museum, Baltimore
Ware: Attic Red Figure **Shape:** Kylix
Decoration: Man and youth playing with a whip top.

Painter: attributed to Douris
Potter:
Date: ca. 480 BC- 470 BC **Period:** Early Classical

Views (Click on a view to see the image) **Number of Views:** 12

- From below
- From above
- Handle
- Bearded man wearing petasos and youth play with spinning top
- Bearded male figure (possibly Hermes), from the chest up
- Bearded male figure (possibly Hermes), from knees up
- Bearded male figure (possibly Hermes) and whip top



Remember, close each image after you have finished looking at it.

67. Click once on the “Go Back” arrow on your Navigator. You should be a the Browser.

On the next two vases, Hermes is portrayed as a messenger and holds his messenger wand. Look at the differences between the two Hermes’s. Notice the archaeological periods for each vase.

68. From the list of vases, click once on “Harvard 1960.347.”

Name	Period	Shape
Cleveland 71.46 [0 images]	Archaic	Dinos
Florence 4209 [72 images]	Archaic	Volute krater
Harvard 1927.154 [13 images]	Late Archaic	Oinochoe
Harvard 1960.314 [34 images]	Archaic	Neck amphora
Harvard 1960.347 [26 images]	Classical	Hydria-kalpis
Harvard 1977.216.2244 [58 ima]	Archaic	Amphora
Berlin F 2160 [27 images]	Late Archaic	Amphora

69. You will now be at the Vase Catalog card for “Harvard 1960.347.”

70. Look at the image “Seated Hermes with caduceus.”

Views (Click on a view to see the image) **Number of Views:** 26

- Main panel: standing maenad at center, from the waist down
- Main panel: seated Hermes with caduceus
- Main panel: seated Hermes with caduceus, from the waist up
- Main panel: seated Hermes with caduceus, caduceus
- Main panel: seated Hermes with caduceus, from the waist down
- Main panel: seated maenad at right
- Main panel: seated maenad at right, from the waist up



71. Click once on the "Go Back" arrow on your Navigator.
72. From the list of vases, click once on "Harvard 1977.216.2244."

Name	Period	Shape
Harvard 1960.347 [26 images]	Classical	Hydria-kalpis
Harvard 1977.216.2244 [58 images]	Archaic	Amphora
Berlin F 1.60 [27 images]	Late Archaic	Amphora
London 1971.11-1.1 [31 images]	Archaic	Dinos

73. You will now be at the Vase Catalog card for "Harvard 1977.216.2244."
74. Look at the image "Side A: Hermes."

Views (Click on a view to see the image)	Number of Views: 58
Side A: enthroned Zeus, sphinx and hare beneath throne	
Side A: fox hanging on wall between Zeus and Hermes	
Side A: Hermes	
Side A: Hermes, from the knees up	
Side A: Hermes, from the waist up	
Side A: Hermes, from the chest down	
Side A: Dionysos?	

Associated Items and Beings

A god or goddess alone is inadequately defined since the people, beings, animals and things associate with a god or goddess say a lot about them. Through visual aids and texts, you can learn about the whole god or goddess by the items, people, beings, animals and things that accompany them or that are used in their exploits. Below are vases and texts that depict one of the things associated with Hermes, his wand or *caduceus*.

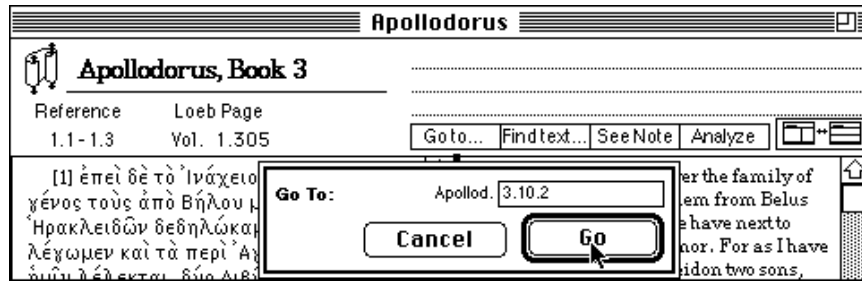
75. Choose "Primary Text" from the Links menu.
76. Click once on "Apollodorus" in the list of authors in the left column.
77. Click once on "Book 3" from the list of text in the right column.

Click to see the works of an author or type, then click a work to go there.	
Aeschines	Book 1 [Apollodorus]
Aeschylus	Book 2 [Apollodorus]
Andocides	Book 3 [Apollodorus]
Antiphon	Epitome [Apollodorus]
Apollodorus	

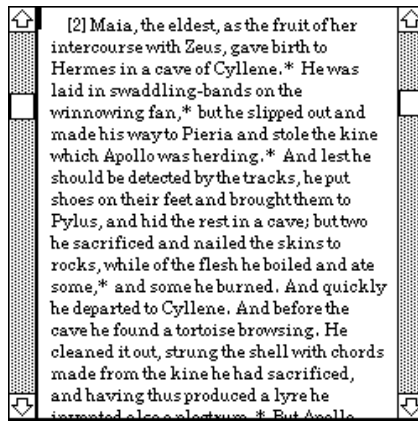
78. You should now be at line one of Book 3.
79. Click once on the "Go to" command button.
80. Type "3.10.2" on the line.



81. Click once on the “Go” command button.



82. Your screen should look like the one below.



83. Read section 3.10.2 to learn who gave Hermes his wand.

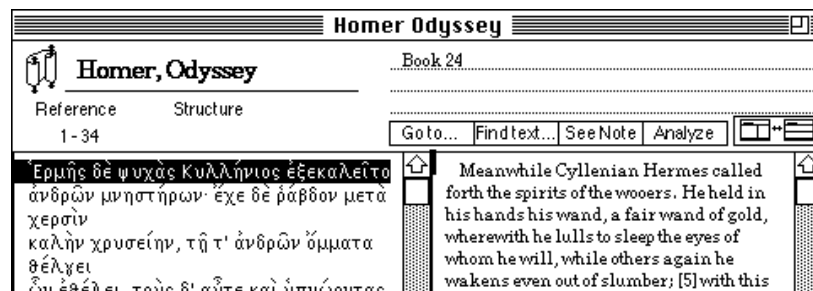
84. Choose “Lookup” from the Links menu. Lookup is at the top of the Links list.

85. Type “Hom. Od. 24.1” into the Lookup box.



86. Choose “Primary Text” from the Links menu.

87. Begin reading this text on line 1.



So what did this *caduceus* look like?

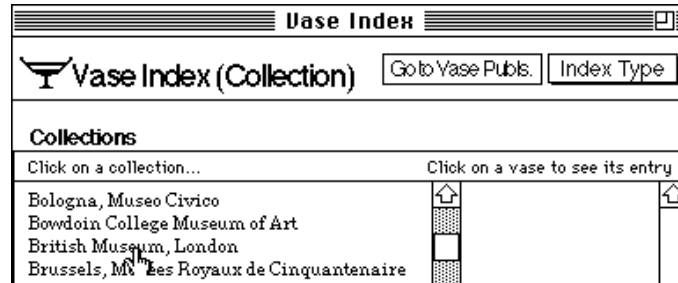
88. From the Links menu, choose “Vases” by highlighting the word.



89. You should now be at the Vase Index.

A list of all the vase collections in *Perseus* will appear on the left side of the card.

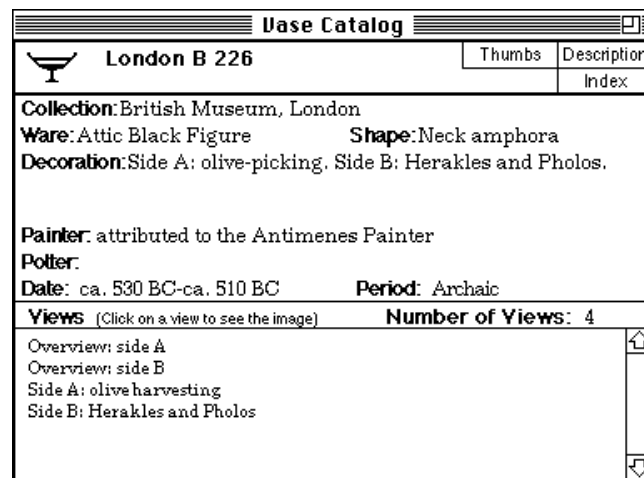
90. From this list, choose "British Museum, London."



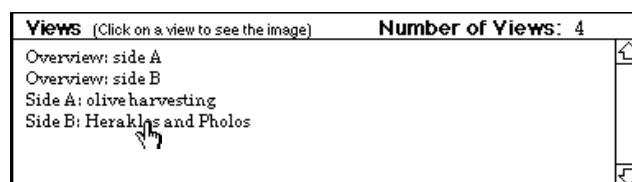
91. A list of vases will appear in the right column. Choose "London B 226" from the list.



92. Your screen should look like the one below.



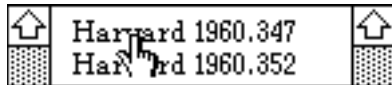
93. Look at a view for this vase by clicking once on "Side B: Herakles and Pholos." The caduceus is hard to see but you can just make it out.



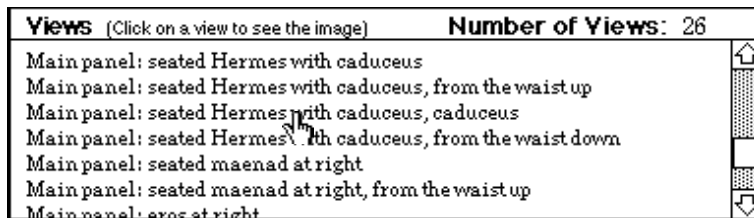
94. Click once on the "Go Back" arrow on your Navigator.
95. From the Collections list, choose "Cambridge, Harvard University Art Museum."



96. A list of vases will appear in the right column. Choose "Harvard 1960.347" from the list.



97. Look at a view for this vase by clicking once on the words "Main panel: Seated Hermes with caduceus, caduceus."

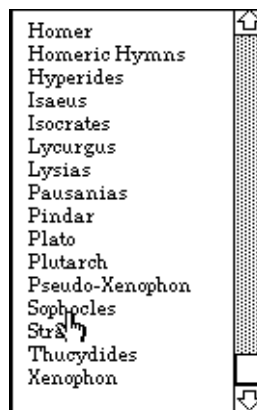


Hermes the Guide

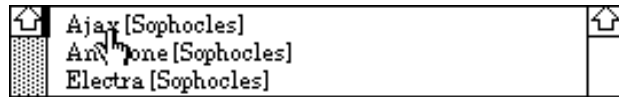
Besides being the appointed herald to the gods, Hermes was also a guide of men, women, gods and spirits. Hermes conducted the souls of the dead to the Underworld as well as leading goddesses to the tops of mountains. You will investigate Hermes' role in Greek mythology as a guide. Pay close attention to the idea of Hermes as a "go-between," who acts as a middle-man between gods and men.

In the next two passages, from separate authors, Hermes guides souls to Hades.

98. Choose "Primary Text" from the Links menu.
99. Click once on "Sophocles" in the list of authors in the left column.



100. Click once on "Ajax" from the list of text in the right column.



101. Click once on the "Go to" command button.

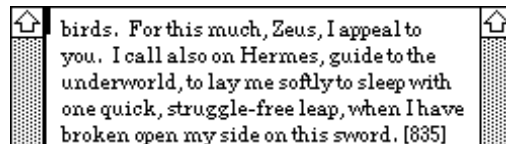
102. Type "833" on the line.

103. Click once on the "Go" command button.



104. You should now be at line 833 of *Ajax*.

105. Read line 833.

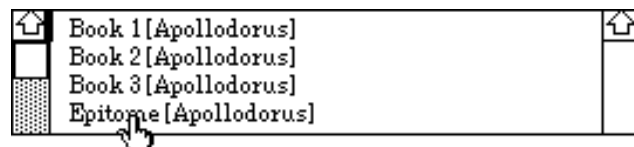


106. Choose "Go to Index" from the Text menu.

In this passage, Hermes guides Hera, Athena and Aphrodite to Mt. Ida. On Mt. Ida, Paris will judge which goddess is the most beautiful. The goddess he selects will give him something in return.

107. Click once on "Apollodorus" in the list of authors in the left column.

108. Click once on "Epitome" from the list of text in the right column.

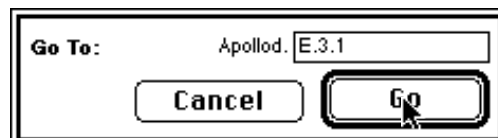


109. You should be at section 1.1 of the *Epitome*.

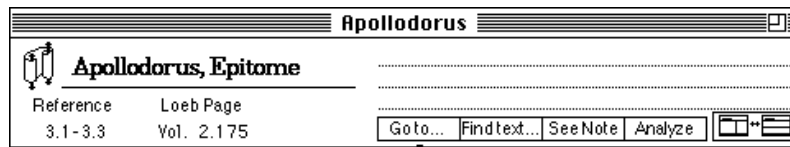
110. Click once on the "Go to" command button.

111. Type "E.3.1" on the line.

112. Click once on the "Go" command button.



113. Read section 3.1 to section 3.3.

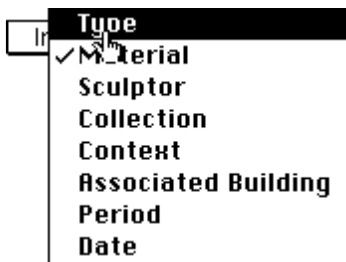


Hermes' Personality

Unlike Ares the war god, Hermes tends towards the lighter side of the human personality. Look at following primary text entries for Hermes that deal with his personality. The anthropomorphic version of Hermes offers insight into his role in the great scheme of Greek life.

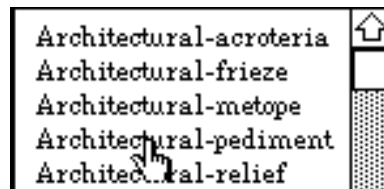
The Helper

114. From the Links menu, choose "Sculpture" by highlighting the word.
115. Move your Mouse arrow onto the "Index" pop-up menu button in upper right corner of the card.
116. From the Index menu, choose "Type."

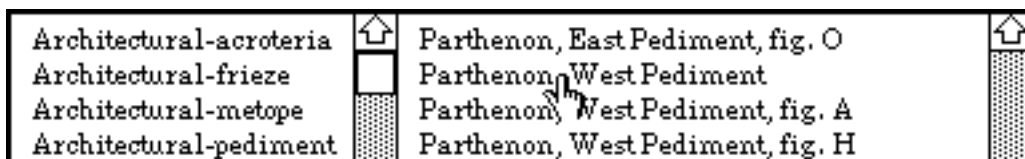


A list of all sculpture types in *Perseus* will now appear on the left side of the card.

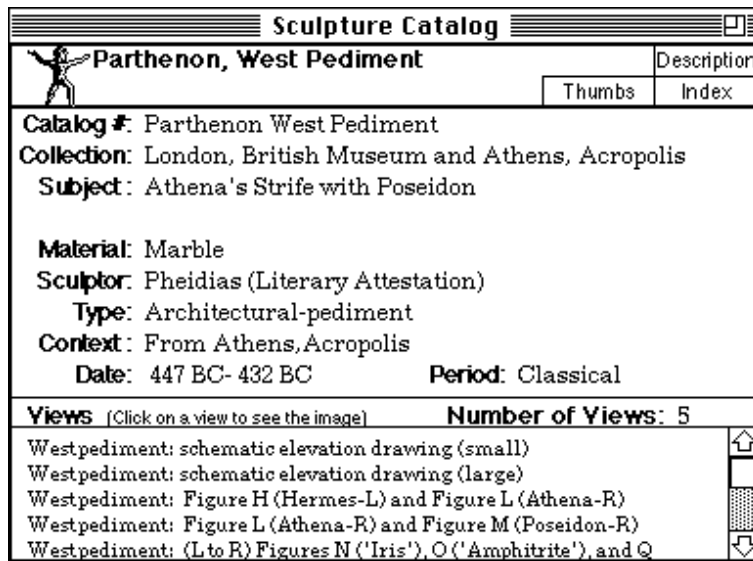
117. From this list, choose "Architectural-pediment."



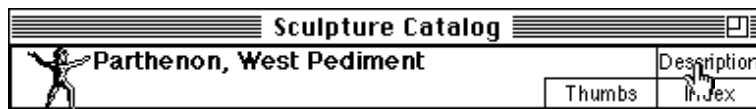
118. A list of sculpture will appear in the right column. Choose "Parthenon, West Pediment" from the list.



119. Your screen should look like the one below.

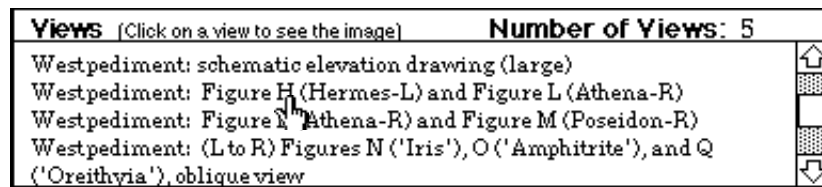


120. Click once on the “Description” command button and read how Hermes came to the aid of Athena.



121. Click once on the “Summary” command button.

122. Look at the image “West pediment: Figure H (Hermes-L) and Figure L (Athena-R).”

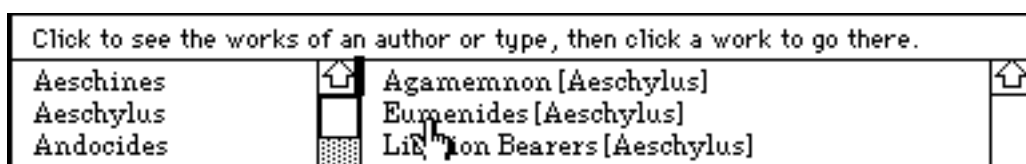


Hermes acts as guide to Orestes as a favor to his brother, Apollo. Apollo is the brother whom Hermes tricked as a youngster.

123. Choose “Primary Text” from the Links menu.

124. Click once on “Aeschylus” in the list of authors in the left column.

125. Click once on “Eumenides” from the list of text in the right column.



126. Click once on the “Go to” command button.

127. Type “87” on the line.

128. Click once on the “Go” command button.



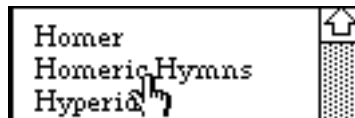
129. Read from line 87 to line 93.

The Crafty Hermes

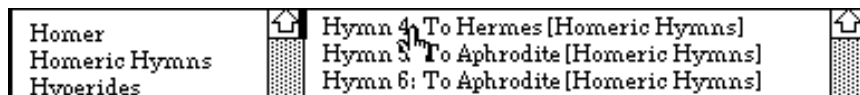
A Homeric Hymn tells the story of Hermes, as a baby, stealing Apollo’s cattle. Hermes tries to outsmart Apollo and Zeus and to get away with the theft.

130. Choose “Primary Text” from the Links menu.

131. Click once on “Homeric Hymns” in the list of authors in the left column.



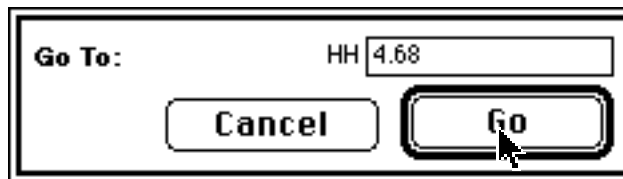
132. Click once on “Hymn 4: To Hermes” from the list of text in the right column.



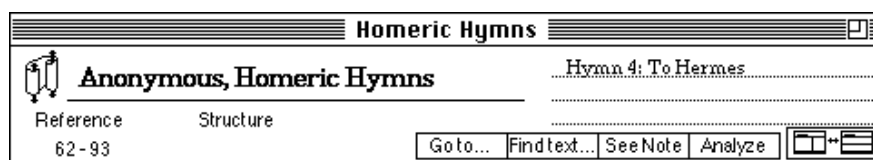
133. Click once on the “Go to” command button.

134. Type “4.68” on the line.

135. Click once on the “Go” command button.



136. Your screen should look like the one below.



137. Read lines 68-104.



Homer combines the two sides of Hermes, calling him a helper but also “cunning beyond all others in his mind.”

138. Choose “Lookup” from the Links menu. Lookup is at the top of the Links list.

139. Type “Hom. Il. 20.34” into the Lookup box.



140. Choose “Primary Text” from the Links menu.

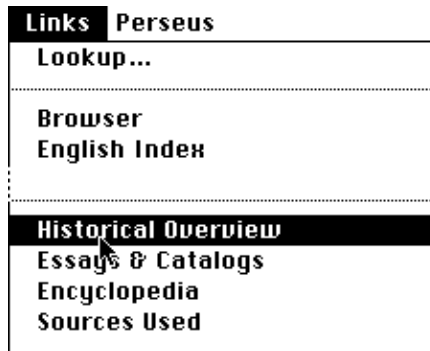
141. You should be at Book 20, line 34.

142. Read this passage beginning on line 34.

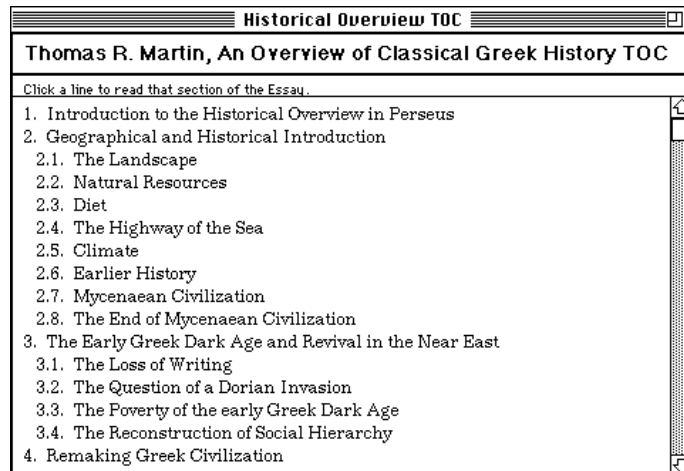
The Herms

The Herms, stone post bearing the head of Hermes and a large phallus, are associated with the luck bringing aspect of the god. Use the information found in *Perseus* and in other source materials to investigate the Herms and their religious significance. Below you will look at Links in which information on the Herms appears.

143. Choose “Historical Overview” from the Links menu.

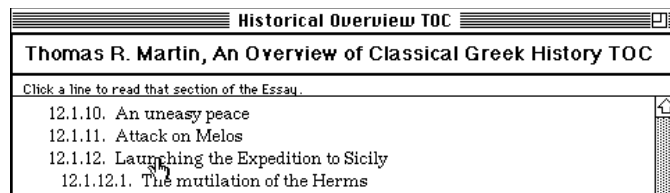


144. Your screen should look like the one below.

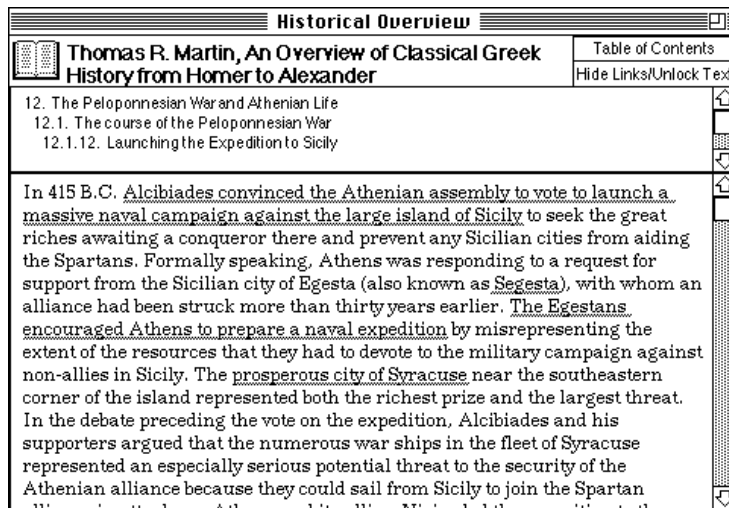


145. Scroll through the table of contents to “12.1.12 Launching the expedition to Sicily.”

146. Click once on “12.1.12 Launching the expedition to Sicily.”

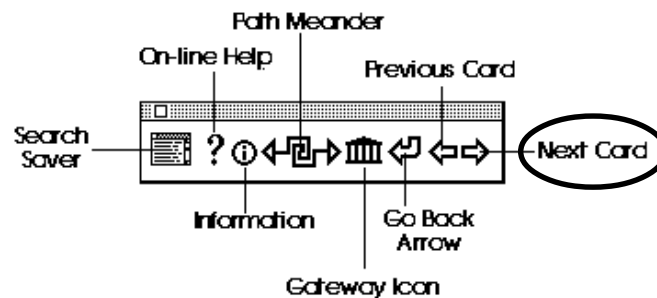


147. Your screen should look like the one below.

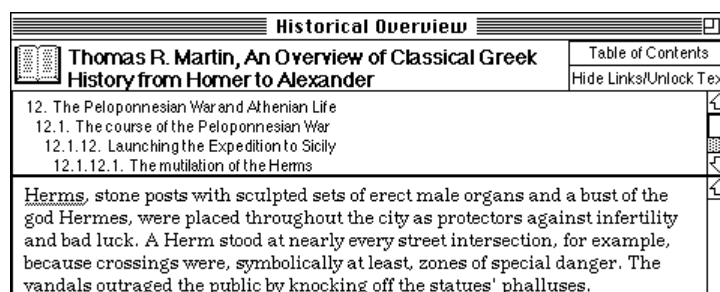


148. Read this topic card.

149. Click once on the right “Next Card” arrow on your Navigator.



150. You should not be at the topic card “12.1.12.a The mutilation of Herms.”



151. Read this topic card.

Herodotus offers an explanation of where the idea for the Herms came from.

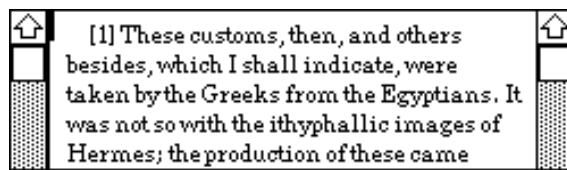
152. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

153. Type "Hdt. 2.51.1" into the Lookup box.



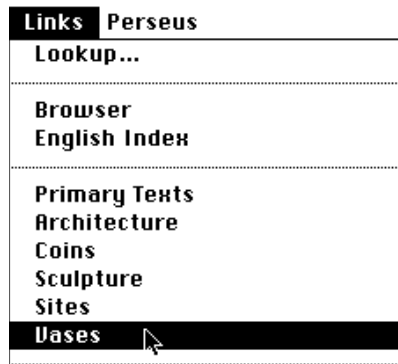
154. Choose "Primary Text" from the Links menu.

155. Begin reading this text at section. 2.51.1.



This vase offers an excellent example of a Herm.

156. From the Links menu, choose "Vases" by highlighting the word.

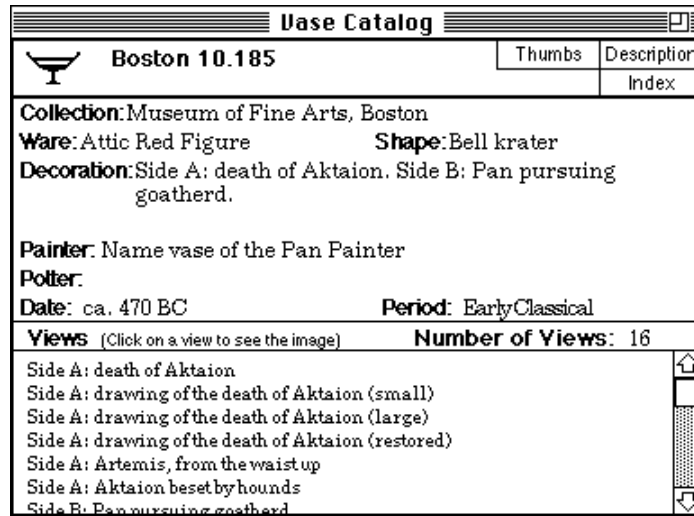


157. From this list of collections, choose "Museum of Fine Arts, Boston."

158. A list of vases will appear in the right column. Choose "Boston 10.185" from the list.



159. Your screen should look like the one below.

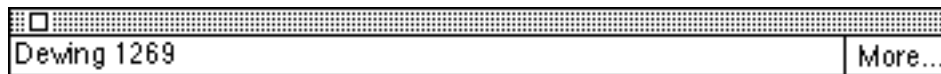


160. Look at a view for this vase by clicking once on the words "Side B: drawing of Pan pursuing goatherd (small)."

If you look closely at the reverse of this coin you can see a small herm in the mouth of the goat.

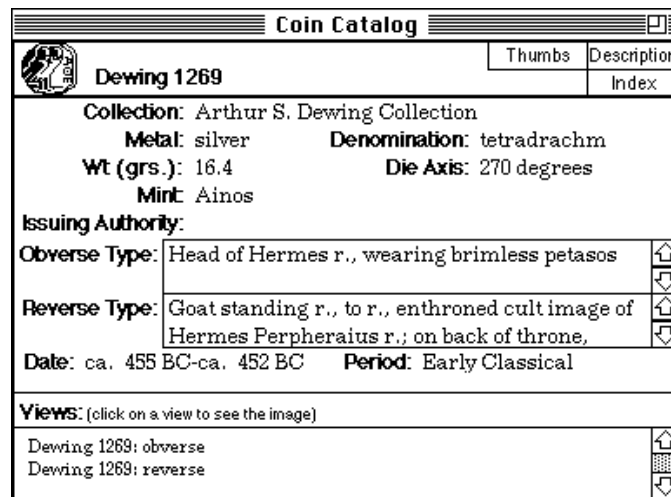
161. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

162. Type "Dewing 1269" into the Lookup box.



163. Choose "Coins" from the Links menu.

164. Your screen should look like the one below.



165. Look at the reverse for this coin.



You should also perform an English Index for “Herm” for a full list of Herm citations.

Hermes and Iris as Messengers

You should use the information below to investigate the role of Herms and Iris as messengers to the gods. Through a thorough examination of texts and art you can gain a better idea of just what being a messenger to the gods entailed.

On the following vase, Hermes leads Athena, Aphrodite and Hera to be judged by Paris.

Images of the Messenger

166. Choose "Browser" from the Links menu.


167. From the list of “Divinities,” choose “Hermes.”

168. From the list of vases, click once on “Malibu 86.AE.52.”

Name	Period	Shape
Malibu 86.AE.52 [3 images]	Archaic	Neck amphora
Malibu 86.AE.53 [2 images]	Archaic	Amphora
Malibu 86.AE.85 [2 images]	Archaic	Neck amphora

169. You will now be at the Vase Catalog card for “Malibu 86.AE.52.”

170. Look at the image “Side B: Judgement of Paris.”

Views (Click on a view to see the image)	Number of Views: 3
Side A: scene at center	
Side B: scene at center	
Side B: judgement of Paris	

Below, Iris leads a procession of gods and holds wand like Hermes’.

171. Click once on the “Go Back” arrow on you Navigator.


172. From the list of “Divinities,” choose “Iris.”

173. From the list of vases, click once on “Florence 4209.”

Name
Cleveland 71.46 [0 images]
Florence 4209 [72 images]
Harvard 1927.154 [13 images]

174. You will now be at the Vase Catalog card for “Florence 4209.”

175. Look at the image “Main frieze, Dionysos, Hestia, Chariklo, Iris, Chiron (FR).”

Views (Click on a view to see the image)	Number of Views: 72
Main frieze, Peleus, Chiron, Iris (FR)	
Main frieze, Dionysos, Hestia, Chariklo, Iris, Chiron (FR)	
Main frieze, Horai, Dionysos (FR)	
Main frieze, chariot of Hera, Zeus, Ourania, Kalliope & horses (FR)	
Main frieze, chariot of Hera, Zeus, Ourania (FR)	
Main frieze, chariot of Poseidon and Amphitrite (hidden); Muses (FR)	
Main frieze, chariot of Ares and Aphrodite under I handle; Muses (FR)	



Texts

Hesiod does not use Hermes' name in this passage. Instead he refers to him as the "Argus-Slayer, the swift messenger" sent by Zeus to take Pandora to Epimetheus.

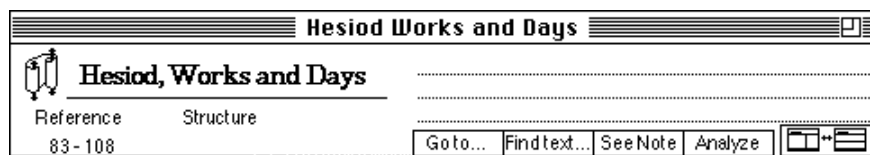
176. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

178. Type "Hes. WD 85" into the Lookup box.



179. Choose "Primary Text" from the Links menu.

180. Begin reading this text on line 85.



Zeus sends Iris with a very important message to the Trojans.

181. Choose "Primary Text" from the Links menu.

182. Click once on "Homer" in the list of authors in the left column.

183. Click once on "Iliad" from the list of text in the right column.

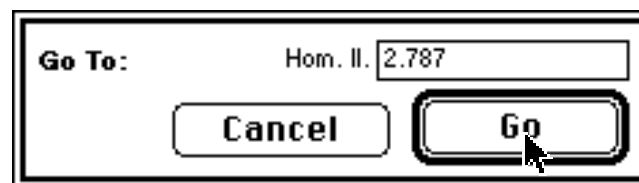


184. You should be at Book 1, line 1.

185. Click once on the "Go to" command button.

186. Type "2.787" on the line.

187. Click once on the "Go" command button.



189. Read this passage beginning on line 787.

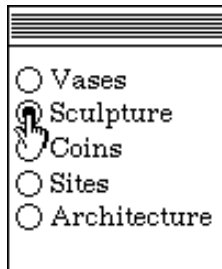


Iris

Iris as female version of Hermes

Like Hermes, Iris was a messenger to the gods. Hesiod explains that Zeus used her as a herald when the gods fought amongst themselves. Look at Iris as an independent goddess and as the female version of Hermes.

1. Choose "Browser," the last Link on the Links menu.
2. Click once inside the radial button next to "Sculpture."



3. Choose "Keywords" from the first pop-up menu button.
4. Choose "Divinities" from the second pop-up menu button.



5. From the list of "Divinities," choose "Iris."

Keywords:	Divinities
Hygeia [1 Sculpture]	↑
Iaso [1 Sculpture]	▨
Iris [1 Sculpture]	▨
Kephaleos [1 Sculpture]	▨
Kladeos [1 Sculpture]	▨
Leto [1 Sculpture]	▨
Melampus [1 Sculpture]	↓

6. From the list of sculpture, click once on "Parthenon, West Pediment."

Name	Sculptor	Title
Parthenon West Pediment [5 i]	Pheidias (Liter	Parthenon, West Pediment

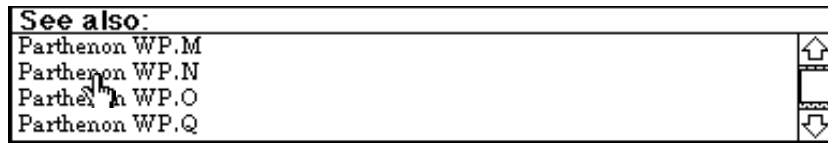
7. You will now be at the Sculpture Catalog card for "Parthenon, West Pediment."



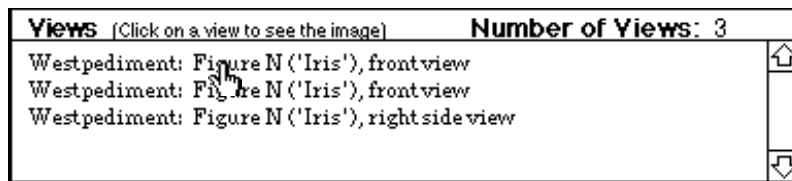
8. Click once on the “Description” command button.



9. In the “See also” list at the bottom of the card, click once on “Parthenon WP. N.” This will take you to a specific card for the statue of Iris.



10. Look at the image “West pediment: Figure N (‘Iris’), front view.”

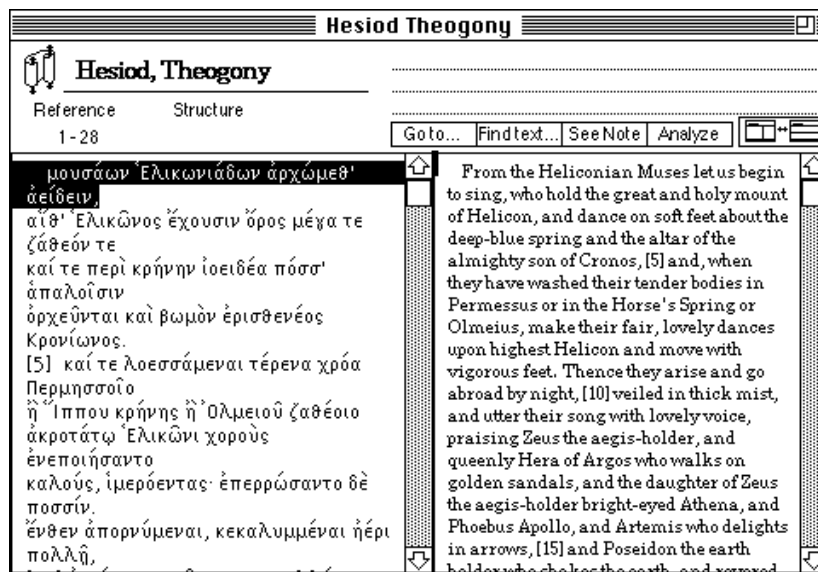


11. Choose “Primary Text” from the Links menu.

12. Click once on “Hesiod” in the list of authors in the left column.

13. Click once on “Theogony” from the list of text in the right column.

14. Your screen should look like the one below.

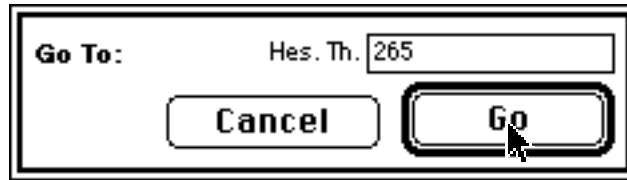


15. Click once on the “Go to” command button.

16. Type “265” on the line.



17. Click once on the “Go” command button.

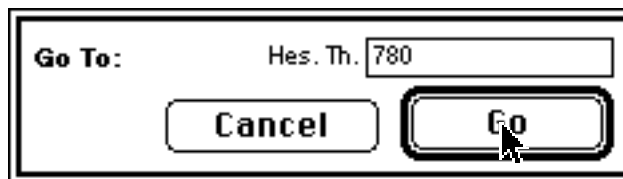


18. Read this passage beginning on line 265.

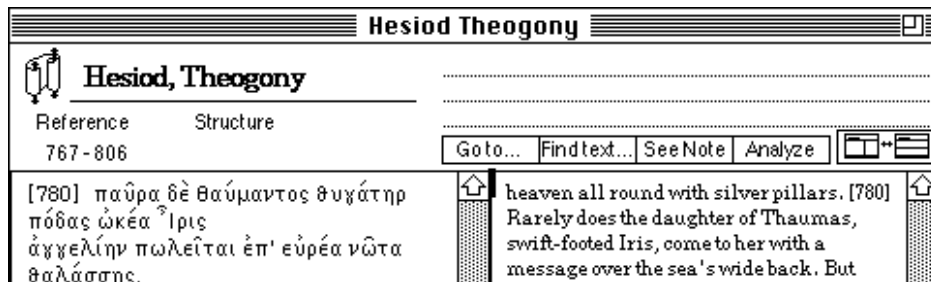
19. Click once on the “Go to” command button.

20. Type “780” on the line.

21. Click once on the “Go” command button.



22. Read this passage beginning on line 780.



Congratulations! You have completed this Knowledge Builder™. Review any information with which you do not feel comfortable.



Further References

Below you will find a listing of Coins, Architecture, Vases, Primary Text, Encyclopedia entries and Sites relating to the bolded topic. These lists are the results of English Index searches for each of the bolded topics.

You can go to all these citations, except for Primary Text entries, without having to perform an English Index search. Follow the directions below.

- Highlight “Lookup” under the Links menu at the top of the screen.
- Type a citation into the “Lookup” box and highlight the corresponding Link for that citation, i.e. type “Harvard 1959.123” and highlight “Vases” under Links at the top of the screen.

Hermes

Coins: Dewing 1269, Dewing 1273, Dewing 1274, Dewing 2240.

Vases: Baltimore, Hopkins AIA B9, Boston 00.330, Boston 10.185, Florence 4209, Harvard 1960.347, Harvard 1977.216.2244, London 1971.11-1.1, London B226, London B471, Malibu 86.AE.114, Malibu 86.AE.52, Malibu 86.AE.85, Munich 1426, Munich 2301, Worcester 1966.63.

Primary Texts: Aeschylus, *Agamemnon, Eumenides, Libibation Bearers, Prometheus Bound, Persians, Seven Against Thebes, Suppliant Maidens*; Apollodorus, *Library Books 1, 2, 3, Epitome*; Herodotus, *History*; Hesiod, *Theogony, Works and Days*; Homer, *Iliad, Odyssey*; Pausanias, *Guide to Greece: Books 1-10*; Pindar, *Isthmian Ode 1, Nemean Ode 10, Olympian Odes 6, 8, Pythian Odes 2, 4, 9*; Plutarch, *Aristites, Cimon, Nicias, Theseus*; Sophocles, *Ajax, Antigone, Electra, Oedipus at Colonus, Philoctetes, Trachiniae*; Thucydides, *History of the Peloponnesian War*.

Encyclopedia: Chelys-Lyra, encyclopedia, Lyre, encyclopedia, Macedonia.

Sculpture: Athens 1783, Athens, Agora I 7154, Athens, Agora S 2452, Athens, Agora S 2499, Parthenon WP.H, Parthenon West Pediment, Athens 1783, Parthenon WP.H.

Historical Overview: TRMartin 12.1.12, TRMartin 12.1.12.a.

Iris

Vases: Boston 63.473, Florence 4209, London 1971.11-1.1, Malibu 86.AE.77

Primary Texts: Apollodorus, *Library Book 1*; Hesiod, *Theogony*; Homer, *Iliad*; *Guide to Greece: Books 1, 2, 9*.

Sculpture: Parthenon WP.N, Parthenon West Pediment.



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