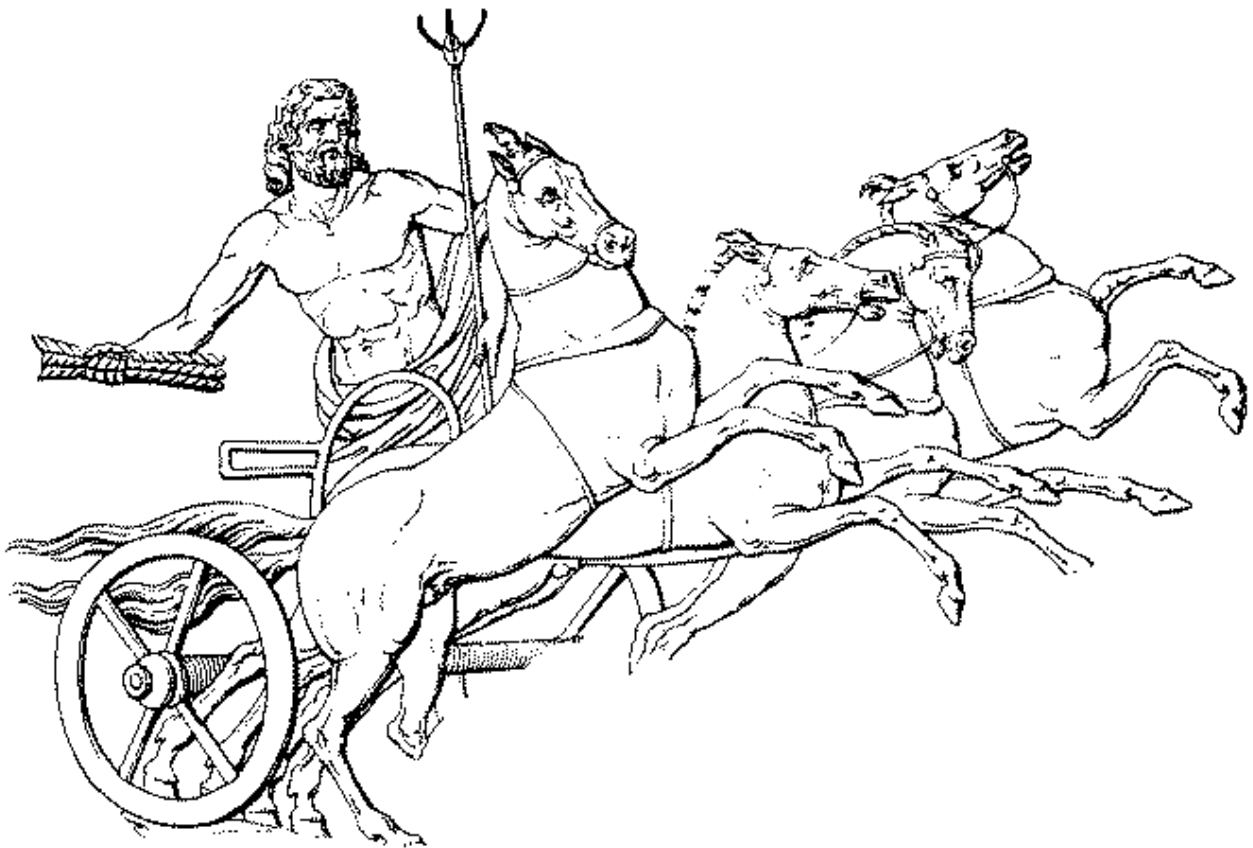


Knowledge Builder™

for *Perseus*® 2.0

Poseidon

Wendy E. Owens



AbleMedia



Knowledge Builder™

for *Perseus*® 2.0

Poseidon

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About Knowledge Builders

Knowledge Builders are step-by-step instructions for expanding your knowledge of the *Perseus* software and the ancient Greek world. Each Knowledge Builder addresses a particular topic related to the ancient Greek world. Knowledge Builders provide students and teachers with start up information on a topic and directions for finding all the information available on that topic in *Perseus*.

- Knowledge Builders assume that you have completed the assignments of the Quick Start System™ or that you have a working knowledge of *Perseus* and a Macintosh.
- Knowledge Builders give you a start on investigations of various topics related to the main Knowledge Builder topic(s). Look for “Possible Projects” in the text of the Knowledge Builder for ideas on how to turn ideas and investigative processes into a project.
- Each Knowledge Builder provides you with a list of Further Reference in *Perseus* for topics related to the main topic of the Knowledge Builder.
- Each Knowledge Builder provides you with an annotated bibliography of works relating to the main topics associated with the title of the Knowledge Builder.
- Knowledge Builders make an effort to use Vase, Coin, Site, Sculpture and Architecture Catalog cards in which Universal Images can be found. By using these Catalog cards, Concise version users can see large images and will learn which Catalog cards use Universal Images.
- Knowledge Builders get you started using *Perseus* and get you thinking with a large academic database. The methods for investigation used in Knowledge Builders are suggestions and other methods may be applied. You must come up with your own methods for making the most efficient use of *Perseus*.



Poseidon

1. Begin this *Knowledge Builder™* from the *Perseus Gateway*.

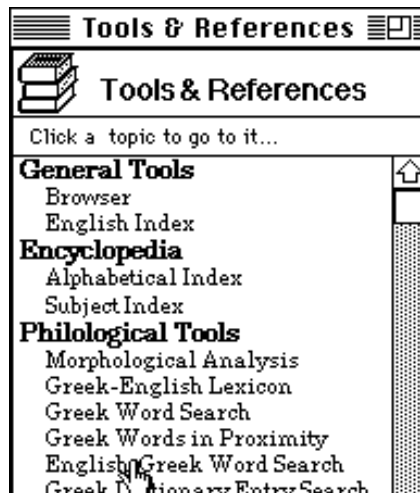
Epithet

The names of gods and goddesses are often accompanied by a finite number of traditional epithets that describe the personality or associations of the divinity. You can form a better understanding of how the Greeks and other cultures viewed the nature of their gods and goddesses from the list of epithets associated with a god or goddess.

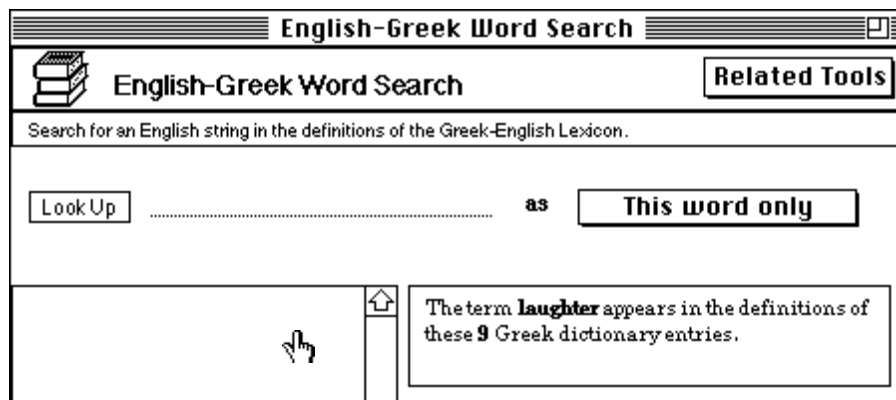
2. Click once on the "Tools & References" icon on the Gateway.



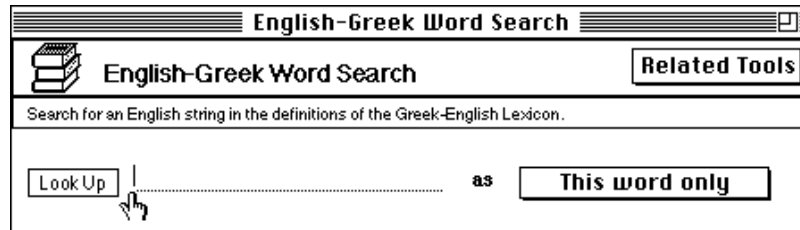
3. Under the bold "Philological Tools" heading, click once on "English-Greek Word List."



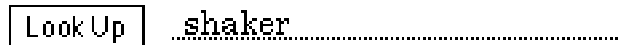
4. Your screen should look like the one below.



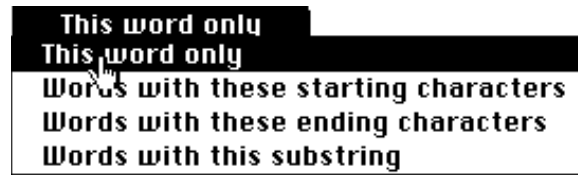
5. Set the cursor on the line next to the "Look up" command button.



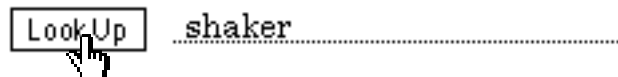
6. Type in the word "shaker."



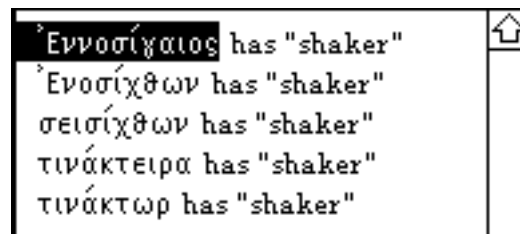
7. Choose "This word only" from the pop-up menu button next to "as."



8. Click once on the "Look Up" command button.



9. Highlight the Greek word as seen below.

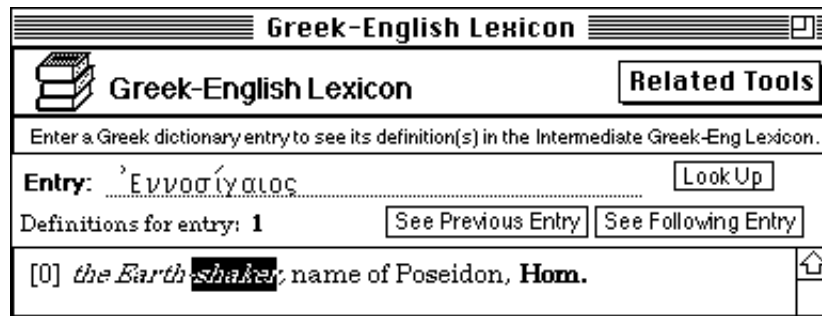


Remember, give *Perseus* something to do and then give it a command.

10. Choose "Greek English Lexicon" from the "Related Tools" pop-up menu button.

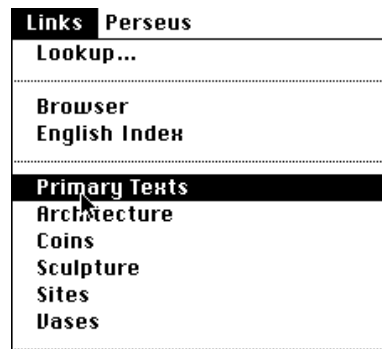


11. Read the definition for this word.

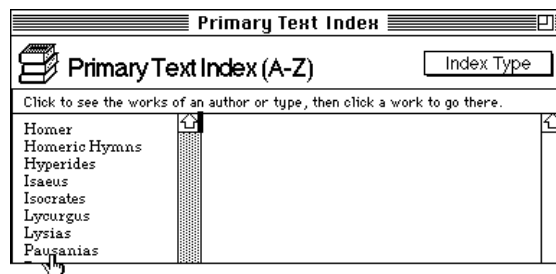


As an alternative to investigating the epithets of Poseidon, you can look for the surnames that the goddess has earned in different areas of Greece and in different countries. You should try to discern why a certain surname is given to Poseidon. Some names are given for obvious reason but others, like Nurturer, are not as easily explained.

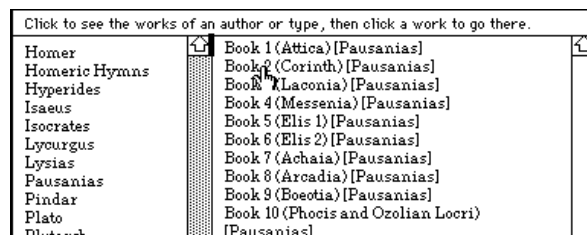
12. Choose "Primary Text" from the Links menu.



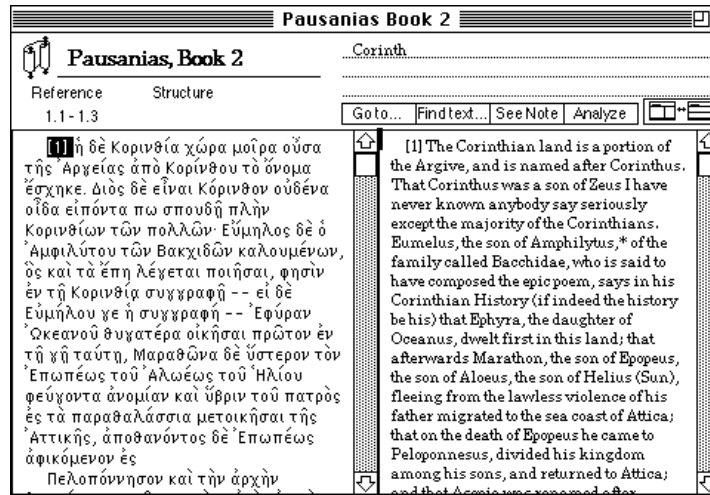
13. Click once on "Pausanias" in the list of authors in the left column.



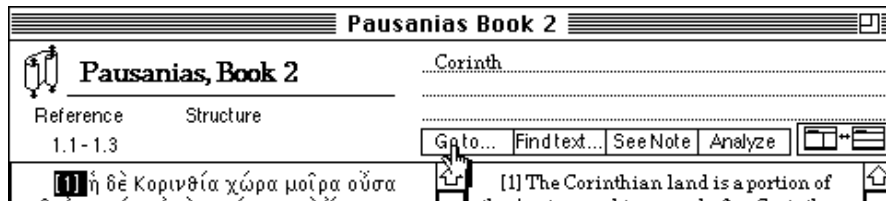
14. Click once on "Book 2" from the list of text in the right column.



15. Your screen should look like the one below.



16. Click once on the “Go to” command button.

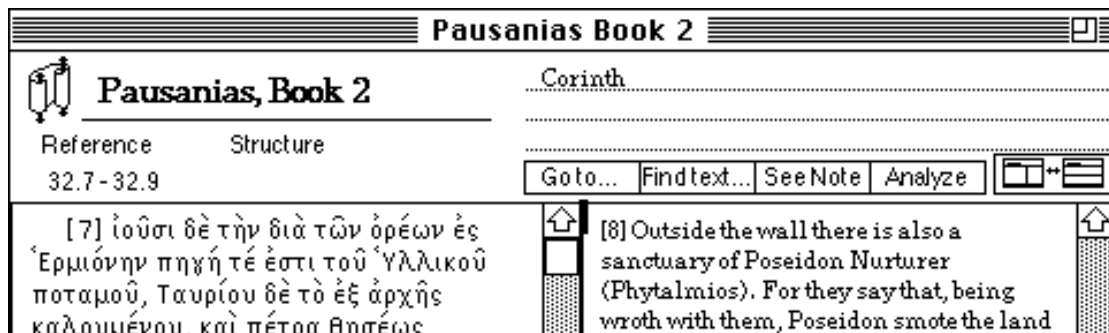


17. Type “2.32.8” on the line.

18. Click once on the “Go” command button.



19. Read section 32.8.

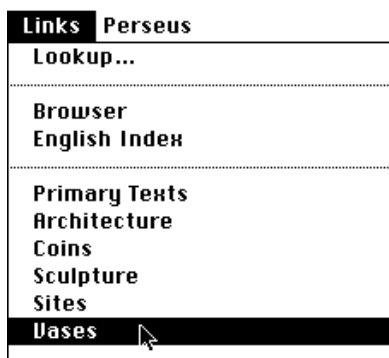


Poseidon in Art

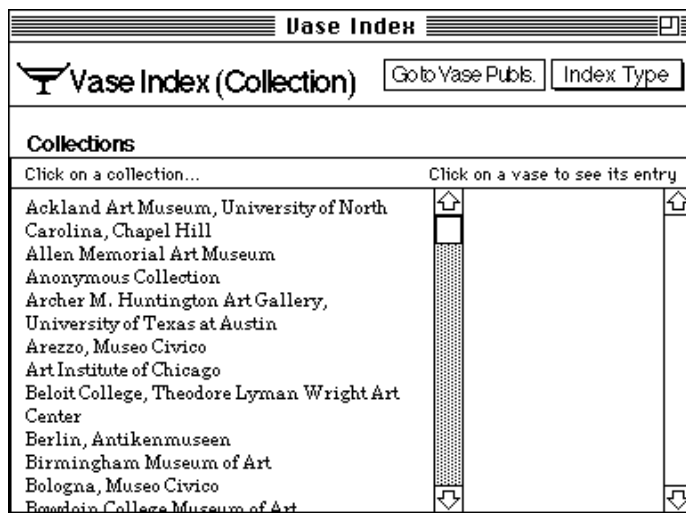
The depiction of a god or goddess by ancient Greek artist is normally consistent and drawn from the mythology surrounding the god or goddess. Below you will compare the many artistic portrayals of Poseidon for consistencies. A list regular portrayed scenes, positions and actions should be compiled. From this list a clear conclusion may be drawn as to the regular portrayal of Poseidon. Below are a vase, sculpture and coin on which Poseidon appears.

On this vase, Poseidon sits on a throne holding his trident. Nike arrives pouring an offering of wine to him.

20. From the Links menu, choose "Vases" by highlighting the word.



21. You should now be at the Vase Index.



22. From the list of Collections, choose "Yale University Art Gallery."





23. A list of vases will appear in the right column. Choose "Yale 1985.4.1" from the list.

University Museums, University of Mississippi	Yale 1913.146
University of Iowa Museum of Art	Yale 1913.152
Vatican City, Museo Gregoriano Etrusco	Yale 1913.161
Vienna, Kunsthistorisches Museum	Yale 1913.162
Virginia Museum of Fine Arts	Yale 1913.164
Wadsworth Atheneum, Hartford	Yale 1913.169
Warsaw, National Museum	Yale 1913.170
Washington University Gallery of Art	Yale 1913.322
Wellesley College Art Museum	Yale 1913.50
Williams College Museum of Art	Yale 1913.55
Worcester Art Museum	Yale 1967.74.16
Yale University Art Gallery	Yale 1982.50
	Yale 1985.4.1
	Yale 1980.37

24. You should now be at the Vase Catalog card for "Yale 1985.4.1."

25. Look at a view for this vase by clicking once on the words "Side A: Poseidon."

Vase Catalog	
 Yale 1985.4.1	Thumbs Description
	Index
Collection: Yale University Art Gallery Ware: Attic Red Figure Shape: Calyx krater Decoration: Side A: Nike and Poseidon, Side B: woman and bearded man. Painter: attributed to the Aegisthus Painter Potter: Date: ca. 475 BC-ca. 470 BC Period: Early Classical	
Views (Click on a view to see the image) Number of Views: 47	
Side A: Poseidon, from the waist up	
Side A: Poseidon	
Side A: Poseidon, phiale in right hand, and Nike, oinochoe in right hand	
Side A: Nike, head	
Side A: Nike, from the waist up	
Side A: Nike, feet	
Side A: Nike, from the waist down	



Remember, close each image after you have finished looking at it.

In this sculpture, Poseidon is seated at an assembly of the gods. How do you know this is Poseidon?

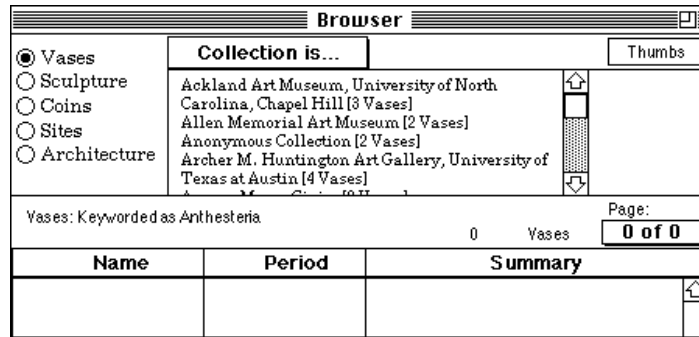
26. Choose "Browser," the last Link on the Links menu.

Links	Perseus	Text	🔒
Lookup...			

Browser			
English Index			



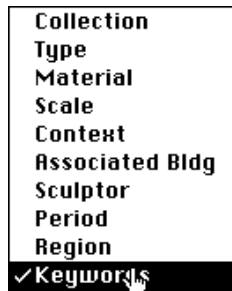
27. Your screen should look like the one below.



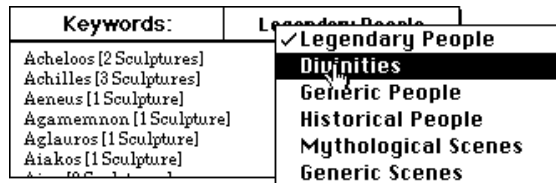
28. Click once inside the radial button next to "Sculpture."



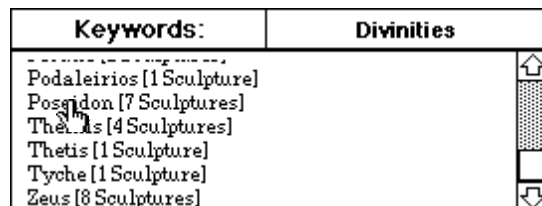
29. Choose "Keywords" from the first pop-up menu button.



30. Choose "Divinities" from the second pop-up menu button.



31. From the list of "Divinities," choose "Poseidon."



32. From the list of sculpture, click once on "Parthenon, EF.6.38-42."

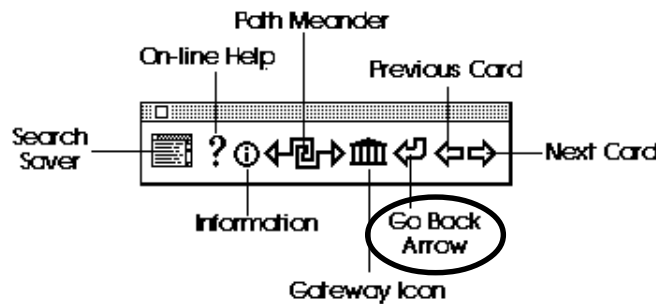
Name	Sculptor	Associated Bldg
Athens, NM Br. 15161 [15 image]		
Delphi, Siphnian Treasury Fr		Delphi, Treasury of the Siphnians (IV)
Delphi, Siphnian Treasury Fr		Delphi, Treasury of the Siphnians (IV)
Parthenon East Pediment [13 image]	Pheidias (Liter	Athens, Parthenon
Parthenon EF.6.38-42 [4 image]	Pheidias (Liter	Athens, Parthenon
Parthenon East Pediment [5 image]	Pheidias (Liter	Athens, Parthenon

33. You will now be at the Catalog card for "Parthenon, EF.6.38-42."

34. Look at the image "East Frieze: Detail of Poseidon and Apollo, oblique view from left" by clicking once on these words in the Views section.

Views (Click on a view to see the image)	Number of Views: 4
East Frieze: Assembly of Gods, including Poseidon, Apollo, Artemis, Aphrodite and Eros	
East Frieze: Detail of Poseidon and Apollo, oblique view from left	
East Frieze: Detail of Artemis	
Reconstruction of Parthenon East Frieze slab 6	

35. Click once on the "Go Back" arrow on your Navigator.



36. Click once inside the radial button next to "Coins."



37. From the list of "Divinities," choose "Poseidon."

Keywords:	Divinities
	Nike [36 Coins]
	nymph [23 Coins]
	Persephone [5 Coins]
	Poseidon [7 Coins]
	Sega [2 Coins]
	Zeus [16 Coins]



38. From the list of coins, click once on “Dewing 1206.”

Name	Region	Date
Dewing 1075 [2 images]	Macedonia	-490
Dewing 1195 [2 images]	Saronic Gulf	-294
Dewing 1206 [2 images]	Macedonia	-224
Dewing 1203 [2 images]	Lucania	-438
Dewing 413 [2 images]	Lucania	-430

39. You will now be at the Coin Catalog card for “Dewing 1206.”

40. Look at the image “Dewing 1206: obverse” by clicking once on these words in the Views section.

Atlas

Temples, sanctuaries and precincts of Poseidon appear all over the Greek world. As a demonstration of the wide spread influence of Poseidon, you should plot the sites listed below. This will also serve as practice in the use of the Atlas. Directions will be given for the plotting of two sites so you should plot the remainder on your own.

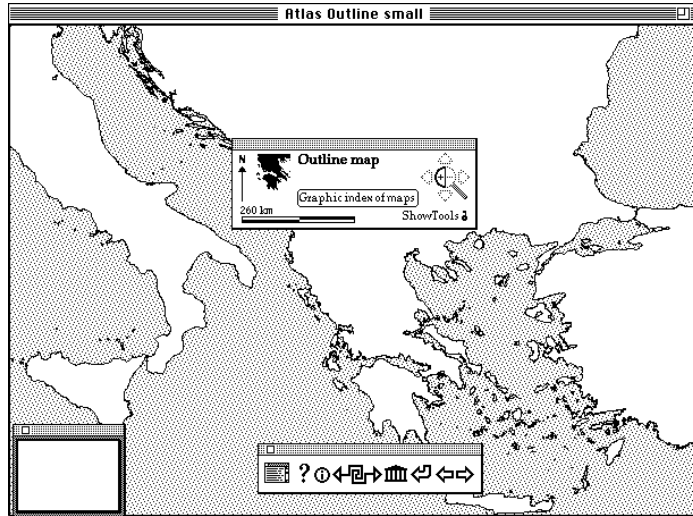
Sites of temples and sanctuaries:

Sounion, Athens, Delphi, Delos, Eleusis, Lerna, Potidaea, Corinth, Argos, Mycenae, Troezen, Calaurea, Hermion, Temenium, Naulia, Sparta, Aegiae, Messenia, Elis, Chios, Patrae, Aegium, Taenarum, Mantneia, Tegea, Onchestus, Thebes, Anticyra, Colonus.

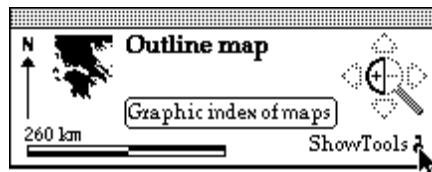
41. Choose “Atlas” from the Link menu.



42. You should now be at the “Outline” map of the *Perseus* Atlas.

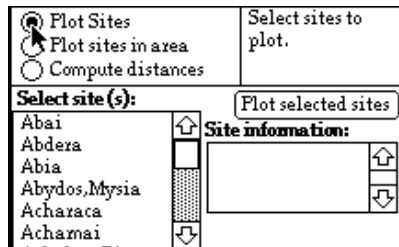


43. Move your mouse arrow onto the “flag” next to “Show Tools” in the lower right corner of the Tools Palette and click once on the flag so that the bottom drops out of the Tools Palette.



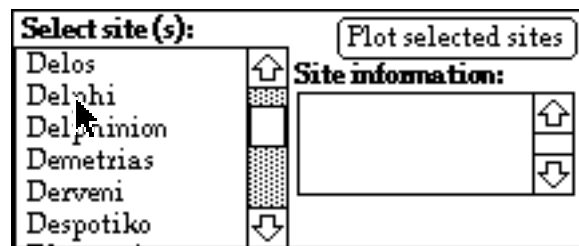
44. Move the Atlas Tools Palette to one side of the Atlas map.

45. Click once inside the radial button next to “Plot site.”

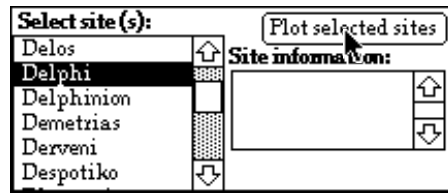


46. Scroll down through the site list to “Delphi.”

47. Click once “Delphi” so that it is highlighted.



48. Click once on the command button "Plot Selected Sites."

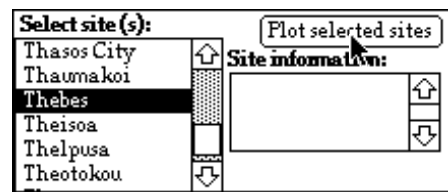


When you plot a site and it seems not to appear on the screen it may be hiding under the Atlas Tools Palette or Navigator. Check there before you worry.

49. Scroll down through the site list to "Thebes."

50. Click once "Thebes" so that it is highlighted.

51. Click once on the command button "Plot Selected Sites."



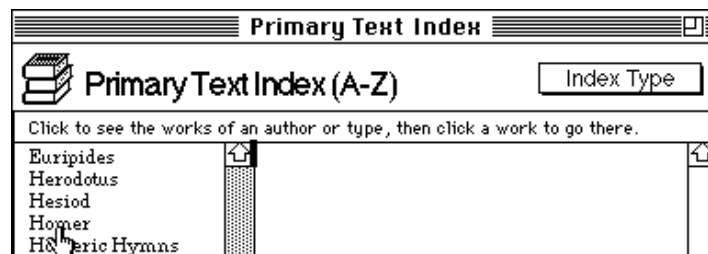
Associated Rituals

An important part of the nature of a god or goddess may be discerned from the rituals performed for the favor of that god or goddess. You will now look at the rituals performed in association with Poseidon. You will also want to discover where the rituals are performed, who performs the rituals and whether the societies that include these rituals in their religious practices worship only Poseidon or Poseidon along with other gods and goddesses. Pay attention to what a suppliant asks for in return for sacrificing to the god.

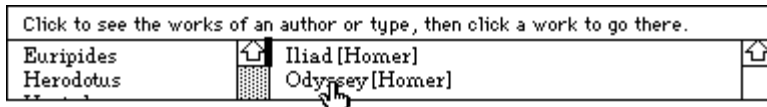
In Homer's *Odyssey*, Nestor and Athena, disguised as a stranger, pour libations of honeyed wine and burn the thighs of many bulls in honor of Poseidon.

52. Choose "Primary Text" from the Links menu.

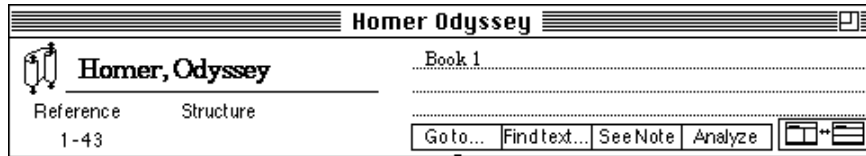
53. Click once on "Homer" in the list of authors in the left column.



54. Click once on "Odyssey" from the list of text in the right column.



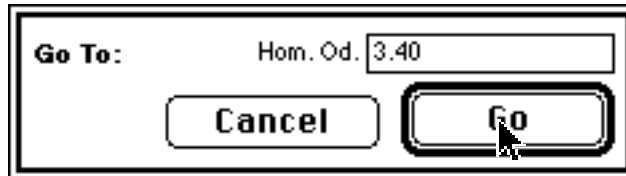
55. You should be at line one of Book 1.



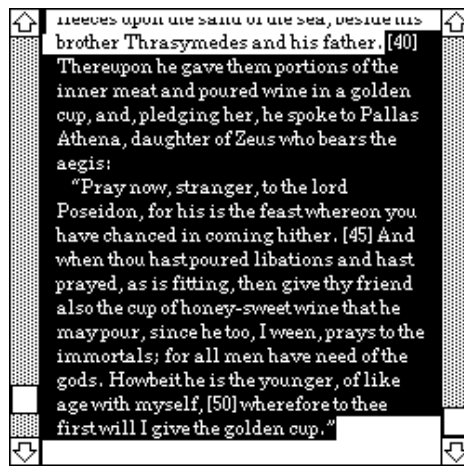
56. Click once on the "Go to" command button.

57. Type "3.40" on the line.

58. Click once on the "Go" command button.



59. Read from line 40 to line 69. You will need to use the Page Turning Arrows on your Navigator to move from one page to the next.



Herodotus tells of nomads who had a special way of sacrificing to Poseidon. First they would cut a piece of flesh from a victim's ear and then toss it over a house. After this they would strangle the victim. The nomads who dwelled by the Tritonian lake sacrificed to Athena, Triton and Poseidon unlike the others who sacrificed only to the moon and sun.

60. Choose "Lookup" from the Links menu. Lookup is at the top of the Links list.

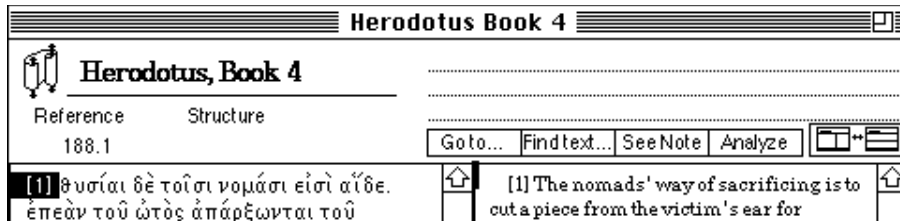


61. Type "Hdt. 4.188.1" into the Lookup box.



62. Choose "Primary Text" from the Links menu.

63. Begin reading this text at section 188.1.



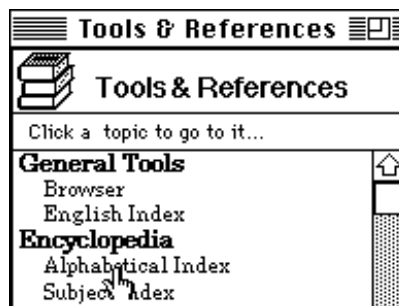
Encyclopedia

As one of the twelve main gods, Poseidon's relatives and offspring appear in many main stream and well-known myths. The Encyclopedia entry for Poseidon tells of Poseidon's family, including his children by various mortals and goddesses.

64. Click once on the "Gateway" icon on your Navigator.

65. Click once on the "Tools & Reference" icon on the Gateway.

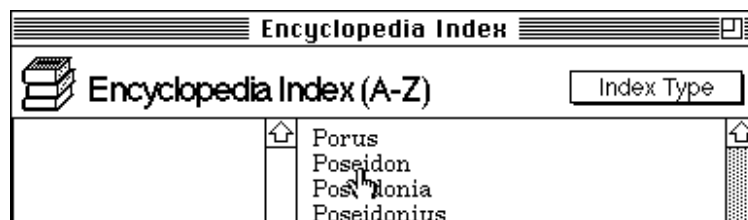
66. Under the bold "Encyclopedia" heading, click once on "Alphabetical Index."



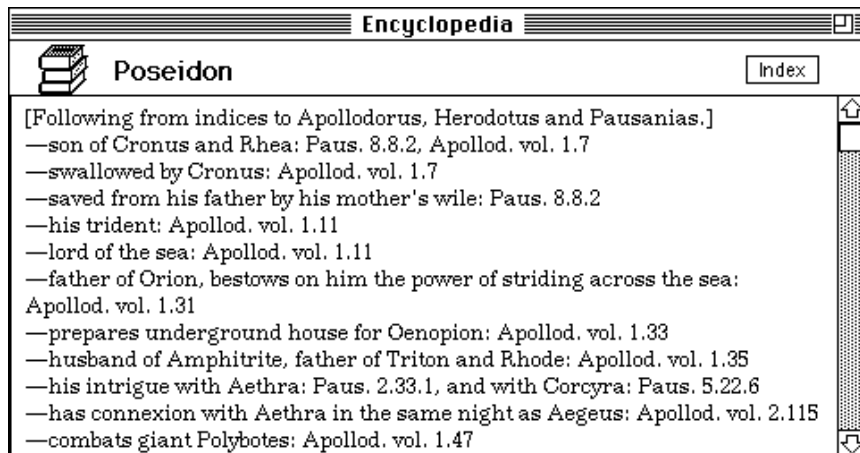
67. Click once on the letter "P" from the alphabet at the bottom of the card.



68. Scroll through the list of "P" words until you find "Poseidon." Click once on the word "Poseidon."



69. Your screen should look like the one below.



70. Read through the notes on Poseidon looking for information on his family.

Associated Items and Beings

A god or goddess alone is an inadequately defined since the people, beings, animals and things associated with a god or goddess says a lot about them. Through visual aids and text, you can learn about the whole god or goddess by the items, people, beings, animals and things that accompany them or that are used in their exploits. Below are a vase, a coin and text that depict one of the things associated with Poseidon, his trident.

71. Choose "Browser," the last Link on the Links menu.

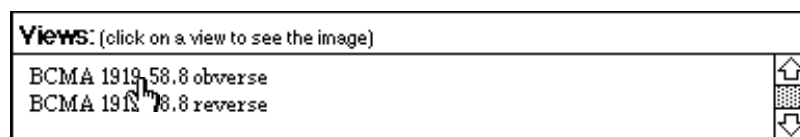
72. You should be at your search for Poseidon on coins.

73. From the list of coins, click once on "BCMA 1919.58.8."

Name	Region	Date
Dewing 1075 [2 images]	Macedonia	-490
Dewing 1195 [2 images]	Saronic Gulf	-294
Dewing 1206 [2 images]	Macedonia	-224
Dewing 403 [2 images]	Lucania	-438
Dewing 413 [2 images]	Lucania	-430
BCMA 1919.58.8 [2 images]	Lucania	-465
BCMA 1919.58.8D [2 images]	Lucania	-415

74. You will now be at the Coin Catalog card for "BCMA 1919.58.8."

75. Look at the image "BCMA 1919.58.8 obverse" by clicking once on these words in the Views section.



76. Click once on the "Go Back" arrow on your Navigator.



77. Click once inside the radial button next to “Vases.”



78. From the list of “Divinities,” choose “Poseidon.”

Keywords:	Divinities
Porphyryon [1 Vase]	
Poseidon [28 Vases]	
Potnia [2 Vases]	
Potnia [1 Vase]	
Priapos [1 Vase]	
Terpsichora [1 Vase]	

79. From the list of vases, click once on “Harvard 1977.216.2244.”

Name	Period	Summary
Boston 01.8026 [1 image]	Archaic	Side A: Athena and Poseidon. Side B: W
Boston 01.8059 [2 images]	Archaic	Side A: Gigantomachy with Herakles a
Florence 4209 [72 images]	Archaic	In six registers: the Wedding of Peleus
Harvard 1960.339 [60 images]	Late Archaic	Side A: Theseus meeting Poseidon; Sid
Harvard 1977.216.2244 [58 ima	Archaic	Side A: Assembly of gods. Side B: assem
Berlin F. 704 [22 images]	Archaic	Side A: Birth of Athena. Side B: Fight. E

80. You will now be at the Vase Catalog card for “Harvard 1977.216.2244.”

81. Look at the image “Side A: Poseidon, from the knees up” by clicking once on these words in the Views section.

Vase Catalog

Harvard 1977.216.2244 Thumbs Description
Index

Collection: Cambridge, Harvard University Art Museums
Ware: Attic Black Figure **Shape:** Amphora
Decoration: Side A: Assembly of gods. Side B: assembly of gods, and others.
Painter: attributed to The Affecter
Potter:
Date: ca. 550 BC-ca. 530 BC **Period:** Archaic

Views (Click on a view to see the image) **Number of Views:** 58

- Side A: Ganymede?, from the chest down
- Side A: Ganymede?, and Poseidon, from the waist down
- Side A: Poseidon, from the knees up
- Side A: Poseidon, from the knees up
- Side A: Poseidon, from the waist up
- Side A: Poseidon, head, and hanging hare
- Side A: Poseidon, from the waist down

Pindar writes about Poseidon and his trident in his *Olympia Ode 1*

82. Choose “Lookup” from the Links menu. Lookup is at the top of the Links list.

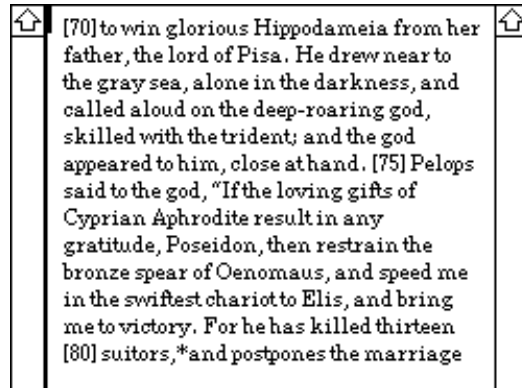


83. Type "Pind. O.1.70" into the Lookup box.



84. Choose "Primary Text" from the Links menu.

85. Begin reading this text at line 70.



Was Poseidon a Loser?

Poseidon lost the power over the sky to his brother, Zeus. Poseidon was slow on the draw and lost Athens to Athena. Was Poseidon a loser? Were there aspects of the sea god that failed to live up to the Greek ideals of Zeus and Athena? You will look closely at Poseidon's losses and just what caused his misfortunes and missed opportunities.

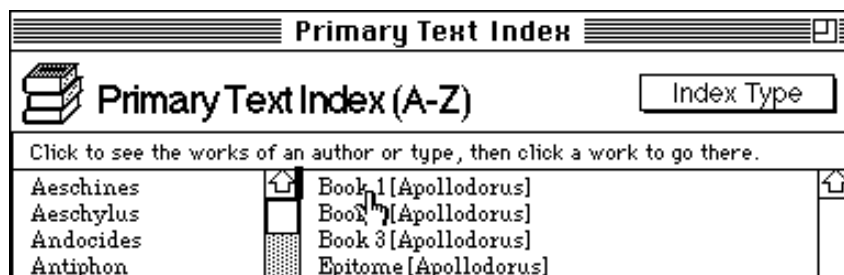
The Casting of Lots

Poseidon draws lots for control of the sky, sea and the Underworld with Hades and Zeus.

86. Choose "Primary Text" from the Links menu.

87. Click once on "Apollodorus" in the list of authors in the left column.

88. Click once on "Book 1" from the list of text in the right column.



89. Click once on the "Go to" command button.

90. Type "1.2.1" on the line.



91. Click once on the “Go” command button.



92. Read section 2.1.

A Loss to Athena

This note relates the story of how the citizens of Athens voted for either Athena or Poseidon for their patron or patroness.

93. Choose “Browser,” the last Link on the Links menu.

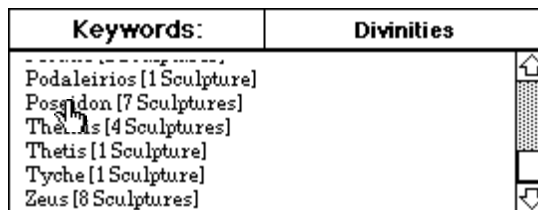
94. You should be at your search for Poseidon on vases.

95. Click once inside the radial button next to “Sculpture.”

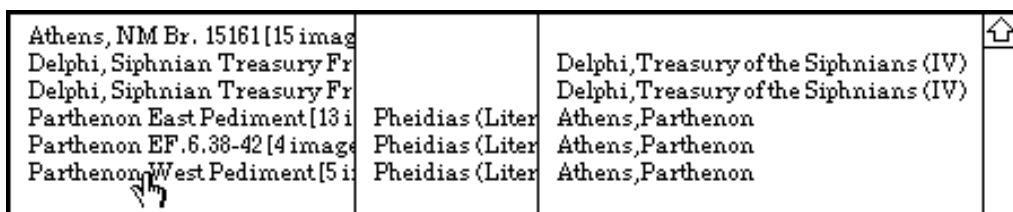


96. Choose “Divinities” from the second pop-up menu button.

97. From the list of “Divinities,” choose “Poseidon.”



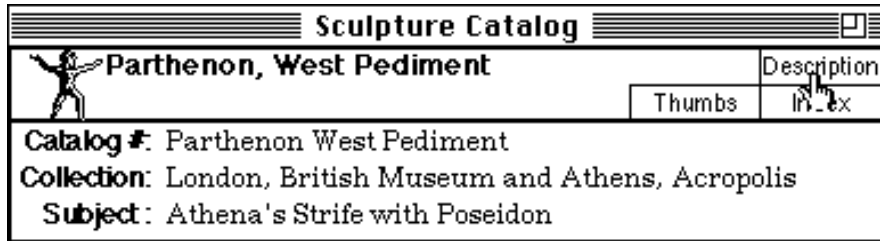
98. From the list of sculpture, click once on “Parthenon, West Pediment.”



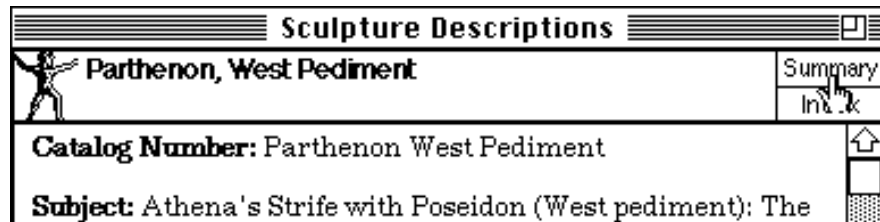
99. You will now be at the Sculpture Catalog card for “Parthenon, West Pediment.”



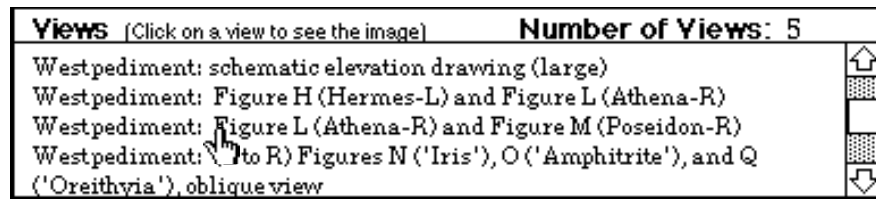
100. Click once on the “Description” command button in the top right corner.



101. Read this description. Go back to the summary card by clicking once on the “Summary” command button.



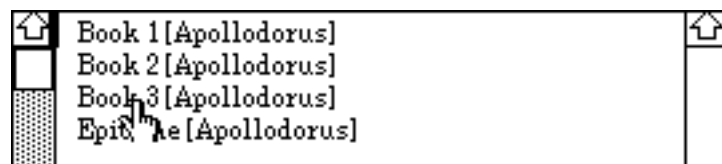
102. Look at the image “West pediment: Figure L (Athena-R) and Figure M (Poseidon-R)” by clicking once on these words in the Views section.



103. Choose “Primary Text” from the Links menu.

104. Click once on “Apollodorus” in the list of authors in the left column.

105. Click once on “Book 3” from the list of text in the right column.



106. Click once on the “Go to” command button.

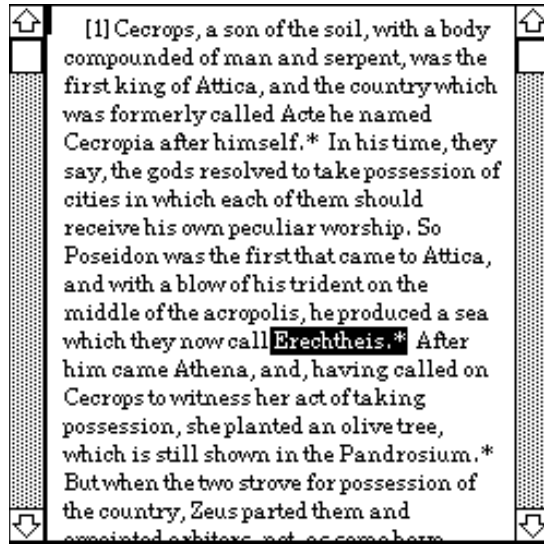
107. Type “3.14.1” on the line.

108. Click once on the “Go” command button.

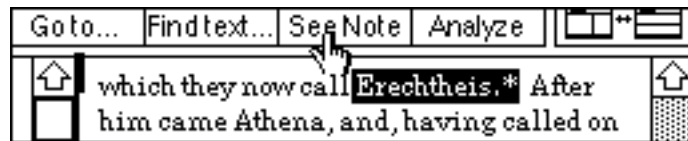


Notice the “Erechtheis.*” in the text. This means that there is a note, written by an outside author, on this section of text. Follow the directions below to see the note.

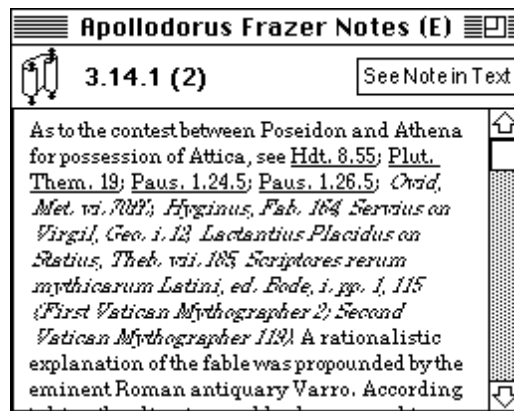
109. Highlight “Erechtheis.*” in the text.



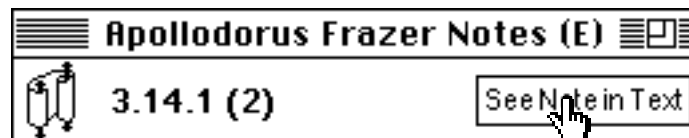
110. Click once on the “See Note” command button. See below.



111. Read this note.



112. When you have finished reading the note, click once on the “See note in text” command button.



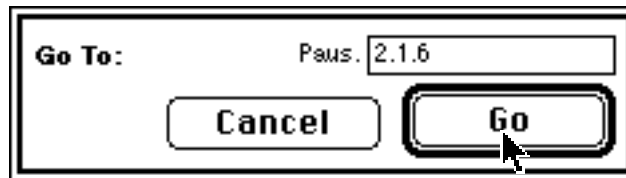


Remember, click once on the “See note in text” command button when you have finished reading a note.

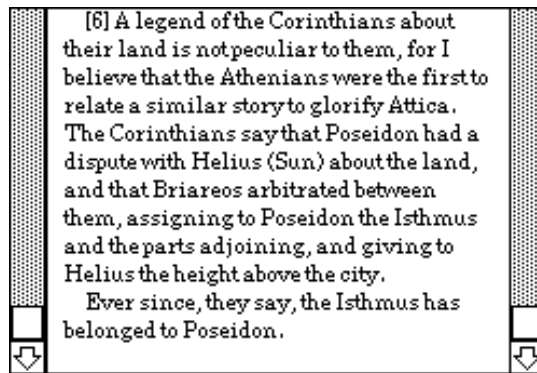
Winner

Briareos arbitrated a land dispute between Poseidon and Helios. Briareos decided in favor of Poseidon, “assigning to Poseidon the Isthmus and the parts adjoining, and giving to Helios the height above the city.”

113. Choose “Primary Text” from the Links menu.
114. Click once on “Pausanias” in the list of authors in the left column.
115. Click once on “Book 2” from the list of text in the right column.
116. Click once on the “Go to” command button.
117. Type “2.1.6” on the line.
118. Click once on the “Go” command button.



119. Read section 1.6.



Congratulations! You have completed this Knowledge Builder™. Review any information with which you do not feel comfortable.



Further References

Below you will find a listing of Coins, Architecture, Vases, Primary Text, Encyclopedia entries and Sites relating to the bolded topic. These lists are the results of English Index searches for each of the bolded topics.

You can go to all these citations, except for Primary Text entries, without having to perform an English Index search. Follow the directions below.

- Highlight “Lookup” under the Links menu at the top of the screen.
- Type a citation into the “Lookup” box and highlight the corresponding Link for that citation, i.e. type “Harvard 1959.123” and highlight “Vases” under Links at the top of the screen.

Poseidon

Encyclopedia: Achaea, Anathyrosis, Argolid, Attica, Corinthia, Euboea, Macedonia, Saronic Gulf.

Sculpture: Athens Br. 15161, Parthenon EF.6.38-42, Parthenon East Pediment, Parthenon WP.A, Parthenon WP.H, Parthenon WP.L, Parthenon WP.M, Parthenon WP.N, Parthenon WP.O, Parthenon WP.Q.
Parthenon West Pediment

Historical Overview: TRMartin History 9.4.7.

Sites: Delphi, Sounion.

Architecture: *Athens*, Erechtheion; *Delos*: Koinon of the Poseidoniasts, Hypostyle Hall (Stoa of Poseidon); *Eleusis*: Eschara, Fountainhouse, Temple of Artemis and Poseidon; *Sounion*: Fortification Walls, Guard House, North Hall, Propylon to the Sanctuary of Poseidon, Temple of Poseidon, Wall of the Sanctuary of Poseidon, Wall of Sanctuary of Athena Sounias, West Hall.

Coins: BCMA 1919.58.8, BCMA 1919.58.8 D, Dewing 1075, Dewing 1195, Dewing 1206, Dewing 403, Dewing 413.

Vases: Florence 4209, Harvard 1960.339, Harvard 1977.216.2244, London 1971.11-1.1, Yale 1985.4.1.

Primary Texts: Aeschylus, *Eumenides*, *Prometheus Bound*, *Persians*, *Seven Against Thebes*; Apollodorus, *Library Books 1, 2, 3, Epitome*; Herodotus, *History*; Hesiod, *Theogony*, *Works & Days*; Homer, *Iliad*, *Odyssey*; Pausanias, *Guide to Greece: Books 1-10*; Pindar, *Isthmian Odes 1, 2, 4, 8, Nemean Odes 5, 6, Olympian Odes 1, 5, 6, 8, 9, 10, 13, Pythian Odes 4, 6*; Plutarch, *Themistocles*, *Theseus*; Sophocles, *Oedipus at Colonus*, *Trachiniae*; Thucydides, *History of the Peloponnesian War*.



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